

THE HAVERFORD COLLECTION

COINS AND PAPER MONEY



NOVEMBER 7, 2008
STAMFORD, CONNECTICUT

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Friday, November 7, 2008

Lots 2001-2936

CoinFest • Glen I/II

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WELCOME

to The Haverford Collection

Official Auction of CoinFest, Stamford Connecticut

Welcome to our sale of the Haverford Collection, a “boutique” event to be held in Stamford, Connecticut, in connection with CoinFest. As a boutique should be, our sale is modest in size but is spangled with very nice coins and currency. The venue is the Hilton Stamford Hotel and Executive Center. Stamford is near New York City, barely in New England, not far from the state line. As you may know, the town is a very pleasant community with many fine shops and stores. At the CoinFest show there will be many dealers set up to buy and sell. Visit them, of course, but please reserve Friday evening, November 7th for our sale. The red carpet will be out for you!

If a trip is not on your schedule, you can participate on the Internet, on the telephone (by advance arrangement), or by sending your bids by mail. Which ever way you choose, many great opportunities await you.

Awaiting Your Review

Paper money comes to the fore as the sale opens, showcasing the Haverford Collection of proof impressions of obsolete currency. As you know if you’ve been a participant in our recent sales, or have been reading *The Bank Note Reporter*, or have simply been aware of activities, obsolete notes are a hot ticket in the market. This is not due to any fad, but simply reflects the fact that many dedicated collectors of *coins* have discovered this field, and are buying with enthusiasm. Prices are still very reasonable in relation to the rarity of most pieces. Indeed, it is likely that some proof notes that sell in the hundreds or low thousands of dollars will not appear again on the market in the next few years, or perhaps not a decade or more. This is a powerful incentive to read the listings carefully, and bid!

Then follows the Thomas F.X. O’Mara Collection of Postage Payable, Look-alike, and related notes. Colonial and Continental Congress paper is well represented too.

Colonial and early American coins commence with Lot 2601,

and include a 1652 Oak Tree shilling of the curious *Ghost Tree* variety. From there a nice selection of other coins awaits you—popular items such as the 1909-S V.D.B. and 1955 Doubled Die cents, high-grade types, and more. Morgan dollars are offered in a wide selection, commemoratives and related issues include a *gold* Norse-American medal, and patterns offer opportunities. Gold from dollars to double eagles comes next, followed by the finale of the sale—a selection of interesting and diverse items (check the listings).

Thinking of Selling?

Thinking of selling? We invite *you* to be a part of our dynamic 2009 program! January beckons with our great auction to be held in Orlando just before the Florida United Numismatists Convention. Then the focus shifts quickly to New York City for a great sale of ancient, world, and other coins and our Americana Sale. Consignments already received are breathtaking, including the John W. Adams Collection of Indian Peace medals, a marvelous collection of other medals (an attraction soon to be announced!), colonial coins, paper money, and more. For all of 2009 we have a marvelous star-spangled program of sales featuring coins, tokens, medals, and paper money—from ancient times down to the modern era. Space is “rare” in many of our sales, so act as soon as you can to reserve a position.

Are you thinking of selling? Then think of Stack’s. If you carefully consider the matter, there is no other logical choice:

The Stack’s difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. “Biggest,” “best,” “greatest,” “the only way,” etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack’s offers facts—a proven record of success that you can

take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment! For *generations* we have been America's leading numismatic auction firm.

Reality in the coin auction marketplace:

- Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million).

- When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at close to \$60 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment!

- Stack's has auctioned more important "name" collections than any other firm, and *by far*.

- Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, and *by far*.

- The catalogues created by Stack's and, earlier, by our partner Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

- Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.

- Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

- Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world.

- Stack's is headquartered in New York City, the financial and art center of the world.

Is there *anything* we haven't mentioned?

If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic

auction firm. What we have done for others, ever since 1935, we can do for you as well!

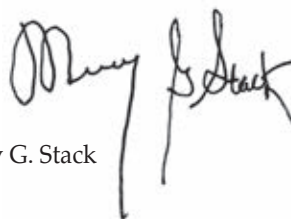
Often, coins sold through Stack's bring more, after our modest commission, than the same coins would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

On behalf of all of us at Stack's thank you for reviewing our Haverford Collection catalogue. We look forward to your participation. Thank you very much.

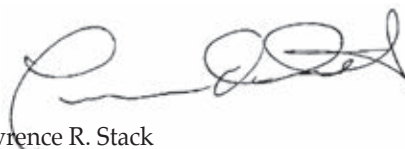
Sincerely,



Q. David Bowers



Harvey G. Stack



Lawrence R. Stack



Christine Karstedt

THE HAVERFORD COLLECTION

Friday, November 7, 2008 • 6:30 pm sharp

Lots 2001-2936

EARLY AMERICAN PAPER CURRENCY

THE HAVERFORD COLLECTION

AN IMPORTANT COLLECTION OF UNITED STATES OBSOLETE CURRENCY PROOFS FEATURING EARLY 19TH-CENTURY IMPRINTS AND PRIVATELY DISPERSED ARCHIVES

The collecting of United States Obsolete Bank Notes has taken giant strides in the past decade that would have been unheard of a mere quarter century ago. In the past few years, Stack's has been privileged to handle several important obsolete paper currency properties. First and foremost, the John J. Ford, Jr. Collection brought thousands of new notes to the market in several of our sales. Featured in two of those 21 numbered sales were 400 proof notes from holdings that were once much larger. For generations, proof obsolete notes have held a special reverence among currency collectors and the upper echelon notes (Western states, great title and color proofs) were recognized and collected by some of the great coin collectors of the modern era. Less than three decades ago, proof notes were relatively more expensive than comparative issued note rarities. Proof obsolete notes were well appreciated by the philatelic world as well. Often design features and the work from proofs would have matching usages on stamps. With some of those factors in mind, the collecting of obsolete proof notes was well established by the 1950s, with several great collections being formed by such luminaries as Julian Blanchard, Glenn Jackson, and of course Mr. Ford.

The following collection of 172 proof obsolete notes was formed over the past decade with several different focal points. The majority of the notes here are from earlier imprints from the classically designed period of obsolete notes from about 1810 to 1830. A key concentration of these proofs are from the 1820s and feature many of the archive imprints that were not part of the 1990 American Bank Note Company Archive Sale. That two day sale in Christie's main sale room changed the manner of obsolete note collecting forever. For those not up to snuff on recent fiscal history, September 1990 was during a deep recession which culminated in 1992 with an electoral change. However, that did not stop \$3 million from changing hands for the 2,100 plus lots and over 20,000 proof impressions contained in the lots. Active collectors, dealers, and some speculators hocked whatever they needed to in order to capitalize on this once in a lifetime opportunity to buy discovery items within their collecting areas. At that sale, Mr. Ford, Mr. and Mrs. Schingoethe, and a host of others slugged it out for two days. For 1990 prices, much was overpriced, much was undervalued,

but some realized exactly what it was worth. However, viewed with the perspective of 18 years, the prices were mostly bargains for the long term holders. The proofs from early printers such as Murray, Draper, Fairman & Co. and Fairman, Draper, Underwood & Co. sold for rather reasonable prices. The proofs (particularly full color) from the Danforth, Wright & Co. books—mostly unique sheets—brought the highest prices and are the most treasured to this day.

The large block of this material meant a bonanza of potential trading and selling opportunities for the next decade or so. However, the once abundant supplies slowed to a trickle by about 2003. The Schingoethe Collection in Aurora was holding thousands of proofs and the Ford holdings were still to be disclosed. In 1999 we had the pleasure of offering the second Abner Reed Archive Sale in conjunction with the Leney & Rollinson Archive book. Both of these archive books from circa 1820 had been owned by F.C.C. Boyd in his estate and were broken up by Mr. Ford, de-acidified and properly pressed for their preservation. In 1983, the first group of Reed proofs was sold by NASCA, a company in which Ford was an investor and associate. Our 1999 sale offered additional, rare proofs held back including many Haxby Plate notes. The Leney & Rollinson proofs were from a separate book and featured dazzling examples with mesmerizing, intricately detailed end panels. This collection contains many fine examples bought directly at that auction.

The majority of the proofs in this collection are from the 1820 to 1830 period and cover a broad panorama of American history. The notes are rather classically designed compared to the 1850s, when more realism became part of the artistic engraving standards. Most use allegorical representations to communicate various ideas. Most of these proofs are great rarities and the majority are Rarity-7 (1 to 5 known) notes with many being unique. The pedigrees, mostly recorded, are from many of the greatest collections formed or from private archives dispersed prior to the 1990 ABN Sale. Once again, just like our 1999 Reed/Leney/Rollinson Sale and the Ford Sales, we are honored to offer an outstanding collection of United States proof notes. This collection was formed with great care and appreciation for the beauty of American paper currency of this classical era.

ALABAMA

Superb Mobile \$1000 Proof from the Jones Collection



- 2001 **The Bank of Mobile, Mobile, Alabama. One Thousand Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty. Upper right, seated Poseidon with ship in the distance. Medallion cameo heads in all four corners with "1000" counters. Haxby AL-45 G44. Rosene 183-17. **The Rosene Plate Note.** Rarity-7 (one to five known). A bold and impressive high denomination proof. Alabama has traditionally been one of the best collected states and high end proof notes from here have been in strong demand for decades. Fewer of these high denominations are available each year as most are in strongly held collections. This beauty has as fine an Alabama pedigree as you could want, having been purchased from the Walter B. Jones Collection Sale. Very high denominations are relative bargains compared with many proof notes. This is quite an important offering from this exceptional proof note collection.

From the Haverford Collection; 2001 Cincinnati Sale (CAA, September 21-22, 2001, Lot 5727); Walter B. Jones Collection.

CONNECTICUT

Bridgeport, Connecticut Haxby Plate Note



- 2002 **The Bridgeport Bank, Bridgeport, Connecticut. One Dollar. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Draper, Underwood, Bald & Spencer/N. & S.S. Jocelyn. New York & New Haven. Seated America and Navigation. Left end, harbor view. Right end, Commerce seated. Haxby CT-25 G28. **The Haxby Plate Note.** Rarity-7. Vivid and boldly printed proof from a very rare series. There is some minor handling and two moderate size punch hole cancels.

From the Haverford Collection.

- 2003 **The Bridgeport Bank, Bridgeport, Connecticut. One Dollar. 1830s. Progressive Proof. Uncirculated.** No plate letter (A or top position). Printed on India paper, mounted on card. Imprint of Draper, Underwood, Bald, & Spencer. Seated America and Navigation. Left end, harbor view. Right end, Commerce seated. No titles or text. Design of Haxby CT-25 G28, but incomplete. An unfinished proof with excellent vignette structure. This came from the ABN Sale and was part of a large transaction of Bridgeport proofs many years back that included the legendary Barnum vignetted proofs. These "essay" style proofs are quite affordable and attractive. Petty corner wrinkles at the top.

From the Haverford Collection; Bruce R. Hagen Collection from Roger H. Durand; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 36).

Well Engraved Bristol Proof by Leney



- 2004 **The Manufacturers' Exchange Company pay at their Office of Deposit in the City of New York, Bristol, Connecticut. Three Dollars. 1810s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Leney & Rollinson. Seated female Industry, factory to her left. Panels on each end, "III" at left and "THREE" at right. Haxby CT-65 G6. As a proof High Rarity-7. The first of several Leney family imprint proofs purchased in 1999 at our Americana Sale. As a proof this is the only example we have seen. Issued notes dated 1814 are rather common. The institution ran as a bank and the notes were payable in New York. Haxby placed this in his book because of this. The end panels are stunning in their engraving and quite striking as a proof.

From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 612; Abner Reed Archive; F.C.C. Boyd Estate.

Unlisted Denomination Brooklyn, Connecticut Proof Type



- 2005 **The Windham County Bank, Brooklyn, Connecticut. One Dollar. January 1, 1820s. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Graphic Co. Seated females, cow. Ornate lathe end panels. Haxby CT-20 G2a Unlisted. High Rarity-7. An unlisted denomination proof note on a very rare series by Graphic Co. This note is vivid and boldly printed with small oval cutouts at the signature lines. This came from an old CAA sale at one time, probably at the FUN show.

From the Haverford Collection.

Rare Hartford Title



- 2006 **The Connecticut River Banking Company, Hartford, Connecticut. One Dollar. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Seated Agriculture with two young girls at hearth. Left end "ONE" in panel. Right end, Justice in oval. Haxby CT-145 G4 SENC. Rarity-7. A boldly printed Proof from an unlisted series on the title and engraved by Fairman, Draper, Underwood & Co. A great Rarity-from the 1990 ABN Sale where there were only two examples, this being one. The paper is beautiful, however only the upper right corner still adheres to the card stock. Very petty glue remnant on the upper face (nearly invisible).

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 55).

Handsome Balch, Stiles & Co. Proof



- 2007 **The Connecticut River Banking Company, Hartford, Connecticut. Five Dollars. 1820s-1830s. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Balch, Stiles & Co. N. York. Top center, females pours urn with water. Flanking, agricultural implements left and commercial foods right. Left end panel, Justice. Right end panel, Liberty with "5." Haxby CT-145 G52. Rarity-7. An early imprint that was not in the ABN Sales. The style is quite sharp for the period and this is a deeply inked and print proof. There is petty wrinkling of the India paper. A beauty.

From the Haverford Collection.

Very Rare Hartford Proof Payable in New York



- 2008 **The Phoenix Bank payable at the Mechanics' Bank in the City of New York, Hartford, Connecticut. One Dollar. July 4, 1818. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Graphic Company. Seated female Industry with beehive. Ornate end panels with "CONNECTICUT" left. Haxby CT-195 G260. Rarity-7. The only other example we have seen is the plated Haxby note. A very rare series. This is another early imprint that was a private archive and not part of later 1990 ABN Sale material. A charming proof from an imprint that is rare in proof form. Very minor wrinkling and some extra margin on the left.

In the Dallas heat of 2003 Lyn Knight auctioned a small and interesting selection of Connecticut proofs from an archive book once the property of Ebenezer Huntington. Born in Norwich, Connecticut in 1754, he became a businessman and was an early banker in Connecticut. He signed early notes for the Norwich Bank. These proofs were no doubt sent by Graphic Company to serve as counterfeit detectors for the Norwich Bank.

From the Haverford Collection; The Dallas 2003 Sale (Lyn Knight, August 21-23, 2003, Lot 3158); Ebenezer Huntington Archive.

Sharp Phoenix Bank Proof by Graphic Co.



- 2009 **The Phoenix Bank, Hartford, Connecticut. Two Dollars. October 15, 1818. Proof. Uncirculated.** Plate E. Printed on India paper. Imprint of Graphic Company. Standing Ceres, ship in the distance. Ornate panel, with scroll "CONNECTICUT" at left. Haxby CT-195 G81. Rarity-7. A sharp Graphic Co. proof from the Huntington Archive book and very rare. There is another plated in Haxby, but otherwise we know of no others. There is some extra margin at the left with signs from archive book removal.

From the Haverford Collection; The Dallas 2003 Sale (Lyn Knight, August 21-23, 2003, Lot 3159); Ebenezer Huntington Archive.

Very Rare Graphic Proof from Huntington Archive Book



- 2010 **The Phoenix Bank payable at the Mechanics' Bank in the City of New York, Hartford, Connecticut. Two Dollars. July 4, 1818. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Graphic Company. Standing Ceres, ship in the distance. Ornate panel, with scroll "CONNECTICUT" at left. Haxby CT-195 G264. Rarity-7. A second denomination on this payable at the Mechanics' Bank series from the Huntington Archive book. Handsome and distinctive.

From the Haverford Collection; The Dallas 2003 Sale (Lyn Knight, August 21-23, 2003, Lot 3160); Ebenezer Huntington Archive.

Rare Chinese Character Paper Use



- 2011 **The Phoenix Bank, Hartford, Connecticut. Three Dollars. January 1, 1818. Proof. Choice Uncirculated.** Plate D. Printed on laid paper. Imprint of Reed sc. Justice seated with sword. "THREE" in left panel and "CONNECTICUT" in right panel. Haxby CT-195 G102. A superb quality proof from the second Reed Archive Sale held by us in 1999. The first held by NASCA offered rarities, but not the highest end quality or rarest titles. Those were saved and with that in mind this proof should be viewed as a tremendous opportunity for the specialist. This is printed on the Chinese made India paper and has visible characters in the paper that can be seen from the verso with some show through to the left face wide margin. The impression is glorious and the paper quality immaculate. For a Reed Archive note, this is top notch in composition, character and of course state of preservation. Eagerly bid upon back in 1999 when much less was known about proof obsolete notes than now.

From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 632; Abner Reed Archive; F.C.C. Boyd Estate.

Thoughtful Layout on Rare Series



- 2012 **The Phoenix Bank payable at the Mechanics Bank in the City of New York, Hartford, Connecticut. Five Dollars. December 1, 1815. Proof. Choice About Uncirculated.** Plate A. Printed on thick laid paper. Imprint of Reed. Text and titles in the centers with flanking vignettes. Left, seated Flora (?) and right Plenty, end panels with "FIVE" left and "CONNECTICUT" right. Haxby CT-195 G270. Rarity-7. A very rare Connecticut proof with the "Reed" imprint. The vignette placements were used to prevent the note from being raised. The ornate end panels have Reed's distinctive style. This is another extremely rare proof that came from the 1999 Reed/Rollinson Archive Sale, Lot 630, that our consignor purchased directly at the sale. They all come from the archive books that traced their way back to Reed's East Windsor Estate. The signature blocks reflect the connection of Reed with his Connecticut roots. An important archive type.

From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 630; Abner Reed Archive; F.C.C. Boyd Estate.

Earlier Style with Later Imprint



- 2013 **The Phoenix Bank, Hartford, Connecticut. Ten Dollars. 1830s. Proof. Uncirculated.** Plate E/Check No. 31. Printed on India paper. Imprint of Draper, Toppan, Longacre & Co. Philadelphia & New York. Title across center with inverted pyramid structure with three vignettes. Upper left, seated Navigation. Upper right, seated Plenty. Bottom center, seated Commerce. Washington at left center. Liberty at the right. Haxby CT-195 G152. **The Haxby Plate Note.** Rarity-7. The style is late 1820s and distinctly Fairman, Draper, Underwood & Co. However, the imprint is slightly later and DTL. This is quite unusual, as we don't recall seeing this anomaly on another series. This came from the Western Reserve Sale which was a tremendous buying opportunity for the visionary. This came from a lot with five (yes five) Haxby Plate Note examples. Those are now scattered into many collections. Very petty corner thins, otherwise the look of a gem proof.

From the Haverford Collection; private purchase; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 191).

- 2014 **The Phoenix Bank, Hartford, Connecticut. Fifty Dollars. Progressive Proof. Extremely Fine.** No plate letter. Printed on India paper. No imprint, style of Murray, Draper, Fairman & Co. Seated female on shoreline. No text or titles, only end panels. Left side denomination and at the right end CONNECTICUT. Haxby CT-195 G164. High Rarity-7. A distinctive progressive plate proof. Vertical crease with a short split at the top. A few scattered spots. A very rare essay for a very rare note.

From the Haverford Collection; Smythe sale, date unknown.

Rare Eagle Bank of New Haven Proof



- 2015 **The Eagle Bank of New Haven, New Haven, Connecticut. Three Dollars. December 1, 1818. Proof. Choice Uncirculated.** Plate I-C. Printed on laid paper. Imprint of Reed. Thick necked eagle with claw on block "3". "THREE" in both end panels, differing in font style. Haxby CT-270 G70. **The Haxby Plate Note.** Rarity-7. This style payable to "J Ingersoll". A great proof Rarity-from the second Reed Sale. Printed on paper with a partial paper makers mark visible on the verso. Some very faint handling, but Choice quality.

Jared Ingersoll (1749-1822) was a noted Pennsylvanian jurist and lawyer and was twice the Attorney General of Pennsylvania. He was nominated by the Federalists for Vice President.

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 635; Abner Reed Archive; F.C.C. Boyd Estate.

Unlisted Eagle Bank Type



- 2016 **The Eagle Bank of New Haven, New Haven, Connecticut. Five Dollars. 1820s. Proof. Uncirculated.** No plate letter. Printed on India paper. No imprint, style of Fairman, Draper, Underwood & Co. Eagle on shore holding ribbon with Connecticut Arms. Left end, Washington. Right end, Franklin. Haxby CT-270 Unlisted type. This has no imprint and has the distinction of being from the very first lot in the epic 1990 ABN Sale held at Christie's. There were three examples intact on the one sheet back to back with an Alabama sheet. This is the bottom note with wide margins on three sides. Nicely pressed when dismounted by Doug Ball nearly two decades ago.

Of course the 1990 American Bank Note Co. Sale was an epic event as \$3 million changed hands in an abysmal economy. Smythe & Co. had the distinction with Doug Ball at the throttle of buying the first lot and many of the first twenty at bargain prices as few knew what to do. Christie's dreams of multiple art dealers, collectors and other interlopers never came about as the true hardcore attacked the lots to varying degrees across the mentally exhausting two day sale (over 2,000 lots). The present day value of these notes should be in excess of \$20 million with many still in the hands of original purchasers. Within two months, at the 1990 PCDA Show in St. Louis, thousands of proofs traded (many traded—not sold) hands among purchases with duplicates. The composition of the sale lots made this essential for the market to develop over the next two decades culminating in the past few years with the disposition of the Schingoethe Collection and notes from John J. Ford's vast holdings. This note is an example of a "hidden" Connecticut Rarity—within a southern mixed lot. Once the sheet was soaked off, pressed and cut, it became saleable material to collectors. At the time of the sale, the cost of this note would have been factored at a mere \$50 or so.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1).

Boldly Engraved Eagle Bank



- 2017 **The Eagle Bank of New Haven, New Haven, Connecticut. Ten Dollars. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Spread wing eagle with olive branch and arrows in talons floats over an inlet. Left end, Washington. Right end, Franklin. Cameo at bottom center. Haxby CT-270 G12d. As a proof, Rarity-7. Known as an issued note and fairly common in low grade. A boldly engraved proof. This is from the top of the sheet and has very wide margins.

From the Haverford Collection; R.M. Smythe & Co.

DELAWARE

Very Rare Delaware Proof



- 2018 **The Bank of Delaware, Wilmington, Delaware. Ten Dollars. 1820s-1840s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Drover and cattle at top center. Left end, "TEN" in panel. Haxby DE-70 G120. Rarity-7. This type is not illustrated in Haxby. Very few Delaware proofs exist and the 1990 ABN Sale added few to the population. The majority of these are held by two collectors. Bright white paper and bold printing. Another very important proof from this collection.

From the Haverford Collection.

DISTRICT OF COLUMBIA

Very Rare Alexandria Title

- 2019 **Bank of Alexandria, Alexandria, District of Columbia. Five Dollars. 1820s. Proof. Uncirculated, large cancels.** Plate A. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Mechanic at work on large wheel, anvil in back. Bottom center scroll with, "Chartered by Congress". Ornate end panels. Haxby DC-20 G8. Jones & Littlefield BA20-05. High Rarity-6. The signatures are block or cut out of this great rarity. All notes on the title are rarely seen with the majority being proof notes. The cancels do not disturb the printed portions and this might be the only example available for awhile.

From the Haverford Collection; private purchase; Collection of Julian M. Leidman Sale (McLaughlin & Robinson, April 20, 1985, lot 34).

Choice and Very Rare Alexandria Proof



- 2020 **The Mechanics Bank of Alexandria, Alexandria, District of Columbia. Ten Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Rare vignette of masons at work. Bottom center scroll with, "Chartered by Congress". Ornate panels with left end, "TEN". Right end, "ALEXANDRIA". Haxby DC-20 G10. Jones & Littlefield BA20-10. Rarity-7. A lovely proof that might be the only example from the ABN Sale lot 173. It has been dismounted if that is the case and now very choice. This is a rare bank for any note and proofs are especially desirable.

From the Haverford Collection; private purchase; probably ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 173).

Very Rare District Title



2021 **The Bank of Potomac, Alexandria, District of Columbia. Five Dollars. 1820s-1830s. Proof. Choice Uncirculated.** Plate F. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Plow in furrow, farm house in the background. Left end, "FIVE". Right end "FIVE DOLLARS". Haxby DC-30 G36. Jones & Littlefield BA-35-03. High Rarity-7. A great title and rarity. If the proofs had not come out in 1990, this would be virtually unobtainable today. However, each of the types is a great Rarity-with only two proofs of this type present on the one FDU sheet. No notes from this FDU series were in the Leidman Collection. This treasure came from the Schingoethe Collection and is quite a beauty. There are very trivial signs of mounting glue through the India paper in discrete locations.

From the Haverford Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1670); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 175).

Very Rare Georgetown Proof Issuer



2022 **The Farmers and Mechanics Bank of Georgetown, Georgetown, District of Columbia. Ten Dollars. 1810s-1820s. Proof. Extremely Fine.** Plate C. Printed on India paper. Imprint by Leney & Rollinson fc/Printed by E. Davis. Ceres seated on shoreline. End panels with "TEN", both different styles. Haxby DC-90 G12. Rarity-7. Another great Rarity-on the District. We do not recall ever handling an issued note on the series. The imprint with "E. Davis" is also rarely seen. There is some heavier handling on this proof with petty foxing.

From the Haverford Collection; 1999 Strasburg Sale #191 (R.M. Smythe & Co., September 17, 1999, Lot 1166); Ellis Edlow Collection.

Important and Very Rare Bank of Washington Proof
The Quintessential Washington Title

2023 **The Bank of Washington, Washington, District of Columbia. Twenty Dollars. 1810s-1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on thick paper. Imprint by Murray, Draper, Fairman & Co. Washington in oval, supported by quills and cannon. Ornate end panels with "Incorporated by Congress" at the right. Haxby DC-385 G36. Likely the Haxby Plate Note. High Rarity-7. Certainly the quintessential title on the District and an extremely important issuer and type. There were two proofs in the 1998 Strasburg Sale and this was obtained by our consignors for the lofty (at the time) sum of \$605. Such prices seem like bargains now when factored with the charm and Rarity-of such proofs today. This note of course is from an historic issuer that redeemed most of its circulation. The few known proofs are likely the only likely opportunities to obtain a note from this bank.

This was one of Washington's oldest banks. It survived a few crises including 1834. At that time, they constricted their circulation such that few issued notes are known today. Later, the bank was absorbed by the Central NB of Washington. The panel designation placed on this note in the late 1810s is certainly interesting to view in our current 2008 financial situation involving bank regulations.

From the Haverford Collection; 1998 Strasburg Sale #180 (R.M. Smythe & Co., September 18-19, 1998, Lot 2230).

GEORGIA

Important Augusta, Georgia Proof Essay



2024 **Farmers & Mechanics Bank of Augusta, Augusta, Georgia. Five Dollars Essay. 1820s-1830s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on card. No imprint, style of Murray, Draper, Fairman & Co. Wide rectangular vignette across the top with great detail. From left to right, fields hands at work, cherub, wagon brings goods to busy wharf scene. Ornate end panels. Small blank portion across the left center of the vignette and penciled "5" counters placed on the India paper by the engravers. Haxby GA-55 G6. Rarity-7. A very rare bank that failed or closed. There may only be proofs known of this issuer.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 247).

Signed Asher B. Durand Vignette



- 2025 **The Bank of Columbus, Columbus, Georgia. Five Dollars. 1820s-1830s. Proof. Uncirculated.** Plate F. Printed on India paper, mounted on new yellow paper. Imprint of Durand, Perkins & Co. New York. The arms of New York State supported by Justice and Liberty, signed at the bottom "Engraved by A.B. Durand 1825". Ornate counters on each end. Haxby GA-105 G24. Likely the Haxby Plate Note. Rarity-7. A significant and rare southern proof note. Finely engraved line with credit to Asher B. Durand, the Hudson River School painter of great note. This New York vignette was "lifted" as a budget cutter for this bank. Very petty India paper wrinkles, otherwise Choice classification is in order for this important rarity.

From the Haverford Collection; CPMX Sale (Lyn Knight Currency Auctions, March 2005, Lot 62).

Probably Unique Kentucky Proof Essay



- 2027 **The Bank of Barbourville, Barbourville, Kentucky. Twenty Dollars. 1810s-1820s. Proof. Choice Uncirculated.** No plate letter. Printed on India paper, mounted on paper. No imprint, style of Murray, Draper, Fairman & Co. Design similar to the \$10 note. Standing Agriculture with plow, canal boat in background. Ornate end panels each side, but partially completed. Haxby KY-15 Unlisted. Hughes-13. High Rarity-7, perhaps Unique. Another very distinctive, nearly complete proof. Quite likely, the only example known of this type in any form. Exquisitely printed, well margined and beautiful.

The Glenn Martin Collection had four (yes four!) issued notes on this very rare bank.

From the Haverford Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 1721); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 481).

KENTUCKY

Likely Unique Unlisted Greensburgh Proof

Distinctive and Beautiful Barbourville Proof



- 2026 **The Bank of Barbourville, Barbourville, Kentucky. Ten Dollars. 1810s-1820s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on paper. No imprint, style of Murray, Draper, Fairman & Co. Standing Agriculture with plow, canal boat in background. Ornate end panels each side, but partially completed. Haxby KY-15 G20. Earl Hughes-12. High Rarity-7. Not a complete proof and distinctive as such. This was the example in the 1990 ABN Sale. In this format, more than likely unique. The quality is nearly impeccable.

From the Haverford Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, part of Lot 1721); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 481).



- 2028 **The Bank of Greensburgh, Greensburgh, Kentucky. Twenty Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Spread winged eagle holding banner "ON GREEN RIVER" in its beak. Ornate end panels. Haxby KY-125 Unlisted. Hughes-Unlisted. High Rarity-7, if not Unique. This is yet another likely Unique proof from the 1990 Archive Sale featuring the MDF archive book loaded with unique proofs never seen by collectors until the lot viewing prior to the sale. Luckily for the collectors of this state at the time, the distinct style was not appreciated and the state not well collected by dot.com millionaires. These lots were incredible bargains with Herb and Martha Schingoethe purchasing many of them. Very light wrinkling of the India paper.

From the Haverford Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, part of Lot 1736); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 492).

Quaint MDF Style



- 2029 **The Bank of Greenville, Greenville, Kentucky. Ten Dollars. 1810s-1820s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on paper. No imprint, style of Murray, Draper, Fairman & Co. Seated female on shore with "10", small skiff in the background. Ornate end panels, awaiting their text engraving. Haxby KY-130-Unlisted. Hughes-326. High Rarity-7, if not Unique. The proof is nearly complete, but missing some details such as the end panel text, imprint line and the numerical counters in their enclosures. The bank is extremely rare and not in the Martin Collection Sale. The style is quaint and distinctive without the extra texts.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 493).

Unlisted Lexington Bank Proof



- 2031 **The Farmers and Mechanics Bank of Lexington, Lexington, Kentucky. Five Dollars. Date 1810s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Ceres seated with "5", harvested wheat in background. Ornate swirl end panel at left. Right end "KENTUCKY" in panel. Haxby KY-165 Unlisted. Hughes-Unlisted (mentioned in appendix). High Rarity-7, likely Unique. The bank is mentioned in Haxby with no listed notes. As such, these were discovery notes on the bank in 1990 and all six pieces in the lot were likely unique. The condition and style are simply superb. A beautiful proof.

From the Haverford Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1763); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 497).

Uniquely Styled Bank of Henderson Proof Ex Schingoethe and Martin Collections



- 2030 **The Bank of Henderson, Henderson, Kentucky. Twenty Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of Tanner, Kearny & Tiebout. Haxby KY-145 G22. Hughes-337. Rarity-7, as Proof likely Unique. Only a low grade illustrated note is plated in Hughes. The bank is very rare and this proof sheet from the 1990 Sale is likely a Unique item that was cut after the 2005 Memphis Sale. In 2002, the sheet fetched \$2,530 in Lyn Knight's Sale. Relative to other Kentucky proofs, this is quite significant with a unique vignette we have not seen on any other note. Harsh glue was used at the time of mounting with some very slight discoloration to the face, trivial in comparison with this note's clear and high rarity.

From the Haverford Collection; private purchase; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1761); St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, part of Lot 2202); Glenn Martin Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 494).

Very Scarce Imprint



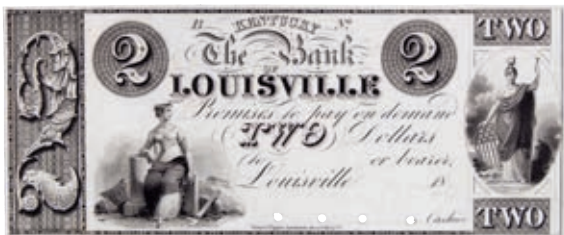
- 2032 **The Northern Bank of Kentucky, Lexington, Kentucky. Ten Dollars. Branch Issue. 1830s Proof. Uncirculated.** Plate D. Printed on India paper, mounted on card. Imprint of Casilear, Durand, Burton & Edmonds, New York. Train heading left between two counters. End panels with very fine lathe, "TEN" vertically. Haxby KY-175 G348 Design 10A Hughes-446. The Hughes Plate Note. This is a very scarce imprint from a short-lived partnership. The lathe work is very intricate. There is very subtle toning at the right end.

From the Haverford Collection; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, part of Lot 2242); Glenn Martin Collection.

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Superb Bank of Louisville Proof



- 2033 **The Bank of Louisville, Louisville, Kentucky. Two Dollars. 1830s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Draper, Toppan, Longacre & Co., Phila. & N.Y. Titles top center flanked by counters. Lower left, seated Liberty. Right end, America standing with shield. Left end pane, large and ornate "2". Haxby KY-190 G6 SENC. Hughes-529. High Rarity-7. There were only two proofs on the one sheet that was owned by Glenn Martin in his Kentucky Collection and sold in 2002. The style and layout are well balanced with titles dominating the centers. As a proof, likely to be one of only two known. Loose from the card (included) that it was mounted to and on the cusp of Gem status.

From the Haverford Collection; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, part of Lot 2261); Glenn Martin Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 504).

Payable Series at Bank of North America



- 2034 **The Bank of Louisville pay at the Bank of North America, Philadelphia, Louisville, Kentucky. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Charles, Toppan & Co., Phila. Steamboat under title flanked by portraits. Left and right end panels with boy and scythe. Haxby KY-190 Unlisted series. Hughes-Unlisted. Rarity-6. This was an unlisted series until it was discovered in the 1990 ABN Sale. Lovely paper, though loose from the card. Well styled and rare.

From the Haverford Collection; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, part of Lot 2281); Glenn Martin Collection; R.M. Smythe & Co.; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 506).

Unlisted Bank



- 2037 **The Bank of Shepherdsville, Shepherdsville, Kentucky. Five Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate B. Printed

Extremely Rare Richmond Bank Proof



- 2035 **The Richmond Bank, Richmond, Kentucky. Ten Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. America seated with eagle at top center, above "Chartered 1818". Ornate end panels. Haxby KY-275 G20. Hughes-713. Rarity-7. A great Rarity-as a proof. Only some very minor wrinkling and very close to Choice quality.

From the Haverford Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, part of Lot 1743); Ex Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 516).

Extremely Rare Russellville Bank



- 2036 **The Farmers and Mechanics Bank of Logan, Russellville, Kentucky. Three Dollars. 1810s-1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Plenty and Mechanic support shield with "3", bank title on scroll. Ornate end panels, "THREE" at the left. Haxby KY-280 G16 SENC. Hughes-Unlisted. High Rarity-7. As a proof, likely Unique. This proof has the look of being separated from the verso of a 1990 ABN Sale lot, but does not appear in the cross section index. The bank is very rare and this is an SENC note. This might very well be unique.

From the Haverford Collection; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, Lot 2343); Glenn Martin Collection.

on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. A well styled and small steamer at the top center. Swirl counter panel at the left end. Right end, "KENTUCKY". Haxby KY-290 Unlisted Bank. Hughes-768. High Rarity-7. As a proof, probably Unique. The bank was announced, but no notes are listed in Haxby. However, we have seen issued notes from the bank which are excessive rarities. This is another fabulous Kentucky Rarity-from this well balanced collection. A host of significant pedigree and of course great rarity.

From the Haverford Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, part of Lot 1765); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 523).

Handsome Bank of Somerset Proof

- 2038 **The Farmers Bank of Somerset, Kentucky. Five Dollars. 1810s-1820s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Female seated by tobacco casks, one with a "5". Ornate swirl at left end. Right end, "KENTUCKY" in panel. Haxby KY-300 G18. Hughes-774. Rarity-7. A final superb Kentucky proof from this collection. This was purchased at the 2002 Martin Sale and held here since. Very minimal handling on the India paper from its archive storage.

From the Haverford Collection; St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, Lot 2359); Glenn Martin Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 524).

LOUISIANAVery Rare Louisiana Proof

- 2039 **The Bank of Louisiana, New Orleans, Louisiana. Ten Dollars. 1820s-1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Seated Liberty and Plenty adjacent to spill water pipes. Left end, William Penn. Right end, ornate panel with "TEN". Haxby LA-75 Unlisted Penn. High Rarity-6. An important proof in this collection and the only one from Louisiana. Traditionally, one of the best collected southern states. This was a private purchase long ago. The India paper is loose from the card, but this has impeccable paper quality and deep printing.

From the Haverford Collection; private purchase.

MAINEImportant Two Sided Brown Perkins Specimen Note

- 2040 **The Augusta Bank, Augusta, Maine. Five Dollars. 1830s-1850s. Archival Specimen. Uncirculated.** Plate B. Printed on banknote paper on both sides in brown. Imprint of Patent Stereotype Steel Plate. Dual sided note from advanced Perkins Plate. Left side, small vignette of seated Liberty. Right end, Indian. The bank with check back pattern style. Haxby ME-15 G26b. Rarity-7. A specimen with punch holes saved in lieu of two proofs. This was in the issue color. These "Archival Specimens" were peculiar to the NEBN archive book broken up in 2000. Most of the examples enclosed were unique. The trimming is less than perfect, but this note was taken off the page deftly and pressed nicely. Very handsome and excessively rare or unique.

From the Haverford Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2736); 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1266); New England Bank Note Company Archives.

MARYLANDUnlisted Baltimore Series

- 2041 **The City Bank of Baltimore, Baltimore, Maryland. Twenty Dollars. 1810s. Proof. Choice Extremely Fine.** Plate C. Printed on India paper. Imprint by Murray, Draper, Fairman & Co. Seated female Navigation holding large trident on shore, ship in harbor. Ornate panels. Haxby MD-30 Unlisted series. Rarity-7. Quite possibly a unique note from the archive sale in 1990 and in the Schingoethe Collection for over a decade. Removed from paper backing with some wrinkling.

From the Haverford Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2507); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 598).

- 2042 The Farmers & Merchants Bank of Baltimore, Baltimore, Maryland. One Hundred Dollars. 1810s-1820s. Proof. Very Fine, impaired.** Plate A. Printed on India paper, mounted on paper. Imprint by Murray, Draper, Fairman and Co. Seated female as Commerce and Navigation, trident in her hand. "100" in left panel. Haxby MD-60 G68. Rarity-8. A great rarity, but sadly impaired with long right end tear with an old crude repair. Also it is rather toned. However, it still faces up well enough and in proof form is a great rarity.

From the Haverford Collection; 1999 Memphis Mail Bid Sale #189 (Smythe & Co., July 8, 1999, part of Lot 6472).

Interesting Franklin Vignette



- 2043 The Franklin Bank of Baltimore, Baltimore, Maryland. Ten Dollars. 1810s-1820s. Proof. About Uncirculated.** Plate B. Printed on India paper, mounted on new card. Imprint by Murray, Draper, Fairman and Co. Franklin portrait flanked by tomes, quills and scientific instruments. "TEN" in left panel. "TEN DOLLARS" in right panel. Haxby MD-75 G88. Rarity-7. A distinctive proof with an unusual vignette. Very subtle toning casts quite an attractive hue to the India paper. Lightly mounted to a new card.

From the Haverford Collection.

Very Rare Murray & Draper Imprint



- 2044 The Marine Bank of Baltimore, Baltimore, Maryland. Ten Dollars. 1810s-1820s. Proof. About Uncirculated.** No plate letter. Printed on India paper. Imprint of Murray & Draper. Baltimore harbor with fort and battery, small ship with banner "B". Upper left, anchor and rope with "X". Upper right, capstan with "10". Haxby MD-90 G10. High Rarity-7. This is a very rarely seen proof imprint and is a great Baltimore rarity. The note is a size slightly smaller than most notes in circulation at the time. Very subtle and attractive light toning. A lovely proof.

From the Haverford Collection.



- 2045 The Marine Bank of Baltimore, Baltimore, Maryland. Five Dollars. 1810s-1820s. Proof. About Uncirculated.** Plate B. Printed on India paper, mounted on card. No imprint, style of Murray, Draper, Fairman & Co. Ship with pennant "C", in the background wooden stockade on shore. Left end, swirl lathe pattern. Right end, "MARYLAND". Haxby MD-90 G50. Rarity-7. Great style vignette from MDF without an imprint line. The only example in the ABN Sale. The Haxby Plate Note appears to have been part of the Edlow Collection.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 614).

Very Rare Vignette



- 2046 The Mechanics Bank of Baltimore, Baltimore, Maryland. Ten Dollars. 1810s-1820s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Vignette of cooper at work on large barrels. Ornate panels. Haxby MD-100 G58. High Rarity-6. There are a few known of this proof, but this note is attractive with its subtle toning. There are also some wisps of scattered foxing.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 620).

Unlisted Series Proof



- 2047 The Mechanics' Bank of Baltimore, Baltimore, Maryland. Ten Dollars. 1820s-1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Commerce seated greeted by the baby Mercury. Left end and right end panels with Raleigh. Haxby MD-100 Unlisted series. High Rarity-7 and likely unique. There was only one example of this type at the top of sheet (three \$5 notes below) from the 1990 ABN Sale. Wide, complete margins on three sides.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 621).

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Ex Vattermare Sale Proof-Haxby Plate



- 2048 **The Union Bank of Maryland, Baltimore, Maryland. Ten Dollars. 1840s-1850s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Toppan, Carpenter & Co. Titles in the left center. Far left end, Washington between counter. Upper right, Calhoun supported by Knowledge and Justice. Haxby MD-120 G64. **The Haxby Plate Note.** Rarity-7. An attractive proof with a significant pedigree. There is some light handling only. Bright and vibrant.

From the Haverford Collection; Alexander Vattermare Presentation Album's Sale Part One (Robson Lowe/Christie's, April 1, 1982, part of Lot 749).

High Denomination Union Bank Proof



- 2049 **The Union Bank of Maryland, Baltimore, Maryland. One Hundred Dollars. 1820s-1830s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint by Fairman, Draper, Underwood & Co. Justice in the center dividing the title. Left end, Charles Carroll. Haxby MD-120 G88 SENC. Rarity-6. There were four examples on one sheet in the 1990 ABN Sale. It is more than likely that these are the only four known. Only a small thin at the lower right from the dismounting away from Choice status.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 627).



Very Rare Frederick Proof



- 2050 **The Frederick County Bank, Frederick, Maryland. Twenty Dollars. 1820s. Proof. Extremely Fine.** Plate A. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Justice standing by barrel, upper right "CAVENDO TUTUS". Left end, swirl lathe patter. Haxby MD-215 G44 SENC. High Rarity-7. A rare bank and significant early issue from it. Another interesting MDF engraved vignette.

From the Haverford Collection; Schingoethe Part 3 (R.M. Smythe & Co., June 17, 2005, Lot 1783); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 646).

- 2051 **The Susquehanna Bank, Port Deposit, Maryland. Three Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Charles Toppan & Co. Phila. Charles Carroll framed smartly, supported by inward facing eagles. Left end, seated blacksmith. Right end, seated female. Haxby MD-280 G6. Well styled and quite handsome as a proof. Very sharply printed in deep black inks.

From the Haverford Collection; R.M. Smythe & Co.; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 434).



- 2052 **The Susquehanna Bridge & Bank Company, Port Deposit, Maryland. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Charles Toppan & Co., Phila. Seated Agriculture and America. Vignetted end panels. Haxby MD-281 G12. As a Proof, Rarity-6. A common issued note, but quite rare as a proof. Virtually a Gem. The India paper is loose from its original card (included).

From the Haverford Collection.

- 2053 **The Susquehanna Bridge & Bank Company pay at their Office in Baltimore, Port Deposit, Maryland. Twenty Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Charles Toppan & Co., Philadelphia. Female Industry seated with child. Left end with corner vignettes of Penn and Franklin at the bottom. Right end, "TWENTY". Haxby MD-281 G88. This is a tie issue with the note payable in Baltimore. A small patch of foxing and tiny pinhole.

From the Haverford Collection.

Rare Maryland Title



- 2054 **The Washington County Bank, Williamsport, Maryland. Ten Dollars. 1830s. Proof. About Uncirculated.** Plate C. Printed on India paper. Imprint of Charles Toppan & Co., Phila. Washington supported by Commerce and Liberty. Left end Justice. Right end, woman and dog. Haxby MD-325 G20. Rarity-6. This is a rare bank in Maryland. Most of the known notes are proofs from this well designed series by Charles Toppan & Co. Handling and signs of prior mounting on the reverse corner tips, but not seen on the face. Likely from the Western Reserve Collection and if so, perhaps the Haxby Plate Note.

From the Haverford Collection.

Attractive Boston Reed Proof



- 2056 **The State Bank, Boston, Massachusetts. Two Dollars. 1820s. Proof. Uncirculated.** No plate letter. Printed on laid paper. Imprint of Reed. Large building top center. Ornate end panels. Haxby MA-365 G54. **The Haxby Plate Note.** Rarity-7. A very rare white laid paper proof by Reed from the 1999 Sale. The cut is slightly irregular on the top edge, but virtually complete.

From the Haverford Collection; our Coin Galleries Sale, April 12, 2000, Lot 2590; our 1999 Americana Sale, January 12-13, 1999, Lot 662; Abner Reed Archive; F.C.C. Boyd Estate.

MASSACHUSETTS

NEBN Archive Boston Proof



- 2055 **The Hamilton Bank, Boston, Massachusetts. Five Dollars. 1830s-1850s. Proof. About Uncirculated.** No plate letter. Printed on India paper. Imprint of Patent Stereotype Steel Plate. Advanced style plate. Far left panel, "MASSACHUSETTS". Plenty seated at left. Right end center, Massachusetts Arms. Haxby MA-225 G28 SENC. High Rarity-7. An extreme Rarity-from the new England Bank Note Co. archives. This brought over \$800 back in 2000 at the Denly Sale held at the CSNS show in St. Louis. There is an archive fold and some wrinkling. Penned archive notation on the verso of the India paper.

From the Haverford Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25777); Tom Denly Collection; 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1604); New England Bank Note Company Archives.



Not in Either Reed Sale



- 2057 **The Suffolk Bank, Boston, Massachusetts. Two Dollars. 1820s. Proof. Choice About Uncirculated.** No plate letter. Printed on laid paper. Imprint of Reed. Seated female with "2". Ornate end panels. Haxby MA-370 G40. Rarity-7. A very rare example of a note not in either Reed Sale. Very light handling.

From the Haverford Collection; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, Lot 25935); Tom Denly Collection.

Rare Maine/Massachusetts Issuer



- 2058 **The Castine Bank, Castine, Massachusetts. One Dollar. 1810s. Proof. Extremely Fine.** Plate B. Printed on laid paper. Very quaint view of the Maine shore with ship and large pine trees. Ornate end panels. Imprint of Reed. Haxby MA-465 G24. Rarity-7. This proof was printed prior to Castine being part of Maine after the statehood in 1820. An attractive and distinctive vignette. Not in the 1999 Americana Sale or 1983 NASCA Sale of the Reed Archives.

From the Haverford Collection.

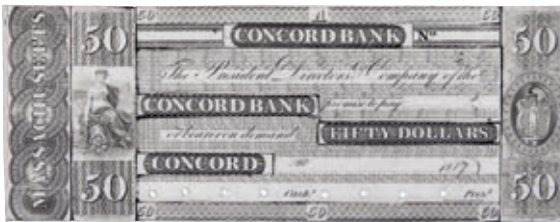
Important Bunker Hill Red Title Proof Rarity



- 2059 **The Bunker Hill Bank, Charlestown, Massachusetts. Two Dollars. 1850s-1860s. Proof. About Uncirculated.** Plate B. Printed on India paper. Imprint by the New England Bank Note Company, Boston/Patent Stereotype Steel Plate. Bunker Hill monument top center flanked by red title "BUNKER HILL BANK". At the left end female in oval. Right end, General Warren (befallen at Bunker Hill). Haxby MA-470-18d. High Rarity-7. A very handsome proof note that also came from the New England Bank Note Company Archive book which was separated several years ago. An early plate style by the New England Bank Note Co. and elements of the Perkins Plate style as well. Making this proof more special is an additional red protector title added around the vignette. This makes the note very distinctive and certainly a highlight in this fine section of obsolete notes and proofs. We handled a \$5 red titled proof from this series and archive in our Vincent Sale from the Bowers Reference Collection. That proof brought a splendid \$4,140 as one of top tier proofs in that offering. There is minor wrinkling from the former dismounting, but from the face this is a gem. Fiercely contested back in 2000 at the Memphis Auction and very worthy of being so again.

From the Haverford Collection; 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1622); New England Bank Note Company Archives.

Likely Unique Concord Bank \$50 Proof



- 2060 **The Concord Bank, Concord, Massachusetts. Fifty Dollars. 1850s-1860s Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Patent Stereotype Steel Plate with "ABC" monogram. Advanced style plate. Far left panel, "MASSACHUSETTS". Plenty seated at left. Right end center, Massachusetts Arms. Haxby MA-495 Unlisted. High Rarity-7 and likely unique. Another great Rarity-from the NEBN Archive book. Taken off the page cleanly and pressed well. Penciled "1817" in the date slot.

From the Haverford Collection; 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1637); New England Bank Note Company Archives.

- 2061 **"Essex Bank", Haverhill, Massachusetts. One Dollar. 1810s. Proof. Extremely Fine.** Printed on thick card. No imprint, plate by Perkins. Perkins Plate oval "watermelon" chain design. Engraved "MASSACHUSETTS", other spaces blank. MA-665 Not Listed. A "mock up" or sample note only. The Essex bank did not issue Perkins notes. On the verso, penned "Perkins Stereotype Plate" and some crossed off signatures.

From the Haverford Collection.

Beautiful New Bedford Proof by Leney



- 2062 **The Bedford Commercial Bank, New Bedford, Massachusetts. Five Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Leney & Rollinson. Commerce seated on shore, ship in harbor. Hypnotic lathe panel ends in the style of L&R. Haxby MA-880 G24. **The Haxby Plate Note.** Rarity-7. A very rare bank and issue. Bright and boldly vibrant. A stellar quality example with a minor flaw mentioned in 1999 in the right field that should be dismissed.

From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 678; Abner Reed Archive; F.C.C. Boyd Estate.

Rare Paper Type and Issuer



- 2063 **The Hampshire Bank, Northampton, Massachusetts. Five Dollars. 1820s. Proof. Choice Uncirculated.** No plate letter. Printed on thick laid paper. Imprint of Reed. Seated Agriculture, female in background. Haxby MA-945 G68. Rarity-7. A rare issue and very unusual thick proofing paper. There is a very faint press bed ink smear that is barely visible. The only example in the Reed Archive.

From the Haverford Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 679; Abner Reed Archive; F.C.C. Boyd Estate.

Rare Pittsfield Proof by Reed



- 2064 **The Agricultural Bank, Pittsfield, Massachusetts. Three Dollars. 1820s. Proof. Extremely Fine.** Plate A. Printed on laid paper. Imprint of Reed. Seated maid milks cow, farmhouse in background. Ornate end panels. Haxby MA-975 G44. **The Haxby Plate Note.** Rarity-7. Handling and some light water staining seen. This might have come from the Boys Town private disposition two decades back.

From the Haverford Collection.

Stunning Full Red Tinted Perkins Proof



- 2066 **The Merchants Bank, Salem, Massachusetts. Five Dollars. 1840s-1850s. Proof. Choice About Uncirculated.** Plate C. Printed on thick proofing paper. No imprint, Patent Stereotype Steel Plate. Full red tint. Advanced style plate. Far left panel, "MASSACHUSETTS". Plenty seated at left. Right end center, Massachusetts Arms. Micro letter titles across center. Haxby MA-1120 Unlisted Type. Rarity-8. Stunning color lathe and the only example we have seen. We are uncertain of the exact pedigree, but this came from a Smythe Sale several years back. There is only some petty handling. The riveting color makes this a magnificent item.

From the Haverford Collection.

Geographical Pen Cancels



- 2065 **The Agricultural Bank, Pittsfield, Massachusetts. Five Dollars. 1820s. Proof. About Uncirculated.** Plate A. Printed on laid paper. Imprint of Reed. Haxby MA-975 G64. Farmer plows field. Ornate end panels. **The Haxby Plate Note.** Rarity-7. Very unusual penning in the signature blocks. "Cape of Good Hope" left and "Peak of Teneriffe" right. Handling and some wrinkling seen on this rarity. This also might have come from the Boys Town private disposition two decades back.

The Peak of Teneriffe is on the Canary Islands.

From the Haverford Collection.

Excessively Rare Ware Archive Specimen



- 2067 **Hampshire Manufacturers Bank, Ware, Massachusetts. Fifty Dollars. 1850s Archival Specimen. Extremely Fine.** Plate A. Printed on banknote paper. Imprint of Patent Stereotype Steel Plate. Red protector "50" at center. Patent Stereotype Steel Plate. Advanced style plate. Far left panel, "MASSACHUSETTS". Plenty seated at left. Right end center, Massachusetts Arms. Haxby MA-1250 G48a SENC. High Rarity-7. This brought \$880 in the 2000 Memphis Sale. The only example we have seen and likely unique. Two light archival folds and trimmed in slightly along the bottom right edge.

From the Haverford Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2832); 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 1702).

Distinctive Worcester Bank Essay



- 2068 **The Worcester Bank, Worcester, Massachusetts. Ten Dollars. 1810s. Progressive Proof. Uncirculated.** No plate letter. Printed on India paper. No imprint, style of Murray, Draper, Fairman & Co. Seated Navigation with trident, ship in the background. Type of Haxby MA-1330 G118. Rarity-7. The imprint and the left end details are not completed. From the same series as the \$20 proof we sold as Lot 3528 in our May 2008 Minot Sale. High Rarity-and very collectible.

From the Haverford Collection.

NEW JERSEY**Rare New Jersey Proof**

- 2069 **The Hoboken Banking and Grazing Company, Hoboken, New Jersey. Twenty Dollars. 1820s. Proof. Uncirculated.** Plate A. India paper, mounted on card. Imprint of A. B. & C. Durand, Wright & Co. Several cattle at top center. Left end counters with wheat sheaf at the center. Haxby NJ-195 G28. As a proof, Rarity-7. A common note except as a proof. Bright white with only some light handling. New Jersey proofs are fairly hard to come by these days.

From the Haverford Collection; a CAA Sale (date unknown), Lot 724.

One of Two Known

- 2070 **The Salem Steam Mill & Banking Company, Salem, New Jersey. One Dollar. 1820s. Proof. Uncirculated, impaired.** Plate B. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Wide berth bovine, farmhouse in back. Right end, cherubs. Haxby NJ-490 G4 SENC. High Rarity-7. Only two examples known from a high priced sheet that we sold once. This example has two counters cut out long ago by an engraver. As a Rarity-though, the only game in town as the other three notes from this proof sheet are strongly held.

From the Haverford Collection; CAA St. Louis Charity Sale, Lot 158.

Superbly Styled Trenton Proof

- 2071 **The Trenton Banking Company, Trenton, New Jersey. Twenty Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint of Draper, Underwood, Bald & Spencer. Large scene with New Jersey arms flanked by canal scene to the left, upper right seated female. Portraits at each end. NJ-565 G136. Rarity-7. A boldly styled proof from DUBS with a very large and sweeping scene. A choice example of this rarity.

From the Haverford Collection; Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, Lot 3892).

NEW YORK

- 2072 **The Jefferson County Bank, Adams, New York. Two Dollars. 1820s Proof. Extremely Fine.** Plate C. Printed on laid paper. Imprint of Reed. Seated female on shore, naval battle in the background. Haxby NY-15 G30. Rarity-7. A rare vignette style from the War of 1812 era. Small pen squiggles in the signatures and two light folds. Red paper maker mark seen on the verso. Lightly toned.

From the Haverford Collection.

High Denomination Reed Proof

- 2073 **The Jefferson County Bank, Adams, New York. Fifty Dollars. 1820s. Proof. Uncirculated.** Plate C. Printed on thick laid paper. Imprint of Reed. Three farmers at work, house in the background. Ornate end panels. Haxby NY-15 G40. **The Haxby Plate Note.** Rarity-7. Unusual paper type and the only example from the Reed Archive. Certainly not known as an issued note and hence, quite important. A great rarity. Very subtle water stain seen from the back.

From the Haverford Collection; our Coin Galleries Sale, July 12, 2000, Lot 2466; our 1999 Americana Sale, January 12-13, 1999, Lot 780; Abner Reed Archive; F.C.C. Boyd Estate.

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Extremely Rare Albany Proof



- 2074 **The Mechanics & Farmers Bank of the City of Albany, Albany, New York. One Dollar. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Young boy and girl seated. Right end, Washington in panel. Haxby NY-75 G60 SENC. Rarity-7. A great Rarity—that was not in the 1990 ABN Sale. Heavier glue mounting with some of it showing through to the face. Handsome and like the majority of proofs in this magnificent collection, difficult to duplicate at any price.

From the Haverford Collection; our 2003 Americana Sale, January 21-23, 2003, Lot 3895.

Very Rare Catskill Bank Proof



- 2076 **The Catskill Bank, Catskill, New York. One Dollar. Date. April 4, 1818. Proof. Extremely Fine.** Plate B. Printed on laid paper. Imprint of Reed. Left end, seated female amid pastoral forest and river scene. Ornate end panels. Haxby NY-590 G28. **The Haxby Plate Note.** Rarity-7. This type was not in either Reed sale and likely came with the Boys Town Collection. Handling fold and some handling. Pen squiggles in the signature block. A sharp looking type.

From the Haverford Collection.

Striking Yellow Paper Proof from the First Reed Sale



- 2075 **The Bank of Auburn, Auburn, New York. Three Dollars. 1820s. Proof. Choice Uncirculated.** Plate B. Printed on yellow laid paper. Imprint of Reed. Seated Plenty. Ornate end panels. Haxby NY-180 G20. **The Haxby Plate Note.** Rarity-7. A striking yellow paper proof from the Edlow Collection and a purchase he made at the auction himself in 1983. At the time this cost \$189 (the buyer's charge was 5%) in the pre-1990 ABN Sale thinking. In our opinion, these are very undervalued compared to many other proofs. Charming and in top flight preservation.

From the Haverford Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1654); Ellis Edlow Collection; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1827).

Geneva "Specimen" by Reed



- 2077 **The Bank of Geneva, Geneva, New York. One Dollar. 1820s. Archival Specimen. Choice About Uncirculated.** Plate A. Printed on banknote paper. No imprint, style of Abner Reed. Seated female holding shield with "ONE". Ornate end panels. Haxby NY-930 G2 SENC. Rarity-7. Missing the imprint line only. This acted as a proof, but is technically an "Archival Specimen." Bright and handsome with a very faint bend.

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 765; Abner Reed Archive; F.C.C. Boyd Estate.

Well Styled Lockport Bank Rarity



- 2078 **The Lockport Bank, Lockport, New York. One Dollar. 1820s-1830s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Titles across the center. Upper left, Hope and Anchor. Upper right, Justice. Bottom center, Plenty. Haxby NY-1245 G2 SENC. High Rarity-7. There were only two examples on the sheet in the ABN Sale and these are the only examples we have seen. The layout is quite unusual and provides a bold vignette contrast not often seen on these FDU proofs. Once again, the only game in town for perhaps many years.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1169).

Bank of America Proof



- 2079 **The Bank of America, New York City, New York. Five Dollars. 1820s-1830s. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Top center, wide view of supported New York Arms with eagle at left and ships at the right. Left end, canal lock view. Haxby NY-1435 G42a SENC. High Rarity-6. An old New York City title and handsome proof. This type was counterfeited heavily and likely saw most of the genuine notes withdrawn due to that fact. One sheet with three notes in the first ABN Sale. This was the bottom example with three wide margins still present. Some subtle archive scuffing on the face that is trivial.

From the Haverford Collection; our 2002 Americana Sale, January 15-17, 2002, Lot 2228.

Rare Maverick & Durand Imprint



- 2081 **The City Bank, New York City, New York. One Dollar. 1810s-1820s. Proof. Choice Uncirculated.** Plate F. Printed on card stock. Imprint by P. Maverick, Durand & Co. New York City Arms at top center. Identical ornate end panels with "ONE". Haxby NY-1515 G12. Possibly, **The Haxby Plate Note**. Rarity-7. A very rare card proof and type with an imprint rarely seen. The Durand is Cyrus Durand prior to working with his brother Asher B. Very faint tone to the card and most attractive.

From the Haverford Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1483); Ex Ellis Edlow Collection.

Superbly Styled Bank of America \$50 Proof



- 2080 **The Bank of America, New York City, New York. Fifty Dollars Post Note. 1810s-1820s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint by Leney & Rollinson. Detailed spread winged eagle with banner "E PLURIBUS UNUM" in its beak. Ornate end panels with "POST NOTE" at left. Haxby NY-1435 G80. **The Haxby Plate Note**. High Rarity-7, possibly unique. A Post Note issue payable "so many days...after date". The only example in our 1999 Reed/Leney Archive Sale and presents itself well. There is a very minor top edge tear and trifle mishandling at the upper right. However, the proof presents itself as a Gem and might not have a match.

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 708; Abner Reed Archive; F.C.C. Boyd Estate.

Early New York City View



- 2082 **The City Bank, New York City, New York. Three Dollars. 1810s-1820s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Leney & Company. Sailboat in New York Harbor, early view of the Battery tip skyline visible including Castle Clinton. Ornate end panels. Haxby NY-1515 G26. **The Haxby Plate Note**. Rarity-7. A beautiful proof with distinctive New York City vignette. This is another one of New York's oldest banks and of course exists today in its much larger form Citigroup. Some wisps of foxing and faint handling traces. Overall, quite close to being Choice.

From the Haverford Collection; Bruce R. Hagen Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 711; Abner Reed Archive; F.C.C. Boyd Estate.

Naval Allegory Usages



- 2083 **The Fulton Bank, New York City, New York. Five Dollars. 1830s. Proof. About Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Draper, Toppan, Longacre & Co.,

Phil. & N.Y. Seated cherub with dog and lock box. Left end, a sailor with flag (Naval Superiority allegory) waves his cap. Upper right, female Hope and Navigation awaits his safe return. Haxby NY-1620 G22. **The Haxby Plate Note**. Rarity-7. The punch holes certainly match to the plated example in Haxby. Rare and not in Guevrekian Sale in 1977. However, this is not from the Western Reserve collection based on description. A well vignettized style with naval overtones. The allegory at the left is certainly part of the fervor of our victories at sea in the War of 1812. The upper right female has a rudder and anchor that symbolizes the hope of the navy's safe return after battle. There is a small India paper pull at the lower left where the India paper came a trifle loose.

From the Haverford Collection; 2003 Strasburg Sale #232 (R.M. Smythe & Co., September 2003, Lot 1558); Chester L. Krause Collection.

High Denomination Fulton Bank Proof



- 2084 The Fulton Bank of the City of New York, New York City, New York. One Hundred Dollars. 1820s-1830s. Proof. Choice About Uncirculated. Plate A. Printed on card. Imprint of Durand & Wright, N.Y. Bottom center, Robert Fulton and at the top "100" counter, titles across the center. Left end, panel with Napoleon at bottom and Lafayette at top. Right end, female Art sculpt's bust of Fulton. Haxby NY-1620 G36. Likely, the Haxby Plate Note. Rarity-7. The style is quite magnificent on this slightly earlier imprinted series. One of the few Napoleon vignettes used on obsolete notes. There is a slight internal card bend at the upper right, however fully choice in eye appeal.

From the Haverford Collection; R.M. Smythe & Co.; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 652).

Rare "150 Cents" Usage



- 2085 The Mechanics' Bank in the City of New York, New York City, New York. One Dollar & Fifty Cents or 150 Cents. Proof. About Uncirculated. Plate C. Printed on India paper. Imprint of Leney & Rollinson. Title and "150 CENTS" in block top center. End panels with denominations in both formats. Haxby NY-1720 G26. Rarity-7. One of only two proofs we know of as (Plate D is the Haxby Plate Note) and a note that was not in the Leney & Rollinson Archive book. A bold proof with a light archive (printer's crease) fold. The "150 Cents" is not often seen and an excellent odd denomination type. Very light wisps of foxing and some wrinkling.

From the Haverford Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1541); Ellis Edlow Collection.

Sharp Yellow Paper Reed Proof



- 2086 The Mechanics' Bank in the City of New York, New York City, New York. Two Dollars. 1820s. Proof. Choice About Uncirculated. Plate D. Printed on yellow laid paper. Imprint of Reed. Carpenter at work upon a long ship's beam. Ornate end panels. Haxby NY-1720 G34. Rarity-7. A lovely yellow paper reed proof with very deftly pressed out archive folds done over 30 years ago at Barrows in Richmond, Virginia. The vignette is quite distinctive on this type.

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 728; Abner Reed Archive; F.C.C. Boyd Estate.

Rare Starr Color Trial Test Note



- 2087 E. C. Starr Trial Note per "The Mechanics Bank in the City of New York", "5" or [Five Dollars]. February 10, 1824. Unissued Specimen Remainder. Choice Very Fine. Plate A. Printed on banknote paper. Imprint by E. & C. Starr. Multi-color test note for advertising purposes. Geometric and pattern elements in blue and red. Eagle vignette at top center. Color tint conceal "PUBLIC SECURITY CONTEMPLATED". Titled as a New York City note. Advertising text in the signature blocks. Haxby NY-1720-Not listed. Rarity-5. These trial notes were printed on card, paper and even linen (the rarest). This full color type is rather tough. This example has superb color and exhibits some wrinkling and back mounting glue. The face looks Gem at first glance. Much superior to the example we recently sold in our August 2008 Decatur Sale at \$1,610.

From the Haverford Collection.

Extremely Rare \$50 Post Note Proof



- 2088 The Mechanics' Bank in the City of New York, New York City, New York. Fifty Dollars Post Note. 1820s. Proof. Choice Uncirculated. Plate E. Printed on laid paper. Imprint of Reed. Arm wield hammer emerges from a cloud. Ornate end panels with "POST NOTE" at the left end. Right end, "FIFTY". Haxby NY-1720 G134. The Haxby Plate Note. High Rarity-7. A stunning, top quality Abner Reed product from the desired 1999 Sale materials. These were the upper echelon proofs saved for over 15 years until we had the honor of offering them in our first (of many) important specialized offering of United States Obsolete Currency proofs. A very desirable proof on several fronts including its status as a high denomination.

From the Haverford Collection; Bruce R. Hagen Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 734; Abner Reed Archive; F.C.C. Boyd Estate.



Fabulous Style and High Denomination Proof



- 2089 **The Mechanics' Bank in the City of New York, New York City, New York. Five Hundred Dollars. 1820s. Proof. About Uncirculated.** No plate letter. Printed on card. No imprint, style of Peter Maverick. Seated female represent the art of Mechanics, hammer in her hand. Upper right, bank's symbol of arm and hammer. Haxby NY-1720 G120. **The Haxby Plate Note.** High Rarity-7. A beautiful proof with very unique style. No imprint, but the art work is very much like that of Peter Maverick. It also could be an earlier product of Fairman, Draper, Underwood & Co. This note is similar to a \$50 issued note from the Schingoethe Collection. This is the Wismer 475 listing cited in Guevrekian, but that note was punch canceled. Pedigree uncertain, but it is hard to fathom that this was not once part of the vast Christian Blom New York Collection at one time. A very important New York proof from the groundbreaking Schingoethe Part 1 Sale four years ago. Trivial bends and tightly cut.

From the Haverford Collection; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 2755).

Very Rare National Bank Proof



- 2090 **The National Bank, New York City, New York. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate D. Printed on India paper, mounted upon card. Imprint of Durand, Perkins & Co., New York. Top center, small eagle in circle over title. Left end, Washington garbed in his toga holds arrows. Right end, Hebe and Eagle. Haxby NY-1785 G8. **The Haxby Plate Note.** Rarity-7. A lovely proof from a very rare title. We know of only a few proofs and have not catalogued an issued note. The quality is quite exceptional.

From the Haverford Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1568); Ellis Edlow Collection.

Historic Bank of New York Title



- 2091 **The Bank of New York, New York, New York. Five Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted upon card. Imprint by Fairman, Draper, Underwood & Co. Top center, wide view of supported New York Arms with eagle at left and ships at the right. Left end, canal lock view. Haxby NY-1790 G162 SENC. Rarity-7. A superb proof and a great rarity. An important and historic title that exists today. The earliest notes of the bank are listed in Newman.

From the Haverford Collection; our 2002 Americana Sale, January 15-17, 2002, part of Lot 2234.

Handsome Bank of New York \$10 Proof



- 2092 **The Bank of New York, New York, New York. Ten Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted upon card. Imprint by Fairman, Draper, Underwood & Co. Top center, wide view of supported New York Arms with eagle at left and ships at the right. Left end, canal lock view. Haxby NY-1790 G166 SENC. Rarity-7. There was only one \$10 to the three \$5 proofs from this one time uncut sheet. A beauty with three wide margins. Great vignette work and of course a historic New York title.

From the Haverford Collection; our 2002 Americana Sale, January 15-17, 2002, part of Lot 2234.

Superb New York Manufacturing Co. Proof



- 2093 **The Banking House of the New York Manufacturing Co., New York, New York. Five Dollars. 1810s-1820s. Proof. Choice About Uncirculated.** Plate B. Printed on India paper. Imprint by Leney & Rollinson, Sc. Uniquely styled female spinning yarn at the top center. Ornate panel ends with "FIVE" left and "5" right. Haxby NY-1825 G22. **The Haxby Plate Note.** High Rarity-7, likely unique. On a Rarity-basis, this looks like a unique note to us or nearly so. A fabulous beauty as this series is one of the most striking done in the late teens by Leney & Rollinson. Not in the 1999 Americana Sale by us. Only some very light handling seen from the verso from this treasure that came from the Edlow Sale back in 2000.

From the Haverford Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1577); Ellis Edlow Collection.

Superbly Vignetted Leney Proof



- 2094 **The Banking House of the New York Manufacturing Co., New York, New York. Ten Dollars. 1810s-1820s. Proof. Uncirculated.** No plate letter. Printed on India paper. No Imprint, but by Leney & Rollinson, Sc. Tall, thin man at a loom. Ornate end panels. "10" at left and "TEN" at right. Haxby NY-1825 G36. **The Haxby Plate Note.** High Rarity-7, likely unique. A great Rarity-with a superbly styled vignette. This is a beautiful series of proofs and this collection is blessed to have two different denominations. These Leney & Rollinson proofs have come into vogue over the years with proof note specialists. The deep printing of these proofs on the fine India paper has to be seen in person to be believed.

From the Haverford Collection; Bruce R. Hagen Collection; Our 1999 Americana Sale, January 12-13, 1999, Lot 744; Abner Reed Archive; F.C.C. Boyd Estate.

Yellow Paper Phenix Bank by Reed



- 2095 **The Phenix Bank of New York, New York City, New York. Two Dollars. 1820s. Proof. Uncirculated.** Plate A. Printed on yellow laid paper. Imprint of Reed. Bottom center, Phoenix rising from the flames, imprint to lower right. Ornate end panels. Haxby NY-1880 G18. Rarity-7. A classic vignette used on this bank and series only. A Rarity-from the first Reed Sale. This was the top of a sheet that likely had another \$2 below it and some \$1 notes. Some evidence of the pressed archive handling, but essentially new. Called Uncirculated by Douglas Ball in 1983 and that is good enough for us.

From the Haverford Collection; 2000 Strasburg Sale #201 (R.M. Smythe & Co., September 15-16, 2000, Lot 1598); Ellis Edlow Collection; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1813).

Phenix Bank \$3 Proof from First Reed Sale



- 2096 **The Phenix Bank of New York, New York City, New York. Three Dollars. 1820s. Proof. Uncirculated.** Plate D. Printed on yellow laid paper. Imprint of Reed. Top center, Phoenix rising from the flames, imprint to lower right. Ornate end panels. Haxby NY-1880 G30. High Rarity-6. This is a bottom sheet impression with three wide margins. Some faint signs of foxing.

From the Haverford Collection; A CAA Sale (date unknown), Lot 763; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1814).

Ex Western Reserve Collection



- 2097 **The Phenix Bank of New York, New York City, New York. Five Dollars. 1820s. Proof. Choice About Uncirculated.** Plate B. Printed on India paper. Imprint of Murray, Draper, Fairman & Co. Top center, three allegorical females. Left and right ends, Phoenix in panel. Haxby NY-1880 G42. High Rarity-6. A proof that was oddly filled-in partially. Slightly light on the printing, but very handsome.

From the Haverford Collection; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 668).

Very Rare Maverick Printed Phenix Bank Proof



- 2098 **The Phenix Bank of New York, New York City, New York. Fifty Dollars. 1820s. Proof. Uncirculated.** No plate letter. Printed on card. Imprint of P. Maverick sc. Commerce with American shield leans on bales. Ornate panels with straight "FIFTY" left and curving "FIFTY" at right. Haxby NY-1880 G62. Likely the Haxby Plate Note. Rarity-7. A lovely Maverick proof, which are often not as appreciated for style as they should be. Moderate age toning that is a bit mottled, but overall quite attractive. A Rarity-from the world class and now dispersed Western Reserve collection.

From the Haverford Collection; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 668).

Very Rare Tradesmen's Bank Proof



- 2099 **The Tradesmen's Bank, New York City, New York. Five Dollars. 1820s-1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Upper right, bull's head in pastoral scene. Upper left, seated Liberty under beehive. Right end panel, Washington in center. Haxby NY-1940 G8 SENC. High Rarity-7. Another rarely seen New York City title and known mostly from a group of proofs we sold back in 2002 at our Americana Sale. Very much the look of a Gem.

From the Haverford Collection; our 2002 Americana Sale, January 15-17, 2002, Lot 2252.

NORTH CAROLINA

Fabulous DTL Vignette Structure



- 2100 The Bank of the State of North Carolina, Raleigh, North Carolina. Five Dollars. Branch Issue. 1830s-1850s. Proof. Choice Uncirculated.** Plate D. Printed on India paper. Imprint of C. Toppan & Co., Phil. The first 14 State Seals form a large border frame around the titles. Top center, Plenty pours a bounty over a town scene. Shaded corners. Haxby NC-60 G515 Design 5A. Rarity-7. Fabulous style by Toppan and used on relatively few note types on a few states (one is Maryland). The layout is magnificent and there were only four examples in the 1990 ABN Sale. Most North Carolina proofs are well held in a few collections. A difficult to obtain southern proof and gorgeous printing quality.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1398).

OHIO

Never Issued Ohio Bank



- 2101 The Farmers & Merchants Bank of Baltimore, Baltimore, Ohio. Five Dollars. 1830s. Proof. Uncirculated.** Plate C. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Early single stack train with coal cars. Lower left, standing female with Maryland shield. Lower right, standing figure with different shield. Counters at top corner with "BALTIMORE" at upper left and "OHIO" at upper right. Haxby OH-Unlisted Bank. Wolka 0114-01. Kelly/Shank/Gordon 5.64.15P. Rarity-7. From the 1990 ABN Sale, but from a sheet mounted to the back of another state's issues and not indexed (or from a lot and not catalogued). Wendell Wolka has listed this type in his Ohio opus, sans plate photo. The note is also listed in the Maryland book with the "B" position plated. The uncut sheets cited no longer exist to our knowledge and there are only the eight proofs known from this bank (four \$5 proofs and four \$10 proofs). The lack of "Maryland" engraved on the plate makes us agree that this is an Ohio proof. No matter what, a great Rarity-and a survivalist. There is a minor repair on the upper left corner.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990).

Choice and Early Cincinnati Proof



- 2102 The Farmers & Mechanics Bank, Cincinnati, Ohio. Ten Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Men pole a barrel-filled boat along a canal, buildings on the shore line. Ornate end panels. "STATE OF OHIO" at the right. Haxby OH-65 G42. Wolka 0469-14. Rarity-7. A gorgeous high quality proof from this early imprint. There was one lot with three different notes from the series in the ABN Sale.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1435).

Very Rare Ohio Proof with Rare Style "Reed" Imprint



- 2103 The Commercial Bank of Lake Erie, Cleveland, Ohio. Two Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate F. Printed on yellow laid paper. Imprint of A. Reed E.W. Con. Man stands next to horse and wagon. Ornate end panels. "OHIO" at the right. Haxby OH-160 G14. **The Haxby Plate Note.** Wolka 0720-08. Rare style of Abner Reed imprint with "E.W. Con." at the bottom center. Another very unique style vignette that we have seen on this type only. This appears to be the Haxby Plate Note. Likely from the first, NASCA catalogued, Abner Reed Archive Sale in 1983.

From the Haverford Collection; Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, part of Lot 2416); Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1854).

Very Rare Commercial Bank \$20 Reed Proof



- 2104 The Commercial Bank of Lake Erie, Cleveland, Ohio. Twenty Dollars. 1820s. Proof. Choice Uncirculated.** Plate G. Printed on yellow laid paper. Imprint of Reed. Two men greet each other on shoreline, ship in harbor and goods on the wharf. Ornate end panels, similar to the \$2 note. Haxby OH-160 G22. **The Haxby Plate Note.** Wolka 720-32. Rarity-7. Another great Rarity-and the only example we have catalogued (twice). Superb quality and handsomely vignettied.

From the Haverford Collection; private purchase; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1858).

Choice Bank of Delaware \$3 Proof



- 2105 **The Bank of Delaware, Delaware, Ohio. Three Dollars. 1820s. Proof. Choice Uncirculated.** Plate A. Printed on laid paper. Imprint of A. Reed sc. E. Windsor Con. Liberty seated on shoreline. Ornate end panels. "THREE" at the left and "OHIO" at the right. Haxby OH-200 G4. Wolka 1017-05. Rarity-7. Bright white paper and strongly struck. A beautiful Reed proof from a very rare bank.

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 792; Abner Reed Archive; F.C.C. Boyd Estate.

Early Marietta Proof



- 2106 **The Bank of Marietta, Marietta, Ohio. One Dollar. 1800s-1810s. Proof. Uncirculated.** Plate B. Printed on card. Imprint of P. Maverick sc. Upper left, beehive with busy bees. Left end, "ONE" at the far right "MUSKINGHAM", Haxby OH-270 G12. Wolka 1559-06. Rarity-7. Printed directly to the card stock and rare as such. There is some minor handling on the card only, otherwise nearly choice.

From the Haverford Collection; private purchase from Tom Durkin.

Early Portsmouth, Ohio Proof



- 2107 **The Commercial Bank of Scioto, Portsmouth, Ohio. Three Dollars. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Three allegorical figures intertwined with a "3". Left end Washington and right end Franklin. Haxby OH-360 G20. Wolka 2257-08. High Rarity-7, likely unique. This single proof was in a Maryland lot on the back of a sheet in the 1990 ABN Sale. The margins are wide on all four sides, suggesting a one note plate for this denomination. There is some petty wrinkling, otherwise this was dismounted smartly after the 1990 auction. The only example we have seen.

From the Haverford Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2619); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 621).

Superb MDF Vignette



- 2108 **The Bank of Steubenville, Steubenville, Ohio. One Dollar. 1810s-1820s. Proof. Choice About Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Quaint vignette in oval of a man shearing a sheep. Ornate end panels. Left end, "ONE DOLLAR" and "OHIO" right end. Haxby OH-410 G14. Wolka 2474-03. Rarity-7. A bright and handsome proof with a very distinctive vignette, boldly contrasted with the white field. The issued Haxby Plate note is wretched in appearance and this might be unique as a proof.

From the Haverford Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2620); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1488).

Boldly Printed Warren Proof



- 2109 **The Western Reserve Bank, Warren, Ohio. One Dollar. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Bull adjacent tree under title. Flanking vignette, Jefferson at left and Washington at right. Liberty seated in left end panel. Right end, "ONE DOLLAR" in lathe counters. Haxby OH-435 G30 SENC. Wolka 2741-09. Rarity-7. One sheet in the ABN and this was the only \$1 proof. Boldly printed and quite sharp looking. The top of the sheet with three wide margins.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1496).

Significant Ethnic Title



- 2110 **The German Bank of Wooster, Wooster, Ohio. Three Dollars. 1820s. Proof. Uncirculated.** No plate letter. Printed on laid paper. Imprint of A. Reed. Reapers at work in a field, above "CHARTERED". Ornate end panels. Left end, "WAYNE COUNTY". Haxby OH-445 G30. **The Haxby Plate Note.** Wolka 2868-11. Rarity-7. These ethnic titles are quite interesting and are mostly confined to Ohio and Pennsylvania. A rarity, bright and vibrant. A bottom edge tear was sealed very professionally long ago at Barrows after the dismounting.

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 794; Abner Reed Archive; F.C.C. Boyd Estate.

PENNSYLVANIA

Great Pennsylvania Title



- 2111 **The Monongahela Bank of Brownsville, Brownsville, Pennsylvania. One Dollar. 1810s. Proof. About Uncirculated. Plate A.** Printed on India paper, mounted on paper. Imprint of Murray, Draper, Fairman & Co. Seated Agriculture. Ornate end panels. Haxby PA-40 G12. Rarity-7. A great title on this wide body state. Some archive handling including a paper ripple as made in the field. Some scattered pinpoint foxing spots.

From the Haverford Collection; private purchase; Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, part of Lot 2961); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1517).

Unlisted Series Chambersburg Proof



- 2112 **The Bank of Chambersburg, Chambersburg, Pennsylvania. Ten Dollars. 1820s-1830s. Proof. Choice Uncirculated. Plate B.** Printed on India paper, mounted on card. Imprint of Fairman Draper, Underwood & Co. Female standing representing Agriculture & Plenty. Left end, Washington in panel. Right end, Justice on plinth with "TEN". Haxby PA-60 Unlisted series. High Rarity-7. There were only two examples on the single sheet in the ABN Sale. The FDU series was completely unlisted and this is more than likely one of only two known of the type. The style is very attractive and the quality choice.

From the Haverford Collection; Christian Blom; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1524).

Superbly Vignetted Northampton Proof



Lot 2115

Very Rare Green Castle Proof



- 2113 **The Farmers & Mechanics Bank of Green Castle, Green Castle, Pennsylvania. Five Dollars. 1810s. Proof. Uncirculated. Plate A.** Printed on India paper, mounted on card. Imprint of Murray, Draper, Fairman & Co. Spread winged eagle with fasces, title of bank in banner below. Ornate end panels. Right end, "FRANKLIN COUNTY". Haxby PA-160 G18. High Rarity-7. All notes on the bank are rare and this is a sharp proof, quite close to being Choice. The 1990 ABN Sale had amazing Pennsylvania rarities which sold rather "softly." This was due to the general economy and the June 1990 disposition of the 1,000 plus Pennsylvania notes from the Seitz-Bortner Collection at the 1990 Memphis Auction.

From the Haverford Collection; Christian Blom; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1556).

Popular Lancaster County Location



- 2114 **The Lancaster Bank, Lancaster, Pennsylvania. Five Dollars. 1820s-1830s. Proof. Uncirculated. Plate B.** Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. PA-210 G20 SENC. High Rarity-7. There were only two examples on the one sheet in the 1990 ABN Sale. The "A" position was cut off and sold; the remaining triptych sold to Herb and Martha Schingoethe after the 1990 Sale. We do not know of this type as an unissued note. Traditionally a well collected county with plenty of eager collectors. There is some very minor corner wrinkling.

From the Haverford Collection; private purchase; Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, part of Lot 2966); Christian Blom; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1580).

- 2115 **The Northampton Bank of Pennsylvania, Northampton, Pennsylvania. Ten Dollars. 1810s-1820s. Proof. Choice Uncirculated. Plate B.** Printed on India paper, mounted upon a sheet. Imprint of Murray, Draper, Fairman & Co. Custom view of a three stone column bridge crossing, house adjacent. Ornate panel ends with "PENNSYLVANIA" at the left end. Haxby PA-370 G20. Rarity-7. Only two proofs from this series in the one 1990 ABN lot. A gorgeous and stylish proof. The quality is top flight.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1618).

Rare Northumberland Type



- 2116 **The Bank of Northumberland, Northumberland, Pennsylvania. Five Dollars. 1830s-1840s. Proof. Uncirculated, foxing.** Plate C. Printed on India paper. Imprint by Draper, Toppan, Longacre & Co., Phil. & N.Y. Upper right, three men harvest wheat. Left end, early train. Upper left, Franklin in his beaver hat (like the Nineteen medal). Right end, man shears sheep. Haxby PA-375 G8. **The Haxby Plate Note.** Rarity-7. A rare type and rare vignette at the upper right. Foxing patches on the India paper. The Rarity is still the most significant factor in this proof's favor. The type was not in the 1990 ABN Sale.

From the Haverford Collection; private purchase; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 786)

Very Choice Philadelphia Proof



- 2117 **The Farmers and Mechanics Bank, Philadelphia, Pennsylvania. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint by Draper, Underwood, Bald & Spencer. Woman spinning, farming plow in the far distance, denominated end panels with differing cameo profiles. Haxby PA-430 Unlisted. High Rarity-6. An unlisted type that might have come from the Underwood Estate proofs long ago. Most will call this a Gem.

From the Haverford Collection.

Choice SHD Imprint Proof



- 2118 **The Farmers and Mechanics Bank, Philadelphia, Pennsylvania. Ten Dollars. 1830s-1840s. Proof. Choice Uncirculated.** Plate A. Printed on India paper, mounted on card, Imprint by Spencer, Hufty & Danforth, Phil./Danforth, Spencer & Hufty, New York. Upper left, female with large "10". Women in each end panel. Haxby PA-430 G34. Rarity-5. A very choice example of this type. This might be from the Lot 1648 sheet in the ABN Sale. Easily one of the finest seen proofs displaying a thoughtful layout. A few specks of glue seen on the face with scrutiny.

From the Haverford Collection.

Rare Merchants Exchange Vignette



- 2119 **The Girard Bank, Philadelphia, Pennsylvania. Five Dollars. 1830s. Proof. About Uncirculated, minor repair.** Plate A. Printed on India paper. Imprint by Draper, Underwood, Bald & Spencer. View of the Merchants Exchange under curved title. Portrait of Stephen Girard in the left panel. Haxby PA-435 G4. Rarity-7. One of the better titles on early Philadelphia. This is quite an attractive layout by DUBS. There are some upper corner India paper thins with a well accomplished repair stabilizing the upper left corner.

From the Haverford Collection; Christian Blom; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1652).

Bold Toppan, Carpenter & Co. Proof



- 2120 **The Girard Bank, Philadelphia, Pennsylvania. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate D. Printed on India paper, mounted on card. No Imprint, by Toppan, Carpenter & Co. Five cherubs intertwine an ornate 5 left end, Commerce and V. Right end, seated Agriculture. Haxby PA-435 G32. Rarity-6. A simply immaculately printed proof of great style. The printing technique is glorious. A much tougher imprint as these were not in the 1990 ABN Sale, but dispersed long before the merger. Great title, vignette structure and high end quality.

From the Haverford Collection.

Girard Bank with Great Style



- 2121 **The Girard Bank, Philadelphia, Pennsylvania. Ten Dollars. 1830s. Proof. Uncirculated.** No plate letter. Printed on India paper, mounted on card. Imprint by Chas. Toppan & Co. Phila. Mercury and Commerce seated at top center, flanked by Stephen Girard and Franklin. End panels with differing sailing ship vignettes. Haxby PA-435 Unlisted Series. Rarity-7. This is not from the 1990 ABN Sale. The three examples in the sale of this type all had condition flaws. This proof is quite choice. The layout and style make this a very thoughtful presentation with the title. Very minor India paper wrinkles on the corners, otherwise fully a Choice proof.

From the Haverford Collection; Bruce R. Hagen Collection; Christian Blom Collection.

Girard Bank \$20 Proof



- 2122 **The Girard Bank, Philadelphia, Pennsylvania. Twenty Dollars. 1830s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint by Draper, Underwood, Bald & Spencer. Seated Allegorical female at top center. Left and right end panels with Girard. Haxby PA-435 G10 SENC. Rarity-7. There was one sheet of four proofs in the 1990 Sale. All four are now scattered with one available here and now.

From the Haverford Collection; Christian Blom; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1652).

Ex "Biddle" Collection



- 2123 **Stephen Girard at my Banking House, Philadelphia, Pennsylvania. Five Dollars. 1820s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on paper. Imprint of M.[urray], D.[raper], F.[airman] & Co. Ship at the upper left. Eagle and shield at the upper right. Far left panel, "STEPHEN GIRARD" in a swirl-like cursive. Haxby PA-436 G30. Rarity-6. A very scarce type that certainly had a few proof sheets saved at one time. This example has "Specimen" penned in twice. The imprint is abbreviated under the right vignette and is the only usage of this we have seen.

From the Haverford Collection; St. Louis PCDA Sale (R.M. Smythe & Co., October 25, 1996, Lot 1653); The Biddle Collection.



Ex Lindesmith Collection



- 2124 **Stephen Girard at my Banking House, Philadelphia, Pennsylvania. Five Dollars. 1820s-1830s. Proof. Extremely Fine.** Plate B. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Eagle on rock top center. Bottom center, ship. End panels with "FIVE". Haxby PA-436 G34. Rarity-6. Purchased at one of the great coin shows of all time. The Lindesmith obsolete notes were mostly rank and file and were bought in the 1950s to 1960s. They were sold over the course of three sales by B&M with the rarest notes sold in this particular "grand" venue. A few archive folds and "Proff" penned in the right signature block. A historic title and useful type.

From the Haverford Collection; The ANA Sale of the Millennium (Bowers and Merena Galleries, August 9-12, 2000, part of Lot 3105); Robert Lindesmith Collection.

- 2125 **The Manual Labor Bank/Manual Labor Banking House, Philadelphia, Pennsylvania. Five Cents. 1830s. Proof. Uncirculated.** Plate C. Printed on India paper. Imprint by Underwood, Bald, Spencer & Hufty. Texts in the center. Left end Dr. Dyott and at the right end Franklin. Haxby PA-445 G34. As a proof, Rarity-6. Bright white change bill proof from the Western Reserve. The set of four proofs here was purchased a few years after the sale was held. There is a tiny old corner repair.

From the Haverford Collection; R.M. Smythe & Co.; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 799).

- 2126 **The Manual Labor Bank/Manual Labor Banking House, Philadelphia, Pennsylvania. Six & A Quarter Cents. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint by Underwood, Bald, Spencer & Hufty. Texts in the center. Ornate end panels with denominations. Haxby PA-445 G36. As a proof, Rarity-6. A second denomination from this old set. A superb proof, basically a Gem. Extremely affordable in the grand scheme of currency collecting.

From the Haverford Collection; R.M. Smythe & Co.; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 799).

- 2127 **The Manual Labor Bank/Manual Labor Banking House, Philadelphia, Pennsylvania. Ten Cents. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint by Underwood, Bald, Spencer & Hufty. Texts in the center. Left end Dr. Dyott and at the right end Franklin. Haxby PA-445 G38. Rarity-6. A third denomination from this set of four. The upper corners have repairs from long ago. However, not unattractive.

From the Haverford Collection; R.M. Smythe & Co.; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 799).

Choice "Bit" Proof

- 2128 **The Manual Labor Bank/Manual Labor Banking House, Philadelphia, Pennsylvania. Twelve & A Quarter Cents. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint by Underwood, Bald, Spencer & Hufty. Texts in the center. Ornate end panels with denominations. Haxby PA-445 G40. Rarity-6. The final denomination in this quartet and an excellent "bit" denomination. Minor corner handling only.

From the Haverford Collection; R.M. Smythe & Co.; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 799).

Sharply Engraved Toppan Proof



- 2129 **The Manufacturers & Mechanics Bank of the Northern Liberties, Philadelphia, Pennsylvania. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint by Chas. Toppan & Co., Phil. Top center, female seated by scale. Left end blacksmith. Right end, man shears sheep. Haxby PA-450 G12. High Rarity-6. A sharply struck proof from the 1990 ABN Sale, one of four examples from a single sheet. Widely margined and a bold impression.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1665).

Rare and Desirable William Tell Vignette



- 2130 **Die Manufacturers & Mechanics Bank of the Northern Liberties, Philadelphia, Pennsylvania. Zehn Thaler [Ten Dollars]. 1830s. Proof. Choice About Uncirculated.** Plate H. Printed on India paper. Imprint of Charles Toppan & Co. Phila. German texts and titles. Top center, William Tell shoots the apple off his son's head. Flanking are identical framed view of a man shearing sheep. Identical end panels with beehive. Haxby PA-450 Unlisted series. High Rarity-7. A significant type with a rarely used vignette. This William Tell vignette was confined to perhaps three or four issues. The texts are in all German and with the large amount of German-speaking people in Pennsylvania, these notes would have been popular with visiting Lancaster County merchants selling their wares and produce. We have never seen this type in issued form. There was an example in the 1990 ABN Sale and this proof with an "1832" fill in came from the Western Reserve. The example from the ABN Sale lot went to Herb and Martha Schingoethe and is now in a very advanced collection. An essential type in our opinion for any obsolete note collection of significant boundary and diversity.

From the Haverford Collection; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 800).

Choice Manufacturers & Mechanics Bank \$20 Proof



- 2131 **The Manufacturers & Mechanics Bank of the Northern Liberties, Philadelphia, Pennsylvania. Twenty Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint by Chas. Toppan & Co., Phil. Top center, seated blacksmith. Identical end panels with seated female. Haxby PA-450 G16. High Rarity-6. Lovely style and condition. There was also only one sheet of four notes in the ABN Sale. A small thin at the upper right, but on the wide margin.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1665).

Unlisted German Text Series Proof



- 2132 **Die Manufacturers & Mechanics Bank of the Northern Liberties, Philadelphia, Pennsylvania. Zwanzig Thaler [Twenty Dollars]. 1830s. Proof. About Uncirculated.** Plate H. Printed on India paper. Imprint by Chas. Toppan & Co., Phil. Top center, woman and dog. At the left a man smoking a pipe and at the right Washington standing. Haxby PA-450 Unlisted series. High Rarity-7. This is from the same series as the \$10 William Tell proof included here and with the same pedigree. There was only the one example in the 1990 ABN Sale (in the lot purchased by the Schingoethes for \$3,300) and this proof known to our knowledge. Some minor handling and trace soiling at the far left end.

From the Haverford Collection; Western Reserve Historical Society Sale (Spink America, November 25-26, 1996, part of Lot 800).

Philadelphia \$100 Proof



- 2133 **The Manufacturers & Mechanics Bank of the Northern Liberties, Philadelphia, Pennsylvania. One Hundred Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint by Chas. Toppan & Co., Phil. Center, Hebe and Eagle. Left and right ends, identical eagle in panel (reversed image position). Haxby PA-450 G20. High Rarity-6. A mirror image layout versus the center. This proof appears to be pre-1990 ABN Sale. Listed, but not illustrated in Haxby.

From the Haverford Collection; private purchase.



- 2134 **The Mechanics Bank of the City & County of Philadelphia, Philadelphia, Pennsylvania. Fifty Dollars. 1820s-1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper. Imprint by Fairman, Draper, Underwood & Co. Agriculture seated before America. Left end, Robert Morris and right end Washington. Arm and hammer bottom center. Haxby PA-455 G72 SENC. Rarity-7. Certainly looks like a proof from the ABN, but not from the Pennsylvania section. We'll guess four known based on the "C" plate position. Trimmed a little closely at the bottom.

From the Haverford Collection; private purchase.

Rare Toppan & Maverick Imprint



- 2135 **The Bank of Penn Township, Philadelphia, Pennsylvania. Twenty Dollars. 1820s-1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint by Chas. Toppan & P. Maverick, Philadelphia. Top center, Commerce in foreground of Fairmount Water Works. Left end, William Penn and right end, Franklin. Haxby PA-475 G28. Rarity-7. A rare type from this bank, from the late 1820s and also from an imprint that is very rarely seen. The note really has a distinctive style to it and Peter Maverick was a very influential figure in early American engraving. Bottom sheet margins and one of two examples in the 1990 ABN Sale.

From the Haverford Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13, 2003, part of Lot 1912); Chester L. Krause Collection; Christian Blom; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1678).

- 2136 **The Philadelphia Loan Company, Philadelphia, Pennsylvania. Two Dollars. 1830s. Proof. Uncirculated, sealed tear.** Plate A. Printed on India paper. Imprint by Underwood, Bald, Spencer & Hufty. Top center, Hebe and eagle with smaller vignettes at each end inside ovals. Each corner with a finely detailed cameo head. Haxby-Not listed. Hooper 305-531. As a proof, High Rarity-7. An unusual full sized scrip note from an organization which essentially functioned as a bank. A superbly laid out obsolete note which is rare as a proof. One in the ABN Sale (in Mississippi Lot 825). An internal tear off a POC, sealed with glue. From the face looks Choice.

From the Haverford Collection; our 2003 Americana Sale, January 21-23, 2003, Lot 3903.

Beautifully Designed Southwark Bank



- 2137 **The Southwark Bank in the County of Philadelphia, Philadelphia, Pennsylvania. Ten Dollars. 1830s. Proof. Choice Uncirculated.** Plate A 6. Printed on India paper. Imprint by Underwood, Bald & Spencer. Top center, Mercury and Commerce. Left end, large vignette of Indian drawing bow. Lower right, Justice in ornate oval. Haxby PA-495 14. Rarity-7. A beautifully designed type with only four examples on one sheet in the ABN Sale (in an Alabama lot). The imprint combination was short-lived with Hufty joining the trio shortly after this partnership. Very minimal handling on a boldly printed proof.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 5).

Choice Pittsburgh Toppan Proof



- 2138 **The Merchants and Manufacturers Bank, Pittsburgh, Pennsylvania. Ten Dollars. 1830s. Proof. Choice Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint by Chas. Toppan & Co., Phil. Center, Hebe is seated with an eagle. Ends have identical vignettes of Pat Lyon's at the forge. Haxby PA-545 G16. Rarity-6. High quality with strong printing.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1721).

Unlisted Pittsburgh Proof



- 2139 **The Bank of Pittsburgh, Pittsburgh, Pennsylvania. Five Dollars. 1820s-1830s. Proof. Choice About Uncirculated.** Plate B. Printed on India paper. Imprint of Fairman, Draper, Underwood & Co. Haxby PA-550 Unlisted. Rarity-7. This Pittsburgh Rarity-was hiding in a New Jersey ABN Sale lot. Has the look of only four known on the planet. Minor wrinkling from the dismounting.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 999).

RHODE ISLAND

Eagle Bank of Bristol \$1 by Reed



- 2140 **The Eagle Bank of Bristol, Bristol, Rhode Island. One Dollar. 1820s. Proof. Choice About Uncirculated.** Plate A. Printed on India paper. Imprint of Reed. Eagle floats over a harbor holding counter. Ornate end panels. Haxby RI-35 G4. **The Haxby Plate Note.** Rarity-7. A deftly pressed paper fold. The wide borders on the top and sides enhance the eye appeal. A sharp looking Reed proof saved from the first sale and sold in 1999.

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 799; Abner Reed Archive; F.C.C. Boyd Estate.

Haxby Plate Note



- 2141 **The Eagle Bank of Bristol, Bristol, Rhode Island. Two Dollars. 1820s. Proof. Choice About Uncirculated.** Plate A. Printed on India paper. Imprint of Reed. Eagle floats over a harbor holding counter. Ornate end panels Haxby RI-35 G13. **The Haxby Plate Note.** Rarity-7. A second proof from this series with an identically placed fold that was smartly pressed out at Barrows long ago. A lovely vignette.

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 800; Abner Reed Archive; F.C.C. Boyd Estate.

Rarity-From the First Abner Reed Sale



- 2142 **The Freeman's Bank, Bristol, Rhode Island. Three Dollars. 1820s. Proof. Uncirculated.** Plate A. Printed on yellow laid paper. Imprint of Reed. Haxby RI-40 G18. **The Haxby Plate Note.** High Rarity-7. The bottom of the sheet and certainly a great rarity. This came from the first Reed Sale and was in the Edlow Collection for 16 years.

From the Haverford Collection; 1999 Memphis Mail Bid Sale #189 (R.M. Smythe & Co., July 8, 1999, Lot 6142); Ellis Edlow \$3 Note Collection; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1847).

Rare Graphic Company Proof



- 2143 **The Mount Hope Bank, Bristol, Rhode Island. Five Dollars. 1820s. Proof. About Uncirculated.** Plate A. Printed on India paper. Imprint of Graphic Company. Seated female with sheep. Ornate pattern ends. At the left, "RHODE ISLAND" in curved cartouche. Haxby RI-45 G12. Rarity-7. A much scarcer imprint from an old archive. Larger POC than normal. Moderately handled with some minor foxing.

From the Haverford Collection.

Beautiful Newport Proof



- 2144 **The New-England Commercial Bank, Newport, Rhode Island. One Dollar. 1820s. Proof. Uncirculated.** Plate A. Printed on thin card stock. Imprint of N. & S.S. Jocelyn, New-Haven, Connecticut. Upper left, ship on calm harbor waters, goods in the foreground. Right end, panel with "RHODE ISLAND". Haxby RI-155 G2. **The Haxby Plate Note.** Rarity-7. This came from the Boys Town Collection Auction several years back. The style and condition are top notch. A beautiful piece.

From the Haverford Collection; The Boys Town Collection (Bowers and Merena, March 1998, part of Lot 25).

Excessively Rare Newport Proof



- 2145 **The Newport Bank, Newport, Rhode Island. One Dollar. 1820s-1830s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Titled portrait of Charles Thompson at to center, supported by symbols of learning. Left end "RHODE ISLAND". Counters at right end, overlapped "ONE DOLLAR". Haxby RI-160 G10 SENC. Rarity-7. A sharp looking proof and one of only two examples on one sheet in the 1990 ABN Sale. This series used several interesting portraits including Bolivar.

From the Haverford Collection; private purchase; Schingoethe Part 5 (R.M. Smythe & Co., December 14, 2005, part of Lot 3029); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1812).

Ex Edlow \$3 Note Collection



- 2146 **The Pawtuxet Bank, Pawtuxet, Rhode Island. Three Dollars. 1820s. Proof. Uncirculated. Plate A.** Printed on yellow laid paper. Seated Hope with anchor. Bottom center, building. Ornate panel ends. Imprint of Reed. Haxby RI-225 G2. **The Haxby Plate Note.** Rarity-7. Another very rare \$3 note from the first Edlow Collection Sale. To add some perspective, this brought \$189 back in 1983 at the first Reed Sale.

From the Haverford Collection; 1999 Memphis Mail Bid Sale #189 (R.M. Smythe & Co., July 8, 1999, Lot 6142); Ellis Edlow \$3 Note Collection; Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1847).

Early Leney & Rollinson Providence Proof



- 2149 **The Merchants' Bank in Providence, Providence, Rhode Island. Two Dollars. 1810s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Leney & Rollinson. Standing Hope with anchor, farm scene to her right and harbor to her left. Ornate panels. Haxby RI-355 G10. **The Haxby Plate Note.** Rarity-7. Superb lathe style on this proof with the right end having very mesmerizing swirls. Light handling and very faint foxing.

From the Haverford Collection; Sotheby's New York Sale, June 2000, Lot 292; our 1999 Americana Sale, January 12-13, 1999, Lot 812; Abner Reed Archive; F.C.C. Boyd Estate.

Ex Guevrekian Sale



- 2147 **The Mechanics & Manufacturers Bank, Providence, Rhode Island. One Dollar. 1830s. Proof. Extremely Fine. Plate Bb.** Printed on India paper. Imprint of N. & S.S. Jocelyn, New-Haven/Fairman, Draper, Underwood & Co.. Early style Agriculture and Industry allegory. Left end, female in panel. Right end, "ONE DOLLAR" overlapping counters. Haxby RI-345 G14b. **The Haxby Plate Note.** Rarity-7. A rare early proof on this title. A corner fold, handling and a hinge remnant. This is not from Boys Town as catalogued in Schingoethe Part 6.

From the Haverford Collection; Schingoethe Part 6 (R.M. Smythe & Co., March 28-29, 2006, Lot 2629); The Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 1280).

Rare Reed & Pelton Imprint



- 2150 **The Bank of North America, Providence, Rhode Island. One Dollar. 1820s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Reed & Pelton. Two seated females. Ornate end panels with detailed counters. Right end, fine "RHODE ISLAND". Haxby RI-305 G2. **The Haxby Plate Note.** Rarity-7. This is a rare title on Rhode Island and a much rarer imprint from the Abner Reed group. Penned squiggles in the signature blocks.

From the Haverford Collection; our Coin Galleries Sale, April 12, 2000, Lot 2603; our 1999 Americana Sale, January 12-13, 1999, Lot 816; Abner Reed Archive; F.C.C. Boyd Estate.

Choice and Early Providence Proof



- 2148 **The Mechanics & Manufacturers Bank, Providence, Rhode Island. Five Dollars. 1830s. Proof. Choice Uncirculated. Plate Aa.** Printed on India paper, mounted on card. Imprint of N. & S.S. Jocelyn, New-Haven/Fairman, Draper, Underwood & Co. Ornate "5" with five intertwined figures. Left end, Washington in panel. Right end, Rhode Island arms in right panel. Haxby RI-345 G22. Rarity-7. An excellent and busier layout.

From the Haverford Collection; The Jack Guevrekian Collection (NASCA, January 21-22, 1977, Lot 1281).



- 2151 **The Bank of North America, Providence, Rhode Island. Five Dollars. 1820s. Proof. Uncirculated. Plate A.** Printed on India paper. Imprint of Reed & Pelton. Title across the center. Below, standing Plenty to the left and seated Liberty to the right. Ornate end panels similar to the \$1 Proof. Haxby RI-365 G20. **The Haxby Plate Note.** Rarity-7. A second denomination from this elusive series. The bottom of the sheet with three wide margins. Penned squiggles in the signature blocks.

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 818; Abner Reed Archive; F.C.C. Boyd Estate.

Unique Providence \$100 Proof



- 2152 **The Providence Bank, Providence, Rhode Island. One Hundred Dollars. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Titles and texts in the centers, two counters at the top. Left end "ONE HUNDRED". Right end, two cherubs by commercial goods. Haxby RI-380 Unlisted. High Rarity-7, likely unique. This was an unlisted series. A simple design, but in all likelihood this is the only example known. Bright and vibrant. There is petty glue show through at the upper left. Rarity-trumps all.

From the Haverford Collection; private purchase; Schingoethe Part 4 (R.M. Smythe & Co., September 27, 2005, Lot 4169); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1824).

Distinctively Vignetted



- 2155 **The North Kingston Bank, Wickford, Rhode Island. Three Dollars. 1820s. Proof. Uncirculated.** Plate A. Printed on laid paper. Imprint of Reed. Liberty standing views the sun setting. Bottom center, Washington profile. Ornate end panels. Haxby RI-575 G24. **The Haxby Plate Note.** Rarity-7. A very distinctively vignette Rarity-from the Abner Reed archive book and the final example from that exceptional group in this sale. Two folds are well pressed out, otherwise the appearance of a Gem.

From the Haverford Collection; our 1999 Americana Sale, January 12-13, 1999, Lot 828; Abner Reed Archive; F.C.C. Boyd Estate.

SOUTH CAROLINA

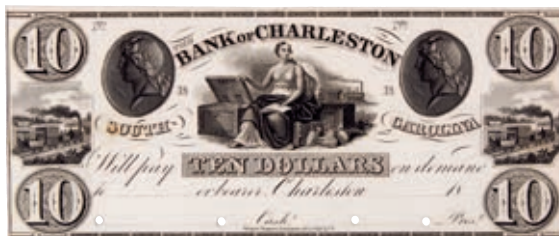
Not in the 1999 Leney Proofs



- 2153 **The Union Bank, Providence, Rhode Island. Three Dollars. 1810s-1820s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. No imprint, by Leney & Rollinson. Top center, Hope seated with Anchor, ship flounders in background. Haxby RI-400 G10. Rarity-7. This proof was not represented in the 1999 Americana Sale. A desirable \$3 proof with a small speck of soiling at the upper right.

From the Haverford Collection.

Choice Bank of Charleston Proof by DTL



- 2156 **The Bank of Charleston, Charleston, South Carolina. Ten Dollars. 1830s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Draper, Toppan, Longacre & Co., Phila & N.Y. Moneta seated with open chest, bags of money at her feet. Flanking cameo heads. Identical ends with train vignette in center. Haxby SC-10 G14. High Rarity-6. A pleasing and choice proof by DTL. South Carolina proofs are generally difficult to find except when advanced collections are dispersed. A beautiful example.

From the Haverford Collection.



- 2154 **The Warwick Bank, Warwick, Rhode Island. Two Dollars. 1820s. Proof. Extremely Fine.** Plate A. Printed on India paper. Seated female on shore. Ornate end panels. Imprint of Reed. Haxby RI-545 G20. **The Haxby Plate Note.** Rarity-7. This is possibly a Boys Town proof as this was not in the Reed book. Rather rumpled across the vertical center.

From the Haverford Collection.



- 2157 **The State Bank, Charleston, South Carolina. Ten Dollars. 1830s-1850s. Proof. Uncirculated.** Plate C. Printed on India paper, mounted on card. Imprint of Draper, Underwood, Bald & Spencer. Train on mountain side track. Identical ends, Navigation seated. Bottom center, Elias Horry. Haxby SC-40 G32. As a proof, Rarity-6. The issued notes are available. A rather sharp proof impression that looks like it came from the Underwood Estate long ago.

From the Haverford Collection.

TENNESSEE

Superb and Early Nashville Bank \$50



- 2161 **The Nashville Bank, Nashville, Tennessee. Fifty Dollars. 1820s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Tanner, Kearny & Tiebout. Haxby TN-180 Unlisted. High Rarity-7, possibly unique. This is from one of the rarer imprints in the ABN Sale. This is the only example and was plated in the catalogue. A treasure purchased at the 2007 Memphis Sale and likely not to be duplicated. There is a very minor thin at the bottom and upper right center as made, otherwise this has the look of a Gem.

From the Haverford Collection; Schingoethe Part 11 (R.M. Smythe & Co., July 5-7, 2007, Lot 3669); Paul Garland; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1909).



- 2162 **Union Bank of the State of Tennessee, Nashville, Tennessee. Twenty Five Cents. 1830s. Proof. Uncirculated.** No plate letter. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty. Denomination flanked by Washington and Lafayette. Upper left, hunter. Upper right, drovers. Haxby TN-210 Unlisted. Rarity-7. A smaller format cashier's note. Only two examples in the 1990 ABN Sale hidden in a Pennsylvania lot. There is a minor thin at the right end.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1576).

Nashville Proof by Toppan



- 2163 **The Union Bank of the State of Tennessee, Nashville, Tennessee. Five Dollars. 1830s. Proof. Choice. Uncirculated.** Plate B. Printed on India paper. Imprint of Charles Toppan & Co., Phila. Steamer on river flanked by framed portraits of Washington and Lafayette. End panels with eagles in reverse image (facing) each other across the note. Haxby TN-210 G8. High Rarity-6. Plated in the 1990 ABN Catalogue. A sharp looking proof and one of the four in the 1990 ABN Sale lot. Superb quality.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1915).



- 2158 **The Bank of the State of South Carolina, Charleston, South Carolina. Fifty Cents. July 1, 1831. Proof. Uncirculated.** No plate letter. Printed on India paper. Imprint of Draper, Underwood, Bald & Spencer. Smaller format note. Washington flanked by cherub groups. Identical end panels. Haxby SC-45 G16. As a Proof, High Rarity-5. A smaller and distinctive change proof from this bank.

From the Haverford Collection; Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2121).

High Denomination Bank of the State Proof



- 2159 **The Bank of the State of South Carolina, Charleston, South Carolina. One Hundred Dollars. 1830s-1850s. Proof. Uncirculated.** Plate D H. Printed on card. Imprint of Draper, Toppan, Longacre & Co., Phila. & N.Y. Allegorical scene with Neptune rising from the sea to hassle female figure. Left end, female with harp. Right end, Liberty. Haxby SC-45 Unlisted type. Rarity-7. This type is not in Haxby, but one sheet turned up in the ABN. This appears to be printed directly to the card stock.

From the Haverford Collection.

Very Rare Bank of Hamburg Proof



- 2160 **The Bank of Hamburg, Hamburg, South Carolina. Ten Dollars. 1820s-1830s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Standing Liberty in the center, title above. Left end, Washington in panel. Right end, Franklin in panel. Haxby SC-85 G4. High Rarity-6. A very rare proof from a tough bank. The mounting glue peaks through just a shade at the top corners. As we have stated, South Carolina proofs are not often encountered.

From the Haverford Collection.

Napoleon Vignetted Union Bank Proof



- 2164 **The Union Bank of the State of Tennessee, Nashville, Tennessee. Five Dollars Post Note. 1830s. Proof. Choice Uncirculated.** Plate E. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty. Medallion head of Napoleon at the top center and four other cameo heads in the corners for balance. Shaded border frame with repeating "FIVE". Haxby TN-210 Design PN5A. High Rarity-6. Finely executed by Underwood, Bald, Spencer & Hufty for use in the late 1830s. A striking proof from a post note series. This type is not illustrated in Haxby. These late 1830s are quite charming and their Rarity-does not get the appreciation they deserve. A top position note with three wide margins.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1918).

Likely Unique Private Issuer \$50 Proof



- 2166 **Private Issuer "We Promise to Pay..." Nashville, Tennessee. Fifty Dollars Post Note. 1820s-1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Fairman, Draper, Underwood & Co. Seated Commerce at top center. Left end, "FIFTY". Right end, William Penn. Haxby-Not listed. High Rarity-7, likely Unique. A high denomination from this slightly different post note series, payable at a later date. Again, this is from a series and issuer unknown prior to the ABN sale in 1990 and is a handsome late 1820s to early 1830s engraved proof. Some very minor corner wrinkling to the card, which can be ignored as this proof is likely unique.

This issuer certainly had business ties with the Philadelphia community.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1919).

Likely Unique Nashville Proof



- 2165 **Private Issuer "We Promise to Pay" ... at the Farmers & Mechanics Bank of Philadelphia, Nashville, Tennessee. Twenty Dollars Post Note. 1820s-1830s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Fairman, Draper & Underwood. Seated Navigation and Athena. Right end, male portrait. Left end, "TWENTY". Haxby-Not listed. High Rarity-7, likely Unique. A mystery private bank with the money to order this plate prepared back in the late 1820s. This is most likely unique as it was the only impression in the ABN sale and we don't know of another. A real beauty, with three wide margins and an impressive appearance.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1919).

VERMONT

Choice and Very Rare Burlington Vermont Proof



- 2167 **The Farmers & Mechanics Bank, Burlington, Vermont. One Dollar. 1830s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Draper, Toppan Longacre & Co. Philadelphia & New York. Man drives cattle through stream. Upper left, sheep shearing. Upper right, Pat Lyon at forge. Haxby VT-55 G2. Rarity-7. A rare proof with only two examples in the 1990 ABN Sale, A very choice example with one POC retaining its paper ("hanging chad").

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1948).

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VIRGINIA

Rare and Early Virginia Proof



- 2168 **Clarksburg. The Virginia Saline Bank, Clarksburg, Virginia. One Dollar. 1810s. Proof. Uncirculated, impaired.** Plate C. Printed on India paper, mounted on card. Imprint of Murray, Draper, Fairman & Co. Quaint town scene, stone bridge in foreground. Ornate end panels. Left end, "VIRGINIA". Haxby VA-60 G2. Jones & Littlefield BC40-05. As a proof, Rarity-7. Issued notes are scarce on this early bank. There is a small piece of missing India paper on the upper left corner.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 488).

The Only Example in the 1990 ABN Sale



- 2170 **The Merchants and Mechanics Bank of Wheeling pay at the Farmers & Mechanics Bank Philadelphia, Wheeling, Virginia. Ten Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Underwood, Bald, & Spencer. Upper left, Nephtune on shore. Far left, wagon in oval. Right end, town and river view in oval. Haxby VA-240 G94. Jones & Littlefield BW25-36. As a proof, High Rarity-7. An interesting note that is rather filled up with vignettes, titles and cameos. The example from the sheet in the ABN Sale. There are two very minor thins.

From the Haverford Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2024).

Unlisted Baltimore Tie Post Note



- 2169 **The Merchants and Mechanics Bank of Wheeling pay at the Merchants Bank of Baltimore, Wheeling, Virginia. Five Dollars Post Note. Proof. Uncirculated.** Plate D. Printed on India paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty, Philadelphia. Child sleeps as dog guards. Left end, Washington. Right end, John Marshall. Haxby VA-240-Unlisted. Jones & Littlefield BW25-25. High Rarity-7. This was not in the 1990 ABN Sale is unlisted as a type in Haxby. This might be the Jones & Littlefield plate note. Minor handling on the card, otherwise very choice.

From the Haverford Collection; 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 1853).

Classic Virginia Style



- 2171 **The North Western Bank of Virginia, Wheeling, Virginia. One Dollar. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on India paper. Imprint of Underwood, Bald, Spencer & Hufty, Phila./Danforth, Underwood & Co., New York. Athena tramples foe, "Sic Semper Tyrannis" on ribbon. Identical end panels with cameo head. Haxby VA-245 G2 SENC. Jones & Littlefield BW-30-05 **Jones & Littlefield Plate Note.** Rarity-7. Superb and classic Virginia vignette. There were two examples of this type from the one ABN sheet. Splendid paper quality.

From the Haverford Collection; private purchase; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2029).

Very Rare Wheeling Post Note Proof



- 2172 **The North Western Bank of Virginia, Wheeling, Virginia. Twenty Dollars Post Note. 1840s. Proof. Choice Uncirculated.** Plate A.

Printed on India paper. Imprint of Danforth, Underwood & Co., New York / Underwood, Bald, Spencer & Hufty, Phila. Pythagoras teaches geometry flanked by cameo profiles. Left end, Washington. Right end, cameo Shakespeare. Haxby VA-245 G200 Design 20A. Jones & Littlefield BW30-65. **Jones & Littlefield Plate Note.** High Rarity-7. This appears to be the only example (a loose note) from this 1990 ABN Sale lot and there is the Haxby Plate Note. This "sleeper" proof Rarity-is a fitting conclusion to this impressive proof note collection. There is very minor handling.

From the Haverford Collection; 2003 Memphis Auction #229 (R.M. Smythe & Co., June 13-14, 2003, part of Lot 1722); "Distinguished Obsolete Collection"; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2030).

UNITED STATES OBSOLETE CURRENCY

Choice Alabama \$500 Color Proof



- 2173 **The Central Bank of Alabama, Montgomery, Alabama. Five Hundred Dollars. 1850s. Proof. Choice Uncirculated. Plate A.** Printed on India paper. Imprint of Bald, Cousland & Co. Philad. & New-York. Full orange tint. Oval shaded cartouche with title top center. Montgomery lower left corner and Washington lower right corner. Haxby A1-65 G28a. As a Proof, Rarity-5. A beautiful full color proof and a high denomination. The modest supply from the 1990 ABN sale is now very widely dispersed. There is some very faint handling and no ABN stamp on the verso. This is likely a note that entered the marketplace prior to that epic 1990 Auction.

- 2174 **The Merchants and Manufacturers Bank, Hartford, Connecticut. Five Dollars. Oct. 1, 1857. Fine, punch hole cancels. Plate A.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York with "ABC" monogram. Green cursive "FIVE". Left end vignette with sailor and maiden. Lower right, portrait. Haxby CT-190 G6b. Fully signed and issued, but with some small cancels. A scarce issue, but a clean example.

New Haven Note with Yellow Seropyan's Patent Tint



- 2175 **The Elm City Bank, New Haven, Connecticut. Two Dollars. 1861. Good to Very Good. Plate A.** Imprint of the American Bank Note Company (JDW) with patent tint imprint. Full yellow Seropyan's tint, outlined protectors in white. Lower right, ship builders at rest. Lower left, female in oval. Haxby CT-275 G4a SENC. This is a rare bank, tint and type. The condition is not exceptional, but mostly all there with some roughness and a lower left corner tip. Very few notes have this yellow patent tint.
- 2176 **The Norfolk Bank, Norfolk, Connecticut. Fifty Dollars. 1850s. Unissued Remainder. Choice Uncirculated. Plate A.** Imprint of Danforth, Wright & Co.. Light pink tint with deep red counter at lower left. Great design with three figures at the lower right. Ornate micro-tinting and devices. Haxby CT-330 G16a. These are now quite scarce and difficult to come by. One of the most beautiful of the later Danforth imprint remainder notes.

Rare and Beautiful Thames Bank Proof



- 2177 **The Thames Bank, Norwich, Connecticut. Five Dollars. 1850s. Uncirculated, repaired tear. Plate C.** Proof on India paper. Imprint of Draper, Welsh & Co., Philada. Red protector "FIVE". Uniquely styled with male figures at the top center. Lower left, portrait. Right, attractive Indian princess. Haxby CT-370 G60b Unlisted. A beautiful proof and Rarity-7. There were three examples of this Unlisted type in the sale. Splendid paper, but with a short tear sealed with archive tape on the verso. This is from one of the rarer imprints in the sale.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 113).

Vibrant and Rare Southport Note with Red Ends



- 2178 **The Southport Bank, Southport, Connecticut. One Dollar. 1859. Very Fine. Plate C.** Imprint of American Bank Note Co., New York. Red panel security ends. Seated females at top with Connecticut shield. Washington lower left and Martha W. at the lower right. Haxby CT-395 G2c. A rare issued note that was driven out of circulation by a very similar spurious note. This is a high-grade, genuine note from a bank that went National. The red color is spectacular.
- 2179 **The Bullion Bank, Washington, District of Columbia. Five Dollars. 1861. Choice Fine to Very Fine. Plate C.** Imprint of the National Bank Note Co. Red panel and frame. Female at center. Upper left, rare view of Washington's tomb. Lower right, Washington. Haxby DC-170 G8a. Bold colors and a great layout. These are quite scarce and this example looks a grade higher.

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High Denomination Exchange Bank of Washington Proof



- 2180 **The Exchange Bank, Washington, District of Columbia. Fifty Dollars. 1850s. Proof. Uncirculated.** Plate A. Proof on India paper, mounted on card. Imprint of Danforth, Bald & Co., Phila. & New-York. Washington supported by two females. Lower left, Ceres in oval. Lower right, Liberty. Haxby DC-225 G22a SENC. Rarity-7. An unusual proof with razor cuts around the vignette, but hard to see at first. There were two examples in the ABN Sale and this was much superior to other.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 198).



- 2181 **The Farmers & Merchants Bank, Washington, District of Columbia. One Dollar & Fifty Cents. July 10, 1862. Choice Uncirculated.** Plate A. Imprint of the American Banknote Company. Red protector "1.50". Cattle scene. Lower right, portrait. Haxby DC-235 G16a. High grade for this note, one of the sharpest examples we have seen.

Choice Farmers & Merchants \$5 Proof



- 2182 **The Farmers & Merchants Bank, Washington, District of Columbia. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Proof on India paper, mounted on card. Imprint of Danforth, Bald & Co., Phila. & New-York. Shipwrights at contemplation. Left end, cameo head. Haxby DC-235 G24 Unlisted, no overprint. Rarity-7. Great style by Danforth, Bald & Co. A beauty with the look of a full Gem.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 201).

Extremely Rare Farmers & Merchants \$20 Proof



- 2183 **The Farmers & Merchants Bank, Washington, District of Columbia. Twenty Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Proof on India paper, mounted on card. Imprint of Danforth, Bald & Co., Phila. & New-York. Indians and Agriculture with shield. Lower left, two boys. Lower right, Navigation. Haxby DC-235 G28 Unlisted, no overprint. High Rarity-7. Another superb card mounted proof from this rare series. The issued notes used a special overprint as shown in Haxby.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 201).

- 2184 **The Southern Life Insurance & Trust Company, St. Augustine, Florida. Five Dollars. 1836. Fine to Very Fine.** Plate A. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Flora at top center, titled at the top of the vignette. Ornate end, "FIVE" at left. Haxby FL-55 G8. A scarce issuer that acted as a bank. Bright for the grade.

Popular Bank of Florida \$4 Note



- 2185 **The Bank of Florida, Tallahassee, Florida. Four Dollars. 1844. Uncirculated, cut cancels.** Plate A. Imprint of Rawdon, Wright, & Hatch, New-York. Supported arms at the top center. Left end, alligator on shore, train in background. Right end, sailboat. Haxby FL-65 G26. A very scarce issuer payable in New York at the Office of D. Kennedy. This is the most popular denomination on a series that is very scarce. Cut canceled as usual, but a bold scarcity.

Choice City Bank of Augusta Proof



- 2186 **The City Bank, Augusta, Georgia. Ten Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper, mounted on card. Imprint of Bald, Cousland & Co. Philad. & New-York/Baldwin, Adams & Co., New-York. Woman calls the men to lunch left end. Lower right, harvester with basket. Haxby GA-50 G8 Unlisted with no protector. A boldly printed card proof from the 1990 ABN Sale and stamped on the back. Premium quality and difficult to find these days.

Extremely Rare Illinois Bank Proof



- 2187 **The Union Bank, Benton, Illinois. Two Dollars. 1860s, Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of the American Bank Note Company. At center, vignette of Union by column. Lower right, sheep. Haxby IL-55 G4. **The Haxby Plate Note.** High Rarity-7. An important proof from the Schingoethe Illinois notes and likely from the Dennis Forgue and Glenn Smedley Collections. There is a very short internal tear adjacent one of the POC.

From Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, Lot 2311).

Interesting Indiana Proof



- 2188 **The Bank of Goshen, Goshen, Indiana. Five Dollars. February 1, 1854. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Baldwin, Adams & Co., New-York. Title at top over Indiana Seal. Pattern of five counters in a semi-circle at the bottom. Haxby IN-195 G6. An interesting style with the counters acting as anti-raising devices. Some very faint foxing, but premium quality. Most of the proofs of this title in the ABN Sale had some damage.



- 2189 **The Gramercy Bank, Lafayette, Indiana. Five Dollars. November 25, 1852. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Danforth, Bald & Co., New York, & Philad. Gramercy Hotel at top center, titled above. Upper left, America and shield. Haxby IN-305 G4b. Rarity-5. There is a slight text engraving anomaly, "Auditor of the State" lower left (different from Haxby listing). A choice example of a proof with a few mates from the 1990 ABN Sale. Stamped on the verso with minimal show through.

Extremely Rare and Important South Bend, Indiana Proof



- 2190 **The Bank of South Bend, South Bend, Indiana. Ten Dollars. March 1, 1854. Proof. Choice Uncirculated.** Plate B. India paper proof, mounted on paper. Long view of the United States Capitol. Lower left, female portrait. Lower right, Henry Clay. Haxby IN-615 G6. Rarity-7. A very rare title and a superb proof. There were two examples in the 1990 ABN Sale. The bank is not plated in Haxby and is from a desirable county. Wide margins on three sides. An important proof.

From Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 1939); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 456).

Choice Bank of Kentucky \$5 Proof



- 2191 **The Bank of Kentucky, Louisville, Kentucky. Five Dollars. 1830s. Proof. Choice Uncirculated.** Plate B. India paper proof, mounted on card. Imprint of Draper, Toppan, Longacre & Co., Philad. Hunters at center. Lower left, classical Washington seated. Haxby KY-195 G20. Rarity-6. A superbly styled proof and quite interesting. The quality is very close to full Gem.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 502).

Louisville Hotel Company \$1 Proof

- 2192 **The Louisville Hotel Company pay at the Louisville Savings Institution, Louisville, Kentucky. One Dollar. Proof. Choice. Uncirculated.** Plate B. India paper proof, mounted on paper. Imprint of Chas. Toppan & Co. Phila. Busy harbor scene. Left end, Washington and right end, Lafayette. Haxby-Not listed. Hughes 552. Rarity-7. A bold Toppan proof from an issuer that acted as a bank. This came from the Glenn Martin Collection.

From the St. Louis PCDA Sale (Lyn Knight Currency Auctions, November 21-23, 2002, part of Lot 2287); Glenn Martin Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 508).

- 2193 **The Baton Rouge, Grosse-Tete & Opelousas Railroad Company, Baton Rouge, Louisiana. One Dollar. July 1, 1873. Extremely Fine.** Plate C. Lithographed on two sides by Corlies & Macy. Red face tint and green back. Indian standing on cliff at left. Back with "1" at center. A very scarce and colorful issuer. A speck of glue on the face.

Confederate Related New Orleans Saddle Maker Scrip



- 2194 **James Cosgrove Saddler per the Mechanics' & Traders Bank, New Orleans, Louisiana. Two and One-Half Dollars. December 27, 1861. Fine.** Plate H. Local printer, "Rea's Print". Green protector. Saddle at top center surrounded by other goods. Denominations at each end. Located at 5 St. Charles Street. Signed by Cosgrove and hand dated. A rare and important scrip note as Cosgrove had two contracts with The Confederacy for saddles for the cavalry. Intact, but with moderate soiling, as is typical for such southern scrip.

- 2195 **The New Orleans & Canal Banking Company, New Orleans, Louisiana. Trio of Well Engraved Remainder Notes. All Uncirculated:** ☆ \$10. NBN. Full red tint. LA-105 G26a ☆ \$500. Steam side wheeler vessel. G70a ☆ \$1,000. Females with shield. G80a. A handsome trio of classic notes. (Total: 3 pieces)

- 2196 **The Grocers Bank, Bangor, Maine. Three Dollars. 1854. Fine.** Plate C. Imprint of Rawdon, Wright, Hatch, & Edson, New-York / New England Bank Note Co., Boston. Small red protector "THREE" upper left. Selling of Manhattan Island vignette. Right end, eagle. Haxby ME-80 G6a. A scarce note and excellent \$3 bill type.

From Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 3175).

Incredible Maine Note Rarity



- 2197 **The Sagadahock Bank, Bath, Maine. Five Dollars. 1850. Fine.** Plate B. Imprint of the New England Bank Note Co. Boston. Upper left, eagle. Top center, Ceres and large "V". Lower right, young girl. Haxby ME-170 G2 SENC. High Rarity-7. Certainly a hard to pronounce title. **One of the greatest issued note rarities on the State of Maine.** In two plus decades, this is the only example we have seen period and all the notes are "SENC" in Haxby. According to Maine note experts, only one other note exists on the title. However, what could the worst case scenario be? Two or three other notes perhaps. A simple style, but fully issued and boasting pleasing quality. Right up there with the upper echelon of New England notes.

- 2198 **The Frankfort Bank, Frankfort, Maine. Twenty Dollars. 1837. Choice Very Fine.** Plate F. Imprint of the New England Bank Note Co. / Patent Stereotype Steel Plate. Brown back. Plenty seated at top center. Haxby ME-310 G12a. A scarcer denomination on this bank.

Full Color \$100 Maine Proof



- 2199 **The Atlantic Bank, Portland, Maine. One Hundred Dollars. 1850s. Proof. Choice Uncirculated.** Plate A. Proof on India paper, mounted on card. Imprint of Bald, Cousland & Co., New-York & Phila. Full orange tint with white "100" outline. Seated females. Lower right, sailor. Haxby ME-426 G32b. Bright orange and thoughtfully put together. The quality is top notch for the type.

Superb Baltimore Color Proof



- 2200 **The Franklin Bank of Baltimore, Baltimore, Maryland. Five dollars. 1850s. Proof. Gem Uncirculated.** Plate A. Proof on India paper, mounted on card. Imprint of Danforth, Bald & Co., Phila. & New-York. Full light red-pink tint with deep red counters. Five figures at top center with Maryland Shield. Lower left, Franklin. Lower right, milkmaid. Haxby MD-75 G84 Unlisted. High Rarity-7. **A stunning full color proof with only two examples in the 1990 ABN Sale.** The quality is exceptional and the rarity obvious.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 609).

- 2201 **The Cumberland Bank of Allegany, Cumberland, Maryland. Trio of Color Tinted Notes by the ABN:** ☆ \$5. Red tinted. 1861. Miners. Haxby MD-160 G6b. About Uncirculated ☆ \$5. Green tint. Similar. G6d. Uncirculated ☆ Same series. \$10. Green tint. Miners in tunnel. G8d. About Uncirculated. Handsome trio. (Total: 3 pieces)

- 2202 **The Clinton Bank, Westernport, Maryland. Five Dollars. 1859. Choice Extremely Fine.** Plate A. Imprint of the American Bank Note Company. Full red tint. Train. Haxby MD-305 G8. A classic color type and looks Gem. The handling is a bit heavy, but seen from the back.

SENC Maryland Rarity



- 2203 **The Farmers and Mechanics Bank of Carroll County, Westminster, Maryland. Ten Dollars. 1850s. Proof. Uncirculated.** Plate A. Proof on India paper, mounted on new card. Imprint of Danforth, Bald & Co., Philad. & New-York. Red protector "TEN". "Washington at Mount Vernon, 1797" at top center. Lower left, woman at well. Lower right, Washington. Haxby MD-310 G10 SENC. This great rarity came from the Schingoethe collection. There is some India paper wrinkling and toned a bit.

From Schingoethe Part 12 (R.M. Smythe & Co., October 31-November 1, 2007, Lot 5934).

Extremely Rare Atlantic Bank, Boston \$3 Issued Note



- 2204 **The Atlantic Bank, Boston, Massachusetts. Three Dollars. May 1, 1863. Fine to Very Fine.** Plate A. Imprint of the American Bank Note Company. Orange protector "3"s and "THREE"s. Rare vignette of sailor standing by capstan. Upper left, female peers through scope. Lower right, female profile. Haxby MA-100 G48a SENC. An extremely rare issued note on a very rare title. The Denly Collection had only a few proofs and no issued notes. Excellent color for the grade a superb layout. There is some moderate foxing at the lower right.

- 2205 **The City Bank, Boston, Massachusetts. One Dollar. 1855. Very Good.** Plate C. Imprint of the American Bank Note Company / New England Bank Note Co. Red protector "FIVE". Ships in the harbor. Sailing vessels in each end panel. Haxby MA-125 G12a Unlisted. This is unlisted with a red protector and is a rare bank. The title was not in the Denly Collection. A little rough on the edges in a few places.

- 2206 **The Cochituate Bank, Boston, Massachusetts. Accumulation of Lower Denomination Notes. Average Very Fine:** ☆\$1. Red. Eagle. MA-130 G2a (3) ☆\$2. Red. Mechanic. G4a (1) ☆\$3. Red. Female and eagle. G6a (2) ☆\$5. Red (4, two types). Ship. G2a and G2b ☆\$5. Blue. Ship. (6, two types) G2c and G2d ☆\$10. Red. Eagle and female. G10a (2). All clean notes with several Extremely Fine or better. (Total: 18 pieces)

- 2207 **The Cochituate Bank, Boston, Massachusetts. Group of Five Dollars Blue Overprint Notes. 1853 Dates. Average Choice Extremely Fine.** Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Blue protector "FIVE". Ship upper left, sailor lower right. Haxby MA-130 G8c. Bright notes with handling. Many sharp About Uncirculated. (Total: 28 pieces)

Scarcer Cochituate Bank Types

- 2208 **The Cochituate Bank, Boston, Massachusetts. Higher Denomination Types. Average Extremely Fine:** ☆\$20. 1853. Sailor seated. MA-130 G12(4). Scarce and bright notes. Not many the hoard of over two decades ago ☆\$50. 1853. G14. Very Fine ☆\$100. 1853. G16. Choice Very Fine. Attractive notes engraved by the New England Bank Note Co. (Total: 6 pieces)

Highest Denomination Cochituate Bank Note



- 2209 **The Cochituate Bank, Boston, Massachusetts. One Thousand Dollars. Jan. 8, 1853. Fine to Very Fine.** Plate A. Fully issued note. Imprint of the New England Bank Note Co., Boston. Upper left, eagle on rock viewing ship. Lower left, Indian princess. Gray "500" over block title. Written No.46. Haxby MA-130 G20. The highest denomination on the bank and listed series. We have handled a few of this very tough note in the past few years. This is an attractive example.

- 2210 **The Franklin Bank, Boston, Massachusetts. Accumulation of \$20 Notes and Others. Average Fine to Very Fine:** ☆\$20 (27). 1830s dates. NEBN/PSSP imprint. Standing Washington left, Lafayette right. Aurora and chariot ☆Also, 10 low grade/or damaged New England notes, mostly counterfeits. Should be seen. (Total: 37 pieces) **SOLD AS. NO RETURNS.**

Engraved 1799 Dated Note Listed in Newman

- 2211 **The Massachusetts Bank, Boston, Massachusetts. Ten Dollars. January 20, 1799. Contemporary Counterfeit. Very Fine to Extremely Fine, toned.** Plate A. No imprint. Upper left, Massachusetts shield. Left end, ornate scroll work. Center, shaded panel with "TEN". Written No.521. Haxby MA-270 C224. Newman page 214. A very scarce note and one of very few pre-1800 engraved dates notes seen. We have never seen the genuine of this type in any form. Most of the surviving contemporary counterfeits from this plate are worn and damaged. This is one of the finest we have seen or catalogued, though subtly toned and with "Counterfeit" written on the back showing to the center.

From our Minot Sale, May 21-22, 2008, Lot 3482.

Rare Boston Demand Note Issue



- 2212 **The Middling Interest Bank, Boston, Massachusetts. One Dollar. 1836. Very Good.** Plate A. Imprint of the New England Bank Note Co. Boston. Ship's carpenter at work on long beam. Washington at right. Portrait at left, a bit indistinct. Haxby MA-295 G2. This is a very rare demand note on this Boston bank. Most notes with the title are actually New York City lumber scrip. The denomination not in Denly. The first we have handled. A petty old repair at the upper right, but the face appeal is excellent.

Superb Quality State Bank Seven Dollars
One of the Finest Seen

- 2213 **The State Bank, Boston, Massachusetts. Seven Dollars. Nov. 4, 1811. Contemporary Counterfeit. Choice Very Fine.** Plate A. "Imprint" of Leney & Rollinson, sc. N. York. Buckskin clad Indian with bow stands in the center over denomination. Left end shaded with "7". Right end with pattern in the Leney style. Written No.105. Haxby MA-365 C126. A very scarce contemporary counterfeit type; we have never seen a genuine example. It would be a magnificent note as the imprint produced beautifully executed plates with wondrous lathe panels. The is the finest we have seen of this type and the Boston pedigree is as fine as you might see. Overall High Rarity-5 (11 to 25 known) with this up on the census. Folds and handling seen from the back. The face bright like an Uncirculated note. Away from the vignette is written a vertical "Counterfeit". A beauty.

From our Minot Sale, May 21-22, 2008, Lot 3492; 2003 CSNS Signature Sale (CAA, May 1-3, 2003, part of Lot 25922); Tom Denly Collection.

- 2214 **The Traders Bank, Boston, Massachusetts. Five Dollars. 1858. Choice Fine.** Plate E. Early NEBN imprint with "ABC" monogram. Ornate and busy harbor scene. Left end Justice. Right end, portrait. Haxby MA-375 G24c. Excellent grade for this note which usually is harshly canceled. Great vignette work.

- 2215 **Boston, Massachusetts Early Dated Obsolete Note Pair:** ☆ Union Bank, Boston, Massachusetts. One Dollar. June 2, 1806. Contemporary Counterfeit. Fine, pen cancels. Early Perkins style "watermelon" leaf oval. Text and titles in the center. Corner with ornamental counter. Haxby MA-385 C20. Scarce. The paper quality has great integrity, but series of "X" pen cancels across the face ☆ (Second) Bank of the United States. "...at their Office of discount & deposit in Boston. Five Dollars. May 1, 1831[?]. Contemporary Counterfeit. Good to Very Good. F. MDF imprint. Eagle and shield. Ornate panels at ends. Written No.4960. Haxby US-2 C80 Counterfeit of Design 5A. A frequently seen counterfeit type. Ex Denly. Aging, a minor repair and some minor border chips out. (Total: 2 pieces)

From our Minot Sale, May 21-22, 2008, Lot 3496 and Lot 3505

- 2216 **The Union Bank, Boston, Massachusetts. Five Dollars. February 20, 1804. Contemporary Counterfeit. Choice Very Fine.** Plate K. Left side with trio of small vignettes: Massachusetts Arms above, plow, and small ship at base. Left shaded panel with "FIVE". Haxby MA-385 C96a. A high quality example of this classic and old counterfeit plate. The majority seen are damaged.

Very Rare Cambridge Title



- 2217 **The Middlesex Bank, Cambridge, Massachusetts. One Dollar. 1835. Fine.** Plate A. Imprint of the New England Bank Note Co. Boston / Patent Stereotype Steel Plate. Wide scene with supported Massachusetts Arms. Left end, Washington. Haxby MA-450 G4 SENC. A very rare bank with only one note listed in Haxby. The bank failed, but some bank in the area may have redeemed them. We do not recall seeing this title in the Schingoethe Collection and it is easily five times rarer than Harvard Bank in Cambridge.
- 2218 **The Bunker Hill Bank, Charlestown, Massachusetts. One Dollar. 1853. Very Good, small POC.** Plate B. Imprint of the New England Bank Note Co. Boston. Red title in block. Top center, monument. Right end, Washington at Dorchester Heights. Haxby MA-470 G8d. A scarce title and type. The lower right corner is rounded inwards.

Very Rare Dedham Bank \$1 Note

- 2219 **The Dedham Bank, Dedham, Massachusetts. One Dollar. 1835. Very Good.** No plate letter. Imprint of the New England Bank Note Co. Boston. Brown back with title at center. Two men work in forge. Portraits at each end with Washington at the right. Haxby MA-520 G28a SENC. This is a rare bank and one of the issued notes we have ever seen from here. Bold signatures and date on a soiled note.

Haxby Plate Note Rarity



- 2220 **The Merrimack Bank, Haverhill, Massachusetts. Ten Dollars. 1832. Unissued Remainder. About Uncirculated.** Plate E. Imprint of the New England Bank Note Co. Boston. Man on horse herding sheep and cattle from horse. Lower left, ship in circle. Right end, woman in frame. Haxby MA-675 G64. **The Haxby Plate Note.** A very rare Massachusetts remainder and the only one we have seen. Plated in Haxby and from an old collection. Modest age tone and light handling.

Rare Georgetown, Massachusetts Title



- 2221 **The Manufacturers Bank, Georgetown, Massachusetts. Five Dollars. 1844. Choice Fine.** Plate E. Imprint of the New England Bank Note Co. Boston. Woman unfurls drape from counter "5". Large "V" right center. Lower right, ship. Haxby MA-1055 G64. Another rare Massachusetts bank and a fully issued note. The bank was organized in Rowley and issued notes from here as well. A bright note and certainly a High Rarity-6 or rarer.

Very Rare Methuen Factory Vignette Proof



- 2222 **The Spicket Falls Bank, Methuen, Massachusetts. One Dollar. October 1, 1853. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Baldwin, Adams & Co., New-York. Custom vignette of six story Methuen Company factory at the top center. Lower left, arm and hammer. Lower right, stern Webster. Haxby MA-815 G2 Unlisted. Rarity-7. No protector and not listed. The building exists to this day. There were only four examples in the 1990 ABN Sale of this very rare vignette type. There are few wisps of foxing seen from the back. Stamped by the ABN.

From the Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 737).



- 2223 **The Bedford Commercial Bank, New Bedford, Massachusetts. One Dollar. 1844. Fine.** Plate A. Imprint of Draper, Toppan & Co., Philad. Cherub and dog at the upper center. Ornate ends. Haxby MA-880 G6. A rare issued note from this bank known for its whaling ships. A solid note with minimal soiling.

Extremely Rare 1833 Northampton Bank Type



- 2224 **The Northampton Bank, Northampton, Massachusetts. One Dollar. 1833. Very Fine, minor repair.** Plate A. Imprint of Patent Stereotype Steel Plate. Top center, Agriculture & Plenty seated between field and harbor. Left end, Athena. Right end, very vertical eagle. Haxby MA-956 G2. **The Haxby Plate Note.** A bright note with a short sealed tear at the left end, otherwise magnificent eye appeal. Quite a striking rarity on Northampton with the unusual eagle vignette at the right. The first we have catalogued from many thousands of different of Massachusetts notes over the decades.

- 2225 **The Commercial Bank, Salem, Massachusetts. Twenty Dollars. July 10, 1856. Altered and Raised Note. Very Good, corner chip.** Plate B. Imprint of Danforth, Wright & Co., New York, & Philad. Horses watering. Altered from Perth Amboy, New Jersey. Haxby MA-1095 A55. **The Haxby Plate Note.** Not only altered, but this started as a \$1 note too. Rarely seen altered/raised genre. A "sleeper."

From Schingoethe Part 8 (R.M. Smythe & Co., October 13, 2006, part of Lot 367).

Early Massachusetts Share Certificate

- 2226 **The Essex Bank, Salem, Massachusetts. Certificate for One Share. January 1, 1800. Extremely Fine.** No imprint. Printed on bond paper. 235mm by 195mm. Typeset in various fonts, large titles in Gothic. Left end, bank title in scroll. Embossed seal dated 1800 with sailing ship over large fish. Written No.17. Fully accomplished and signed by the Cashier and President. Embossed revenue stamp. A superb and early bank share certificate and quite rare. An important related share to this early Massachusetts Bank.

Salem Bank Eight Dollars

- 2227 **The Salem Bank, Salem, Massachusetts. Eight Dollars. Nov. 1, 1803. Contemporary Counterfeit. Very Fine, thin pen cancels.** Perkins style design. Left end, "SALEM BANK" on shaded panel. Titles across center and "EIGHT DOLLARS" top center edge on shaded plinth. Written No.246. Haxby MA-1130 C20. A classic type and denomination that would have converted to prior Colonial notes. Strong paper quality for this issue with light "X" across note and lightly lined out signatures. A superior example of this early, odd denomination.

Very Rare Congreve Plate Taunton Bank



- 2228 **The Taunton Bank, Taunton, Massachusetts. Two Dollars. 1833. Fine.** Plate C. Imprint of Patent Stereotype Steel Plate. Color Congreve Patent Check Plate back. Top center, Agriculture & Plenty seated between field and harbor. Left end, rare version of Hebe and eagle.

Right end, Justice in oval. Haxby MA-1220 G40a. **The Haxby Plate Note.** Very rare signed and issued note from this bank. There were only a few banks that used this Congreve color style. Some moderate soiling and signs of an old corner wax mounting on the back corners.

- 2229 **The Taunton Bank, Taunton, Massachusetts. Ten Dollars. 1861. Raised Note. Very Good.** Plate A. Imprint of the National Bank Note Company. Green protector grill. Long train at top center. Female portraits. Raised from a \$1 to a \$10 note. Haxby MA-1220 R10. A very scarce raised bill. A sloppy job when viewed today, however in the 1860s, this was quite deceiving.

From Schingoethe Part 13 (R.M. Smythe & Co., December 12-13, 2007, Lot 398).

Important Nebraska Territorial Proof



- 2231 **The Omaha and Chicago Bank, Omaha City, Nebraska Territory. Two Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Phila. Red protector "TWO". Upper left, rafting scene. Girl salutes in top right center. Lower right, Washington. Haxby NE-65 G6a. Until the 1990 ABN Sale, virtually unheard of. The few lots of these back in 1990 saw some fierce competition. Important with the "Nebraska Territory" designation. We have not catalogued one for quite some time and the Ford Collection Part XX did not have an example, even though Ford was a serious buyer at the 1990 Sale. For this type, quite choice as several from the archive sale lots were damaged. A bit of heavy handling at the upper right and tack hole just outside the border corner lines. Very lightly stamped by the ABN on the verso. A premium example of this important territorial proof.

Montana Note with "The Horse Fair" Vignette



- 2230 **The Peoples National Bank of Helena, Helena, Montana. Twenty Dollars Certificate of Deposit. Ca. 1880. Unissued Remainder. Almost Uncirculated.** No plate letter. Imprint of National Bank Note Company (face and back). Stunning face used on this series with full orange tint frame, with tiny denomination counters, and undertint across signature blocks. Titles and obligation through the center, denomination engraved in the center. Top center, vignette The Horse Fair (original painting by Rosa Bonheur) engraved by James Smillie, flanked by numerical counters with overlapping wedges. At the top, "Certificate of Deposit". The brown back is a mimic in style of the early legal tender backs with complex lathe mostly across the entire note, flanked with geometric circles enclosing counters. In the center is a four color geometric undertint pattern and redemption obligation. Machine serial number on face (in blue). No.91. Haxby-Not listed. Durand MOT-6, listed as Rarity-3 (51 to 100 known). Similar to Ford XX: Lot 3144. Similar to Schingoethe Part 5: Lot 1814. Rarity-3 (51 to 100). This denomination is the most popular on the series of four. This exceptional vignette is seen on a few other NBN notes, but most are rare to excessively rare. The painting itself can be seen in The Metropolitan Museum of Art in New York City. The engraving is stunning and a true classic. A beautiful example.

Extremely Rare Albany, New York Proof



- 2232 **The National Bank of Albany, Albany, New York. Twenty Dollars. 1850s. Proof. Extremely Fine.** Plate B. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New-York. Top center, America seated holding flag and leaning on shield, cornucopia to her right. Lower left, Indian chief (Red Jacket loosely adapted, some similarities to McKinney & Hall prints) wearing silver peace medal of unknown design (large Washington oval?). Haxby NY-95 G14 SENC. Not in the British American Bank Note Company Archives. The three plated notes in Haxby were all from that source and this is one of the rarest banks on Albany. An unusual proof recently discovered in England. This is the last example from this four piece group. Some handling and a small semi-circular piece of India paper cut out by an engraver of yore.

New York State Cement Manufactory Proof



- 2233 **The Rosendale Cement Manufactory, Lawrenceville, New York. Fifty Cents. July 1, 1837. Proof. Choice Almost Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright & Hatch, New York. Upper right corner, Spanish Colonial Four reales reverse with Ps mintmark. Top center, wharf scene flanked by "50" counters. Left end, Washington portrait. Haxby-Not listed. Gordon Harris H9. Rarity-7 (1 to 5 known). This is a scarce issuer with most notes signed and quite worn. The vignette is super sharp and boldly executed. The firm manufactured much of the cement used in the construction of the Erie Canal. This proof is **extremely rare** and the only example we know of. Very trivial handling and the look of a Gem at first glance.

From our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4299; Schingoethe Part 1 (R.M. Smythe & Co., October 22-23, 2004, Lot 1900).

Unlisted City Bank of New York Proof



- 2234 **The City Bank, New York, New York. Ten Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on card. No imprint, style of Durand & Co. Top center, New York City supported arms. End panels with denomination. Haxby NY-1515 Unlisted. High Rarity-7. The first of four unlisted notes without the Durand imprint from an ABN Sale sheet. The vignette was initially engraved for Maverick & Durand in the 1820s. Three wide margins as this was from the top of the sheet.

From the Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, part of Lot 2027); Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, part of Lot 4845); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1210).



- 2235 **The City Bank, New York, New York. Twenty Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on card. No imprint, style of Durand & Co. Top center, New York City supported arms. End panels with denominations in different forms. Haxby NY-1515 Unlisted. High Rarity-7. A second very choice proof cut from this unlisted sheet. Wide side margins and virtually a Gem.

From the Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, part of Lot 2027); Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, part of Lot 4845); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1210).



- 2236 **The City Bank, New York, New York. Fifty Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on card. No imprint, style of Durand & Co. Top center, New York City supported arms. End panels with cameo heads. Haxby NY-1515 Unlisted. High Rarity-7. A sharp looking, higher denomination on this unlisted series. Wide margins at the side and close to Gem.

From the Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, part of Lot 2027); Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, part of Lot 4845); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1210).



- 2237 **The City Bank, New York, New York. One Hundred Dollars. 1830s. Proof. Choice Uncirculated.** Plate A. Printed on card. No imprint, style of Durand & Co. Top center, New York City supported arms. Left end, counter in center of panel. Right end, "100" in panel. Haxby NY-1515 Unlisted. High Rarity-7. The highest denomination from this sheet and with wide margins on three sides. Very stylish and a great rarity.

From the Memphis Auction #272 (R.M. Smythe & Co., July 5-7, 2007, part of Lot 2027); Schingoethe Part 2 (R.M. Smythe & Co., March 23, 2005, part of Lot 4845); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 1210).

**VISIT STACK'S AUCTIONS ON-LINE AT
WWW.STACKS.COM
FOR IMAGES OF SINGLE ITEM LOTS NOT
PICTURED IN THE PRINTED CATALOGUE.**

- 2238 **The Wyoming County Bank, Warsaw, New York. Ten Dollars. 1850s. Proof. Uncirculated.** Plate A. Proof on India paper. Imprint of Baldwin, Adams & Co., New-York. Large railroad bridge, the Portage Wooden High Bridge (1860) left of center. Right end, Indian chief. Haxby NY-2820 G10 SENC. Rarity-5. A sharp example of this proof type from the 1990 Sale. A unique view of this bridge over the Genesee River that was burned and replaced by an iron bridge. Lightly stamped by the ABN with some minor show through at the right end.

Choice and Rare Cincinnati Proof



- 2239 **The City Bank of Cincinnati, Cincinnati, Ohio. Two Dollars. 1830s-1840s. Proof. Uncirculated.** Plate C. Proof on India paper. Imprint of Rawdon, Wright, & Hatch, Cincinnati. Neptune drives his sea horses and other wild activities. Lower left, Ohio Bank die. Lower right, Thomas Ewing portrait. Haxby OH-45 G4. **The Haxby Plate Note.** High Rarity-7. A stunning design and rare imprint type. The paper quality is lovely with a very soft tone to the paper, just barely discernible.

From Schingoethe Part 15 (Spink-Smythe & Co., July 16, 2008, Lot 477); Likely, Ex Hy Brown Collection.

Rare Cincinnati Scrip Note Proof

- 2240 **McKinney & Gilbert Corner of 3rd & Sycamore, Cincinnati, Ohio. Twenty Five Cents. Dec. 21, 1852. Proof. Uncirculated.** Plate B. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. Left end, reverse of small eagle Bust Quarter Dollar. Top center, Ohio Arms. Small vignettes in both upper corners. Haxby-Not listed. Wolka 0549-05P. Rarity-7. A very rare issuer for any note and a very sharp looking proof. Scrip notes dated in the 1850s are rather unusual and the style is more 1840s than later. Old collector's stamping on the verso in violet ink with no show through to the face.

From our Lawrence R. Stack Collection Sale, January 15, 2008, lot 4353; Yarmouth Collection.

- 2241 **Wellmans & Whitehead, Massillon, Ohio. Pair of 1830s Style Proprietary Modern Proofs. Both Gem Uncirculated.** Both are printed on thick card stock. Imprint of Rawdon, Wright, Hatch & Edson, New York: ☆ Twenty Five Cents. Plate A. Small Bust Quarter reverse flank top center vignette of farmer with field behind. Lower left, girl swimming and lower right cherub in oval. Haxby-Not listed. Wolka 1619-03. Not stamped ☆ Fifty Cents. Plate A. At the upper right corner, 1837 Small Bust Half Dollar obverse. Top center, cherub in an oval flanked by "L" counters. Left end running deer. Haxby-Not listed. Wolka 1619-05. Hatie-Not listed. In this form, Rarity-7. A strong impression with raised lines and embossing. Wide margins at the bottom and left end. Stamped at the archives "SPECIMEN" and "PROPERTY OF THE AMERICAN BANK NOTE COMPANY" in purple ink. Both are deep impressions with embossing with raised lines on the face, apparently from the master plate printing on heavier card. Both are superior examples. (Total: 2 pieces)

From our Lawrence R. Stack Collection Sale, January 15, 2008, lots 4356 and 4358; previously from Early American History Auctions.

Well Styled Wellmans & Whitehead Head Fifty Cents Proof



- 2242 **Wellmans & Whitehead, Massillon, Ohio. Fifty Cents. 1830s. Proof. Choice Almost Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. At the upper right corner, 1837 Small Bust Half Dollar obverse. Top center, cherub in an oval flanked by "L" counters. Left end running deer. Haxby-Not listed. Wolka 1619-05. Rarity-7. A very sharp proof with a great layout. Petty handling and penciled "9" on back upper left corner.

From our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4357; Schingoethe Part 7 (R.M. Smythe & Co., July 11, 2006, part of Lot 1659); Herb and Martha Schingoethe Collection; Hy Brown Collection, 1988 private purchase.

- 2243 **Wellmans & Whitehead, Massillon, Ohio. Two Dollars. 1830s. Proof. Choice Almost Uncirculated.** Plate A. Printed on India paper. Imprint of Rawdon, Wright, Hatch & Edson, New York. Top center, females with "II". Right end, seated Agriculture. Washington at left. Haxby-Not listed. Wolka 1619-06. Rarity-7. A larger format than the change bills on this series. Penciled "14" on verso corner.

From Schingoethe Part 9 (R.M. Smythe & Co., December 13, 2006, Lot 2441); Hy Brown Collection, 1988 Private Purchase.

- 2244 **The Bank of Steubenville, Steubenville, Ohio. Ten Dollars. 1839. Fine.** Plate A. Imprint of Durand & Co., New-York. Angel with eagle and shield upper right. Left end, woman in circle. Haxby OH-410 G42. Wolka 2474-18. Fully issued and a clean example of a very scarce type. There are few scattered pin holes.

- 2245 **The Bank of Chambersburg, Chambersburg, Pennsylvania. Fifty Dollars. 1850s. Proof. Uncirculated.** Printed on India paper, mounted on original card by Danforth, Bald & Co. Top center, Moneta seated with Pennsylvania shield. Left end, Shakespeare cameo. Right end, Franklin. PA-60 G52 SENC. A sharp looking card proof that had several appear in the 1990 ABN Sale. Well designed and choice appearance. From the archive book and with a thin at the left and very minor India paper flaws.

- 2246 **The Bank of North America, Philadelphia, Pennsylvania. Twenty Dollars. 1813. Contemporary Counterfeit. Fine.** Plate D1. No imprint. Bottom center, Justice supports shield. Titles and obligations above. Corners with ornate counters. No.189. Haxby PA-465 C218. A historic title. A rather crude counterfeit plate. The note has great paper quality. The back left end wax mounting remnants and this was likely mounted to a docket one. Small right end stains result. A scarce type.

From our Minot Sale, May 21-22, 2008, Lot 3482; 2003 Cincinnati Sale (CAA, September 26-27, 2003, Lot 1720).

Very Rare High Denomination Pittsburgh Proof



- 2247 **The Exchange Bank, Pittsburgh, Pennsylvania. Five Hundred Dollars. 1830s. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on card. Imprint of Underwood, Bald, Spencer & Hufty. Navigation reclines faced away holding rudder. Left end, female with cameo head. Upper right, water god spills urn. Haxby PA-525 G44. Rarity-7. A significant and very rare high denomination proof from the pre-1990 ABN days. This has an old pedigree, perhaps from the Underwood Estate. The India paper is cut a bit close, visible with scrutiny. Very sharp and distinguished.

From Schingoethe Part 15 (Spink-Smythe & Co., July 16, 2008, Lot 691).

- 2248 **The Farmers Exchange Bank, Gloucester, Rhode Island. Three Dollars. May 28, 1806. Contemporary Counterfeit. Fine.** Plate A. Imprint of Hamlin. Center, a bull with the imprint in small letter. Left end "THREE" in shaded rectangle. Small vignette of farmer bottom right after title. Written No.2244. Haxby RI-120 G10. Durand 452. A famous bank and note from the scarcer first series. This institution's failure in 1808 set a series of other bank failures across the northeast as they had flooded commerce with thousands of worthless Perkins style notes. Well printed and appealing. Central pinholes and some small flaws at the upper left corner

Rare Issued Aquidneck Bank One Dollar Note



- 2249 **The Aquidneck Bank, Newport, Rhode Island. One Dollar. June 1, 1861. Very Fine, pen cancels.** Plate B. Imprint of Wellstood, Hanks, Hay & Whiting, New York with "ABC" monogram. Red "ONE" protector. Lower left corner, Spanish Colonial Eight Reales reverse with Mo mintmark and F.M. assayer initials. Top center, farmer and Indian support Rhode Island Arms. Lower right, Athena seated next to "1". Bottom center, small base vignette of the Newport Tower (allegedly a Knights Templar related structure, but built in 1670). Haxby RI-140 G2a, a slight variant of G2b. Durand 504. A rare bank with most notes closely held by advanced collectors. This note boasts very crisp paper and is very vivid. There are pen marks seen on the face from its redemption notice in 1985 coming through from the verso. An important rarity.

From our Lawrence R. Stack Collection Sale, January 15, 2008, Lot 4395; Yarmouth Collection via Private Purchase, 2005.

Very Rare Rhode Island Proof by Terry Pelton Co.



- 2250 **The North Providence Bank, N. Providence, Rhode Island. Two Dollars. 1830s. Proof. Uncirculated.** Plate B. Printed on India paper, mounted on yellow paper. Imprint of Terry Pelton & Co. Prov. & Boston. Upper left center, Liberty, Justice and Knowledge seated with eagle. Upper left, demure woman. Right end, canal boat approaches early Providence. Haxby RI-195 G6. **The Haxby Plate Note.** Durand 802. High Rarity-7. The Terry Pelton imprint is very distinctive on this note with a very well engraved style. This proof is likely from the Durand Collection and matches the Haxby Plate. There is some minor handling.

From Schingoethe Part 15 (Spink-Smythe & Co., July 16, 2008, Lot 752); likely Ex Roger Durand Collection.

- 2251 **The Bank of the State of South Carolina, Charleston, South Carolina. Ten Dollars. 1861. Extremely Fine.** Plate A. Imprint of the American Bank Note Company. Green frame, left end panel surround and upper right counter. Rescue by Jasper and Newton at top center. Morgan and Pickens portraits in the corners. Haxby SC-45 G60a. Sheheen 586. A great historic scene and high grade for this note. Bright like a new note.

- 2252 **Private Bearer Scrip, Clarksville, Tennessee. November 1, 1862. Set of Three Unissued Remainders:** ☆ 5 Cents. Hart & Mapother, Litho Louisville, Ky. Lower left, two men. Train over denomination. About Uncirculated, small nick off the bottom edge ☆ 10 Cents. Same style and imprint. Choice About Uncirculated ☆ 25 Cents. Same style and imprint. Choice About Uncirculated. All three have small corner mounting remnants. Rare set of "Yankee" style scrip. (Total: 3 pieces)

Desirable Tennessee Matched Proof Pairing



- 2253 **The Bank of Tennessee, Nashville, Tennessee. Five Dollars. 1850s. Face and Back Proofs. Uncirculated.** Face Plate B. Both are printed on India paper, mounted on original cards. Imprint of Danforth, Bald & Co., Philad. & New-York. Three men upper left. Madison over title. Lower right, cameo profile. Red color back proof. Title across center. Haxby TN-195 G18a. Rarity-6. A rare pair of matched proofs with the color back having some side scuffing from archive book rubbing. There were relatively few matched pair sheets in the 1990 Sale. These are quite undervalued in our opinion. (Total: 2 pieces)

Choice Shelbyville, Tennessee Proof



- 2254 **The Shelbyville Bank of Tennessee, Shelbyville, Tennessee. Five Dollars. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia./Baldwin, Bald & Cousland, New York. Red protector "FIVE". Indian stalks prey. Lower left, Agriculture in circle. Lower right, harvester. Haxby TN-220 G6a. Rarity-6. Once quite rare, the few from the 1990 ABN Sale met the demand back then. Now these are rarely seen and this is very choice for the type. Impressive embossing and splendid paper. The verso ABN is faint. Specialists know proofs from this imprint and high quality are rare.

- 2255 **The Shelbyville Bank of Tennessee, Shelbyville, Tennessee. Ten Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia./Baldwin, Bald & Cousland, New York. Red protector "TEN". Maiden and cows. Lower left, man on horse. Lower right, George Washington. Haxby TN-220 G8a. Rarity-6. Choice at first glance, but there is a very hard to see body hole in the Washington portrait.



- 2256 **The Shelbyville Bank of Tennessee, Shelbyville, Tennessee. Twenty Dollars. 1850s. Proof. Uncirculated, small repair.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. Philadelphia./Baldwin, Bald & Cousland, New York. Red protector "XX". Cows relax in the field. Upper left, woman with spool. Lower right, Jackson. Haxby TN-220 G10a. High Rarity-6. A scarcer denomination on this series. There is a very small archive tear at the bottom healed with glassine tape. Presents itself very well, like a Choice proof.



Classic Vermont Coin Note Sheet

- 2257 **The West River Bank, Jamaica, Vermont. 1860s. Four Subject Uncut Sheet: \$1-\$2-\$3-\$5. Unissued Remainder. Almost Uncirculated-50 (PMG).** Vertical format sheet. All plate A. Imprint of Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston with "ABC" monogram. Red protectors. Four denominations, all using the Silver Dollar vignette series by RWHE as "counter" and anti-raising devices. Haxby VT-115 G2b-G4b-G6b-G8b. Coulter 1-2-3-4. As a sheet, Rarity-1 (over 200 known). However, the supply dwindles each year and most are well spread out across the nation and world. The two sheets in the Larry Stack Coin Note auction were bid upon enthusiastically. A wonderful display item and always an eyeful.



- 2258 **The Bank of Lyndon, Lyndon, Vermont. Ten Dollars. May 1, 1855. Proof. Uncirculated.** Plate A. Printed on India paper, mounted on original card. Imprint of Bald, Adams & Co., New-York/Imprint of Bald, Cousland & Co. Phila. Red protector "TEN". Cattle drovers scene at the upper left. Lower right, sheep herding. Titles in the center. Haxby VT-125 G12a SENC. Virtually unheard of until the ABN Sale. This was once on the same sheet as the Santa Claus note on this bank. Tight at the left and cut unevenly, but fully at the top.

Classic Virginia Title



- 2259 **The Monticello Bank, Charlottesville, Virginia. Twenty Dollars. 1860. Very Fine.** Plate A. Imprint of the American Bank Note Company. Red grill and deeper red counter surrounds. Custom view of Monticello upper right. Jefferson lower right. Haxby VA-45 G26a. Jones & Littlefield BC25-31. A very popular issue and very bright example with vibrant color. There are some petty pinholes and a tiny corner discoloration at the upper right. A premium example.

- 2260 **The Traders Bank, Richmond, Virginia. Ten Dollars. 1861. About Uncirculated.** Plate B. Imprint of the American Bank Note Company. Green panel, surrounds and protector "X"s. Field hand with two horses. Lower left, Washington. Lower right, girl and flowers. Haxby VA-195 G4. Jones & Littlefield BR110-15. Much scarcer in high grades than most know. These are much tougher to get than the Monticello Bank issues which are more popular. Moderate handling only.

IMPORTANT GROUP OF HIGH DENOMINATION 1907 ERA CLEARING HOUSE CERTIFICATE SPECIMENS

\$10,000 New York Silver Certificate Form

- 2261 New York Clearing House Association, New York, New York. Certificate of Deposit for \$10,000. 1907-1908. Specimen Certificate. Uncirculated. Printed on banknote grade paper. Slightly oversize, 215mm by 95mm. Engraved with imprint of the American Bank Note Co. on both sides. Full gray-blue tint on both sides. Within the color tinting, corner view vignette of J. P. Morgan's bank building on the corner of Wall and Broad (later Chase Bank, still in this location). Lower right, capped Liberty head as used on many ABN engraved certificates. Titles across top left with large counter at the upper right. Obligation text across the bottom center, this deposit type in "U.S. Silver Certificates". The back perpendicular to the face with space for endorsement stamps and imprint at the bottom. Stamped "SPECIMEN" on face twice in red. Date stamped in violet "Feb 5, 1908" and with "RETURN TO ISSUE ROOM" stamping by the ABN archives. A great rarity in any form and likely known in proof specimen form only. This is the first



of four different \$10,000 Certificate of Deposit forms from the New York Clearing House and used in the 1907-1908 period. Each is different color and three different obligations were used. Each deposit form would be redeemed in different types of Federal printed paper currency. The different colors would make it much easier for the other clearing houses to collate what certificates they were holding to return back to New York for notes. The condition is as made with petty handling and small punch hole cancels. Important and extremely rare.

In 1907, panic swept the Nation's banks again as it had in 1893. Once again, the banking financial giants led by J. P. Morgan were called upon to help hold sway in this crisis and prevent local bank failures. The Clearing House Associations in the major cities (New York and Pittsburgh among them) used these large denomination forms to move heavier sums between them. Small denomination notes were used in many

localities to spur commerce and later were redeemed for Federal currency which actually was in short supply. Gold coinage of course was hoarded. The obligations on these certificates indicate fines for private use (or hoarding?). The majority of certificates such as this are unknown except as specimens and many are likely unique if stamped as such by the ABN Archive reference room.

Violet Tinted Silver Certificate \$10,000 Note

- 2262 New York Clearing House Association, New York, New York. Certificate of Deposit for \$10,000. 1907-1908. Specimen Certificate. Uncirculated. Printed on banknote grade paper. Slightly oversize, 215mm by 95mm. Engraved with imprint of the American Bank Note Co. on both sides. Violet tint on both sides. Design as last, within the color tinting, corner view vignette of J. P. Morgan's bank building on the corner of Wall and Broad (later Chase Bank, still in this location). Lower right, capped Liberty head as used on many ABN engraved certificates. Titles across top left with large counter at the upper right. Obligation text across the bottom center, this deposit type also in "U. S. Silver Certificates", but the different color. The back perpendicular to the face with space for endorsement stamps and imprint at the bottom. Stamped "SPECIMEN" on face once in red at the right. Serial "00000" at upper left and "47549" at upper right. Stamped "RETURN TO ISSUE ROOM" at upper right. This is an unusual piece compared with the previous form. They appear to be identical and we are not sure for the different colors with identical designs. One of these may be a color trial. A lovely example with two small punch hole cancels in the right signature block.



\$10,000 Payable in Gold Certificates

- 2263 New York Clearing House Association, New York, New York. Certificate of Deposit for \$10,000. 1907-1908. Specimen Certificate. Uncirculated. Printed on banknote grade paper. Slightly oversize, 215mm by 95mm. Engraved with imprint of the American Bank Note Co. on both sides. Orange tint on both sides. Design as last two, within the color tinting, corner view vignette of J. P. Morgan's bank building on the corner of Wall and Broad (later Chase Bank, still in this location). Lower right, eagle as used on many ABN engraved certificates. Titles across top left with large counter at the upper right. Obligation text across the bottom center, this deposit type in "U. S. Gold Certificates". The back perpendicular to the face with space for endorsement stamps and imprint at the bottom. Stamped "SPECIMEN" on face twice in red. Serial "00000" at upper left and "51536" at top center. Stamped "RETURN TO ISSUE/HOLD FOR REFERENCE" stamping at upper right. A fabulous example with bold orange color similar to the gold certificate backs of the period. This would clearly mark what redemption notes were necessary for the Association to supply for redemption. Four small punch holes and a gorgeous example.



\$10,000 Payable in Legal Tender Notes

- 2264 New York Clearing House Association, New York, New York. Certificate of Deposit for \$10,000. 1907-1908. Specimen Certificate. Choice About Uncirculated. Printed on banknote grade paper. Slightly oversize, 215mm by 95mm. Engraved with imprint of the American Bank Note Co. on both sides. Green tint on both sides. Design as three, within the color tinting, corner view vignette of J. P. Morgan's bank building on the corner of Wall and Broad (later Chase Bank, still in this location). Lower right, George Washington portrait in oval. Titles across top left with large counter at the upper right. Obligation text across the bottom center, this deposit type in "U. S. Legal Tender Notes". The back perpendicular to the face with space for endorsement stamps and imprint at the bottom. Stamped "SPECIMEN" on face once in red at the right. Serial "00000" at upper left and "47549" at upper right. Stamped "RETURN TO ISSUE / HOLD FOR REFERENCE" stamping at upper right. A fourth and final New York \$10,000 from this impressive group. Interesting usage of green tinting for this obligation type (i.e. early Legal Tenders were called "Greenbacks"). Two small punch hole cancels. An exceptional piece with some light handling. A beauty for the finest collection and would certainly fit into any serious collection of Legal Tender Notes.

**Superb Pittsburgh Clearing House \$5,000 Note
Payable in United States Gold Coin**

- 2265 The Pittsburgh Clearing House Association, Pittsburgh, Pennsylvania. Certificate of Deposit for \$5,000 in United States Gold Coin. 1907-1908. Specimen Certificate. Extremely Fine. Oversize certificate, 265mm by 135mm. Printed on banknote grade paper. Engraved with imprint of the American Bank Note Co. on both sides. Deep orange tint, similar to Federal Gold Certificate back of the era. The face, lower right ornate factory manufacturing scene. Titles at the top and across center. Obligation bottom left. Stamped "SPECIMEN" on face once in red at the right. Serial "00000" in blue at upper left and "25394" at upper left edge. Date stamped "Aug 14, 1908" in space. The back is perpendicular to the face. At the base (left), ornate factory scene and rail yard vignette no seen by us before. Space in the center for endorsement stamps. Stamped "RETURN TO ISSUE / HOLD FOR REFERENCE" stamping at upper right face. This is a beautiful Certificate of Deposit **that may be unique**. The only example we have seen. There are archival edge folds with the left end fold being partly split (but not touching the border line) There is some perimeter printing ink smudging on the face edges with a brown ink blot in the lower right border. A historic fiscal piece of great importance.

Rare Canadian Impression

- 2266 The Merchants Bank of Montreal, Montreal, Canada. Ten Dollars. 1830s. Proprietary Proof Impression. Choice Uncirculated. Plate A. Printed on thick card stock from plates originally engraved by Rawdon, Wright & Hatch, New-York. Mercury seated on the shore with ship. Left end, "TEN". Right end, female swimming. Charlton 448-10-04. Stamped on the verso of the card "SPECIMEN" and "PROPERTY OF THE AMERICAN BANK NOTE CO". A second denomination on a series without issued notes. This has visible embossing and visible intaglio characteristics visible from the face. Only one \$10 note was on the plate and this is the only impression such as this we have encountered.

MIXED OBSOLETE NOTE GROUPS

- 2267 Obsolete Currency. Quintet of colorful five dollar southern notes:** ☆ Bank of St. Johns, Jacksonville, Florida. \$5. 1859. DW. Red tinted. Cotton plant. Solid Very Good ☆ Merchants and Planters Bank, Savannah, Georgia. \$5. June 1, 1860 ABN. Orange counter surrounds, V's, and state. Long scene, two females. Bright Very Fine to Extremely Fine ☆ Bank of Washington, Washington, North Carolina. \$5. ABN. Red title counter, surrounds and grill. Three females (T-17 vignette). Unissued. Uncirculated ☆ Bank of Camden, Camden, South Carolina. \$5. 1858. BC. Full red tint. Monument, portraits. Fine ☆ Bank of Hamburg, Hamburg, South Carolina. \$5. 1860. ABN. Orange counter surrounds, V's. Grinder at work. Extremely Fine. A colorful selection of popular issues. (Total: 5 pieces)
- 2268 Obsolete Currency. Quintet of well-vignetted five dollar southern notes:** ☆ Bank of Morgan, Morgan, Georgia. \$5. 1857. BC. Red FIVE. Horses. Uncirculated ☆ State Bank, Charleston, South Carolina. \$5. 1860. BA. Red FIVE. Building. Choice Very Fine ☆ Merchants Bank of South Carolina. \$5. 1857. RWHE. Full green tint. Arms, Calhoun statue. Choice Very Fine, bold color ☆ Bank of Pittsylvania, Chatham, Virginia. \$5. 1861. ABN. Green frame, V's. Man drinks. Very Good, but nice color ☆ Traders Bank, Richmond, Virginia. \$5. 1860s. ABN. Green grill, left end panels and frame. Girl lower right. Unissued. Very Fine, but some top edge repairs. On the face, looks quite splendid. (Total: 5 pieces)
- 2269 Obsolete Currency. Choice southern obsolete note pairing certified by PMG as EPQ:** ☆ Bank of Morgan, Morgan, Georgia. \$50. 1857. BC. Red 50. Train at station. GA-235 G18a. Choice Uncirculated-64 EPQ (PMG) ☆ Bank of the Commonwealth, Richmond, Virginia. \$5. ABN. Orange title and counters. Tobacco dealers. VA-170 G2a. Gem Uncirculated-65 EPQ (PMG). A beautiful pair. (Total: 2 pieces)
- 2270 Obsolete Currency. Quintet of classically vignettied southern notes:** ☆ Bank of West Florida, Appalachicola, Florida. \$5. 1832. RWH. Justice. Extremely Fine. Sharp for this once readily available note ☆ Exchange Bank, Brunswick, Georgia. \$5. 1842. DT. Eagle. About Uncirculated. Two back hinges ☆ Phoenix Bank, Columbus, Georgia. \$20. 1843. Moneta. Uncirculated. Spindle hole ☆ Bank of Macon, Macon, Georgia. \$4. 1830. DP. Liberty and Indian. Very Fine, closely cut ☆ Exchange Bank, Norfolk, Virginia. \$100. 1850. RWH. Blue back. Foe trampled. Branch at Alexandria. Fine, small worm hole. (Total: 5 pieces)
- 2271 Southern red tinted obsolete note trio certified by PMG:** ☆ Bank of Washington, Washington, North Carolina. \$3. 1860s. ABN. Red. Three men. NC-85-G4a. Unissued. Choice About Uncirculated-58EPQ (PMG) ☆ Same Series. \$4. Supported shield. George and Martha Washington portraits. NC-85 G8a. Choice About Uncirculated-58EPQ (PMG) ☆ Bank of the Commonwealth, Richmond, Virginia. \$5. ABN. Orange title and counters. Tobacco dealers. VA-170 G2a. Choice Uncirculated-64 (PMG). (Total: 3 pieces)
- 2272 Obsolete Currency. Choice selection of unissued remainder notes:** ☆ Bank of the Republic, Washington, D.C. \$5. 1852. DB. Eagle ☆ Bank of Augusta, Augusta, Georgia. \$5. 1830s. RWH. Seated female ☆ New Orleans Canal & Banking Company, \$500. 1850s. RWHE. Red back. Side wheeler. Now scarce ☆ Peninsular Bank, Detroit, Michigan. \$5. 1860s. ABN. Green FIVE. Commerce ☆ Piscataqua Exchange Bank, Portsmouth, New Hampshire. \$5. 1850s. TC. Ceres in V ☆ Salmon Falls Bank, Rollinsford, New Hampshire. \$5. 1850s. NEBN. Red FIVE. Eagle, large V ☆ New England Commercial Bank, Newport, Rhode Island. \$5. 1850s, NEBN. Green FIVE. Style as last ☆ Trans-Alleghany Bank of Virginia, Jeffersonville, Virginia. \$5. 1850s. DW. Arms upper left. All Unissued. Mostly Choice About Uncirculated due to handling. All engraved issues of fine style. (Total: 8 pieces)
- 2273 Obsolete Currency. Quartet of midwestern obsolete notes:** ☆ Manufacturers Bank, Hartford, Indiana. \$5. 1858. Sage Litho. Red tinted. Mechanic, horse upper right. Choice Very Fine. Bright and vibrant ☆ Commercial Bank, Terre Haute, Indiana. \$5. Aug. 3, 1858. Ormsby. Orange back. Stamped Keokuk on face. Females with Washington counters on back. Choice Extremely Fine ☆ Farmers and Merchants Bank, Ashland, Iowa. \$5. 1857. Red protectors. DW. Drovers at stream. A scarcer note. Very Fine, but some burn marks at the left end ☆ Treasurer of Lyons City, Lyons City, Iowa. \$5. 1859. RWHE. Red protectors. Hops harvested. About Uncirculated, small POC. (Total: 4 pieces)
- 2274 Obsolete Currency. Midwestern obsolete note trio certified by PMG:** ☆ State Bank of Michigan, Detroit, Michigan. \$3. 1860s. ABN Red Lymen's Protector. Unissued. MI-160 G6a. Choice About Uncirculated-58EPQ (PMG) ☆ Cass County Bank-Banking House in LaGrange, Michigan. \$3. 1830s. Indian fells elk. Unissued. Gem Uncirculated-66 (PMG) ☆ Bank of DeSoto. \$1. Oct. 1, 1863. ABN. Green ONE. NE-25 G2c. Choice About Uncirculated-58 (PMG), noted on back as "hinged." A bold trio. (Total: 3 pieces)
- 2275 Obsolete Currency. New England remainder obsolete notes:** ☆ Union Bank of New London, New London, Connecticut. \$50. 1850s. DSH. Red "50"s. Shipwrights ☆ Rhode Island Agricultural Bank, Johnston, Rhode Island. \$3. 1830s. RW. Gaspee burning. Superior cut for the note ☆ Vermont State Bank, Burlington, Vermont. \$1.50. 1810s. Perkins ☆ Missisquoi Bank, Sheldon, Vermont. \$50. 1840s. NEBN. Man and horses, females in ovals at each end. About Uncirculated, right end handling fold. All Unissued. Uncirculated, unless noted. (Total: 4 pieces)
- 2276 Obsolete Currency. Quartet of superbly vignettied 1850s-1860s notes:** ☆ Southern Bank of Georgia, Bainbridge, Georgia. \$5. March 1, 1858. DW. Orange counters. Harvesters in field. Choice Very Fine, small POC. Looks new at first ☆ Citizens Bank of Gosport, Gosport, Indiana. \$10. July 1, 1857. WHW. Blue back. Cattle. Extremely Fine ☆ Egg Harbor Bank, Egg Harbor, New Jersey. \$5. 1861. ABN. Red "5"s. Ceres in "V." Choice About Uncirculated ☆ Bank of the Ohio Savings Institution, Tiffin, Ohio. \$5. 1857. DW. Red FIVE. Three men, Jackson lower right. Scarcer. About Uncirculated. A superb group of four classic notes, all issued, bright and vibrant examples. (Total: 4 pieces)
- 2277 Obsolete Currency. Issued and engraved obsolete bank notes:** ☆ Columbia Bank, Washington, D.C. \$5. 1852. DB. Three females. About Uncirculated ☆ Merchants Bank, Washington, D.C. \$5. July 1, 1852. RWHE. Large "5," Taylor. Uncirculated ☆ Bank of Vincennes/State Bank of Indiana. \$5. 1821. MDF. Branch at Brookville. Town, wagon. Uncirculated and Choice for the note ☆ Stillwater Canal Bank, Orono, Maine. \$5. 1840. NEBN/PSSB. Engraved canal scene custom to the bank. Choice Extremely Fine. A sleeper in our opinion ☆ Bank of Zanesville, Zanesville, Ohio. \$5. 1820s. Counterfeit with DUBS imprint. Woman with shield. Crude plate. Unissued. Very Fine. Excellent selection of interesting notes. (Total: 5 pieces)
- 2278 Obsolete Currency. Obsolete rail road scrip and advertising notes:** ☆ Ohio and Kentucky Coal, Iron and Rail Road Company, Boone Furnace, Kentucky. \$5. 1874. Green back. Train. A scarce note. Fine ☆ North Missouri Rail Road, St. Louis, Missouri. "40" Ad note. Train/Rail map in green. Very Good ☆ Treasurer of the Ohio Rail Road Co. \$1, \$2, and \$3. 1830s. RWH. Early train vignettes. The second, unissued and Very Fine. The others, dated and issued, Good to Very Good ☆ Cumberland Valley Rail Road Co., Carlisle, Pennsylvania. 50 Cents. Sept. 30, 1837. Canal boat. Good, aged ☆ East Tenn. & Georgia Railroad Co. 25 Cents. June 20, 1862. Red "25"s. Elk. Small note. Scarce. Fine. (Total: 7 pieces)

OBSOLETE NOTE RELATED EPHEMERA

Unusual and Rare Bank Note Broadside



- 2285 **Supplement to Thompson's Bank Note and Commercial Reporter Detector Broadside. July 1, 1853. Fine.** Uniface broadside printed on rag paper. Folded out from a book. 28.5cm by 45.0cm. Titles at top with illustrations of ten denominations presenting the Danforth, Wright & Co. plan for using internal counter lathe grills to prevent note raising. The low denominations use lathe from right to left and the high denominations, from left to right. Detailed explanation at the bottom. A scarce broadside. There is some scattered stains, but overall Fine and rare.

Early Bank Check Printing Plate

- 2286 **The Farmers and Mechanics Bank, Philadelphia, Pennsylvania. Copper Printing Plate for a Sheet of Six Checks. Extremely Fine.** Uncancelled copper plate. 25.0cm by 40.0 cm. In excellent condition, with only some minor oxidation spots and light scratching that do not affect the metal severely. This was used to create sheets of six checks for customers of the bank. Engraved sometime between 1807-1864, before the name of the bank was changed to The Farmers and Mechanics National Bank. Made by J. Keim of Philadelphia, whose name appears stamped on the back of the plate. A phenomenal addition to any collection of obsolete currency, particularly the notes of this bank (Haxby PA-430).

- 2279 **Obsolete Currency. Obsolete scrip notes from various genres:** ☆ P. Palmer & Co., Chicago, Illinois. 50 Cents. 1860s. Blue and red tints. Eagle, flag, and globe. ☆ Key Port & Middletown Point Steamboat Co./Farmers and Merchants Bank. 25 Cents. 11/20/62. Paddlewheeler ☆ A.J. & J.R. Wagner, per Fort Plain Bank, Fort Pain, New York. 10 Cents and 25 Cents. 10/1/62. All blue. Issued pair ☆ Maxfield & Glessners, Cambridge, Ohio. 5 Cents. 12/15/62. All blue. Eagle ☆ Bearer Scrip, Elyria, Ohio. \$2. 1820s. Falls ☆ Shelby County, Memphis, Tennessee. \$5. 1873. Stock scrip for Selma, Marion & Memphis R. Right: Green back. Garland 1356. Very Fine ☆ Brown Estate Scrip, Monkton, Vermont. \$5.00. Typeset with revenue affixed. Fully issued. Others are unissued. Average About Uncirculated, unless noted. Interesting variety of genres. (Total: 7 pieces)
- 2280 **Obsolete Currency. Quintet of obsolete notes all encapsulated by third party grading services:** ☆ New Orleans Canal & Banking Co., New Orleans, Louisiana. \$50. Haxby LA-105 G40a. Scarcer style. Choice Uncirculated-63 (PMG) ☆ New Orleans Canal & Banking Co., New Orleans, Louisiana. \$5. LA-105 G48a. Superb Gem Uncirculated-67 (PMG) ☆ Hagerstown Bank, Hagerstown, Maryland. \$5. MD-240 G4b. Gem Uncirculated-65 (PMG) ☆ New England Bank, Fairmount, Maine. \$10. Oct. 1, 1857. RWHE. Ornate scene left. Choice New-63PPQ (PCGS) ☆ McKewen King & Co. Exchange Office, Holly Springs, Mississippi. \$5. 1830s. All blue. Notes on back. Apparent Very Choice New-64 (PCGS). Ink erosion noted in signatures. (Total: 5 pieces)
- 2281 **Obsolete Currency. Northern obsolete notes all encapsulated by third party grading services:** ☆ Bank of the Union, Washington, D.C. \$1. Dec. 16, 1851. RWHE. Red ONE. Capitol. Choice Uncirculated-64 (RCGS) ☆ Union County Bank, Plainfield, New Jersey. \$2. Sept. 12, 1859. ABN. Red TWO. NJ-465 G4a. Gem Uncirculated-66EPQ (PMG) ☆ Same Series. \$3. NJ-465 G8a. Gem Uncirculated-66EPQ (PMG) ☆ North Western Bank, Warren, Pennsylvania. \$5. July 18, 1861. NBN. Red FIVE. Cattle. Gem Uncirculated-65EPQ (PMG) ☆ New England Commercial Bank, Newport, Rhode Island. \$3. 1850s. NEBN. Green THREE. Gem-66 (RCGS). (Total: 5 pieces)
- 2282 **Obsolete Currency. Northern obsolete notes all encapsulated by CGC in hard plastic cases:** ☆ Clinton Bank, Westernport, Maryland. \$5. 1859. Signed and issued. Full red tinted note. Train going left. A superb type note. Gem Uncirculated-65 (CGC) ☆ Western Exchange Fire & Marine Insurance Co., Omaha City, Nebraska. \$3. 11/2/57. Indian attacks buffalo. Gem Uncirculated-65 (CGC) ☆ Sussex Bank, Newton, New Jersey. \$1. Red protector. Haywagon. Choice Uncirculated-64 (CGC) ☆ Union County Bank, Plainfield, New Jersey. \$1 and \$5. 9/12/59. Red protectors. Superb style by the ABN. Both are Choice Uncirculated-64 (CGC). Unissued, unless noted. (Total: 5 pieces)
- 2283 **Obsolete Currency. New England unissued obsolete notes all encapsulated by CGC in hard plastic cases:** ☆ Bank of New England at Goodspeed's Landing, East Hadaam, Connecticut. \$5. Green FIVE. Ultra Gem 67 (CGC) ☆ Farmington Bank, Farmington, New Hampshire. \$2. Red TWO. Gem Uncirculated-65 (CGC) ☆ Salmon Falls Bank, Rollinsford, New Hampshire. \$5. Red FIVE. Choice Uncirculated-64 (CGC) ☆ New England Commercial Bank, Newport, Rhode Island. \$10. Green TEN. Ultra Gem-67 (CGC) ☆ West River Bank, Jamaica, Vermont. \$2 and \$5. Red protectors. Coin vignetted types. Both are Choice Uncirculated-64 (CGC). Excellent grouping of classic types. (Total: 6 pieces)
- 2284 **Obsolete Currency. Southern obsolete note trio all encapsulated by CGC in hard plastic cases:** ☆ Bank of Augusta, Augusta, Georgia. \$2. Draper, Toppan & Co. style. Gem Uncirculated-65 (CGC) ☆ Citizen's Bank of Louisiana, New Orleans, Louisiana. \$20. RWHE. Green TWENTY and orange back. Choice Uncirculated-63 (CGC) ☆ New Orleans Canal & Banking Company/Canal Bank, New Orleans, Louisiana. \$1000. RWHE. Allegorical woman, arms. Red "M" back. Choice Uncirculated-64 (CGC). These are getting scarce. (Total: 3 pieces)

SOUTHERN STATES NOTES

Rare 1870s Arkansas State Note



- 2287 **The State of Arkansas, Little Rock, Arkansas. Act of March 16, 1871. Ten Dollars. Unissued Remainder. Fine, punch hole cancel.** No plate letter. Imprint of the National Bank Note Company. Brown tint and frame. Brown security back. Left end, America standing. Top center, busy harbor wharf scene. Brown back with obligation at center. Shull Cr.65. Rarity-9. A rare issue from after the war. Sharp color, but once pressed and with part of the title partially peeled upward. The single POC overlap the bottom edge. Not often offered for sale.

The same vignette at the left as used on the first Confederate \$100 note.

- 2288 **The State of Florida, Tallahassee, Florida. March 1, 1863. Three Dollars. Uncirculated.** Plate J. Imprint of Keatinge & Ball. Red protectors. Ship. St. Catherine lower right. Shull Cr.17. Rarity-6. A sharp and colorful example. An excellent fit for \$3 note collection as well as a Florida State set.
- 2289 **The Commonwealth of Virginia-Virginia Treasury Notes. Pair of October 15, 1861 written date notes:** ☆ \$10. Shull Cr.4. About Uncirculated ☆ \$5. Shull Cr.5. Uncirculated, petty handling. Both by Hoyer & Ludwig. Attractively designed and high grade pairing. (Total: 2 pieces)
- 2290 **Southern State Currency. Quintet of colorful issue from several states:** ☆ State of Florida. \$5. March 1, 1864. Keatinge & Ball. Indian princess upper left. Choice About Uncirculated, very subtle toning ☆ State of Mississippi. \$1. 1862. Blue Cotton Pledged. About Uncirculated. Deeply embossed ☆ State of South Carolina. \$50. March 2, 1872. ABN. Green tints and back. Washington. Choice Uncirculated ☆ Commonwealth of Virginia-Virginia Treasury Note. \$20. 1861. Green frame and tints by Hoyer & Ludwig. Very Fine. Bright, but the top center is rough ☆ Same Issuer. \$5. 1862. Green. About Uncirculated. Toned lightly. (Total: 5 pieces)
- 2291 **Confederate and southern states trio certified by PMG:** ☆ Confederate States of America. 1864. \$50. T-66. Choice Uncirculated-64 (PMG) ☆ Same Series. \$10. T-68. Choice Uncirculated-64 (PMG) ☆ Commonwealth of Virginia-Virginia Treasury Note, Richmond, Virginia. \$10. Shull Cr.8. Choice Uncirculated-66EPQ (PMG). (Total: 3 pieces)
- 2292 **Southern States Notes. Selection of notes all encapsulated by CGC in hard plastic cases:** ☆ State of Florida. \$2. 1864. Criswell 39. Issued. Choice Uncirculated-63 (CGC) ☆ State of South Carolina, Columbia, South Carolina. March 2, 1872 Series. Reminders: \$2. Superb Gem-66 (CGC) ☆ \$5. Superb Gem-66 (CGC) ☆ \$10. Ultra Gem-67 (CGC) ☆ \$20. Gem Uncirculated-65 (CGC) ☆ \$50. Superb Gem-66 (CGC). Another lovely grouping. (Total: 6 pieces)

THE THOMAS F.X. O'MARA COLLECTION OF POSTAGE AND FRACTIONAL CURRENCY RELATED SCRIP, MIMICS & LOOK-ALIKES AND ADVERTISING NOTES

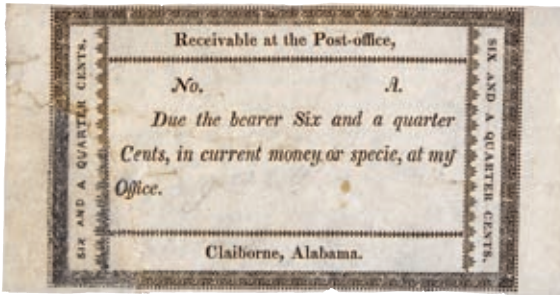
Tom O'Mara needs little introduction to the American paper currency collecting fraternity. In a relatively short time span, he has made himself an accomplished student and collector in several American paper currency disciplines. Luckily for all of us, Tom is still quite active as a collector of New Jersey obsolete paper currency. His most noteworthy achievement of course was the attainment of a complete Friedberg number type set of United States Fractional Currency including the legendary Friedberg 1255a Ten Cents autographed green back. That type was missing from even the magnificent Ford-Boyd Collection. Tom attended our Ford III Sale in May 2004 along with other luminaries from the FCCB (Fractional Currency Collectors Board) and other serious Fractional collectors. In the aftermath of that sale, Tom decided to auction his incredible collection the next year. His monumental catalogue justifiably sits alongside other core collection auction sales such as Milton Friedberg, Maurice Burgett, and John J. Ford, Jr. as an essential reference in cataloguing United States Fractional Currency.

The following collection of private scrip and advertising notes related to the collecting of United States Fractional Currency was retained until tonight's auction. These "look-alike" and postage payable notes

have traditionally been collected for decades and John J. Ford, Jr. had a significant selection of them, which Stack's sold in the Ford X Auction in May 2005. The scrip notes tie well with the Civil War coinage such as two-cent and three-cent pieces, which were identical to the postage rates of the day. Tom avidly sought out these interesting notes and many of these great rarities were obtained at fractions of the cost of regular issue Fractional Currency type notes. The collection is broken into three sections. The Postage Payable notes are primarily actual currency. The section of Fractional Mimic and Look-alike notes are mixed between advertising and scrip notes, and college currency. The final third includes advertising notes that mimic Fractional back types, mostly in imitation of Third Issue types.

The relative affordability of these notes should not overshadow the great rarity of many of them. Often, these are Rarity-7 notes with less than five known. As such, these notes represent a tremendous value compared to many other genres of obsolete currency. No one will argue with the significant pedigree of Thomas F.X. O'Mara, one of the savviest paper money collectors of the modern era and a true gentleman.

POSTAGE PAYABLE SCRIP NOTES



- 2293 J. Felachtefen (?). Receivable at the Post-office, Claiborne, Alabama. Six and a Quarter Cents. 1830s. Unissued Reminder. Fine, restoration. Uniface. No imprint. Face in black. Center: "Receivable at the Post-office" across top. Right: "six and a quarter cents" across end. Left: "six and a quarter cents" across end. Issuer signature very faint. Due in money, receivable at Post office. Rosene-Unlisted. Similar to 2001 Jones Sale: Lot 5577. Rarity-7. The note may have a false signature, still very rare. There is a sealed tear at the lower left.

From the Thomas F.X. O'Mara Collection; our September 1999 Sale, Lot 27.



- 2295 Montgomery Insurance Company, Montgomery, Alabama. Two Dollars. Redeemable in Postage. April 7, 1862. Fine. Uniface. Printed on fine paper. Blue & red print. Center: Steamboat, "TWO" in red on right, "TWO DOLLARS" in red on left, "TWO" large across center in red. Right: "TWO DOLLARS." across end, small stagecoach bottom: "Receivable for stage fare...And for Postage on most of them." Rosene 242-3. Rarity-5. An attractive grade example from this series. An interesting multi-use scrip. There is a small body hole. Bright color and excellent paper for the series.

From the Thomas F.X. O'Mara Collection; the Fall 1999 Sale (R.M. Smythe & Co., November 2, 1999, Lot 2027).

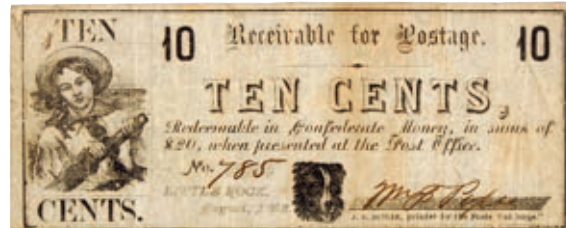
Very Rare Alabama Postal Currency Payable Note



- 2294 Phillips & Smith, Dadeville, Alabama. Fifty Cents in United States Postal Currency, May 1, 1866. Unissued Remainder. Very Good, mounting remnants. Imprint of Richardson, N.Y. Face in black. Center: Woman seated, factory. "50" on die either side. "New York," "Fifty Cents in United States Postal Currency" across center. Left: "Phillips & Smith," "Dadeville, Ala" bottom left corner. Back in blue-green with "United States of America" in center. Rosene 58-1. Rarity-7. A key issuer and the only note from the series we have catalogued. Not represented in the Ford Postage note collection. Once mounted with the back having some bald spots.

From the Thomas F.X. O'Mara Collection; 2001 Cincinnati Sale (CAA, September 21-22, 2001, Lot 5590); Walter B. Jones Collection.

Rare Arkansas Postage Receivable Scrip



- 2296 Wm. P. Pope, Little Rock, Arkansas. Ten Cents Receivable for Postage. August 1, 1862. Choice Fine. Uniface. Imprint of "J.D. Butler, printer for the State" at large" bottom right corner. Printed in black. Center: "Receivable for Postage" top, dog's face below. Left: Sailor boy holding oar, "TEN" above, "CENTS" below. Rother 427-1. Similar to Ford X: Lot 4223. High Rarity-6 (6 to 8 known). A rare scrip and choice condition for the issuer. Superior to the Ford example which realized \$632.50.

From the Thomas F.X. O'Mara Collection; St. Louis PCDA Sale (R.M. Smythe & Co., November 15, 2001, Lot 1844).

Connecticut Postage Pairing

- 2297 John Jeffrey, New London, Connecticut. Pair of scrip notes payable in U.S. postal currency: ☆ Three Cents. December 1, 1862. Uniface. Issued. Imprint "D.S. Ruddock, Printer, N, London." Printed in green. Center: "John Jeffrey." Left: "John Jeffrey" along end. Very Fine, short tear patched with glassine. Ex MRF: Lot 338; R.M. Smythe 3/1990 sale, lot #1207 ☆ Three Cents. July 1, 1863. Style similar to last, no imprint. All blue. Fine to Very Fine. Ex Douglas K. Hales Collection. Both with strong signatures. Excellent pairing. (Total: 2 pieces)

From the Thomas F.X. O'Mara Collection.

**VISIT STACK'S AUCTIONS ON-LINE AT
WWW.STACKS.COM**

**FOR IMAGES OF SINGLE ITEM LOTS NOT
PICTURED IN THE PRINTED CATALOGUE.**



- 2298 **H. Ackerman, Manufacturer of Show Cards, New Haven, Connecticut. Twenty-five Cents in United States Fractional Currency. 1870s. Advertising Scrip. Very Good.** Imprint of DuPrell, Brooklyn. Center: "in United States Fractional Currency" & "FIVE DOLLARS," woman's face bottom center. Left: Woman seated below "5" on die. Right: Woman carrying bundles of wheat, "FIVE" & "Good for 25 cts" top right. Green back mimics Legal Tender notes with ad text in the center. Robert Vlack-Unlisted. This is a very unique style and the only example we have seen. DuPrell printed the majority of change bill advertising mimics. An important note from this well collected state.

From the Thomas F.X. O'Mara Collection; Milton R. Friedberg Collection (CAA, January 10, 1997, Lot 336).

- 2299 **Postmaster of Port Hudson, Port Hudson, Louisiana. Ten Cents/One Dime Good for Payment of Postage. December 25, 1862. Good, piece out.** Uniface. No imprint. Face: black. Center: "Ten Cents" across center. Right: "ONE DIME" across end. Left: "TEN CENTS" across end. "GOOD FOR PAYMENT OF POSTAGE" across top. Payable in Confederate States Notes. Similar to Ford X: Lot 4236. A rare scrip with a piece out of the bottom and a loose corner.

From the Thomas F.X. O'Mara Collection; the 26th Memphis Auction (Lyn F. Knight Currency Auctions, June 20, 2002, Lot 2398).

Historical John Ridell New Orleans Postage Cardboard

From the John J. Ford Collection



- 2300 **J. L. Ridell, The New Orleans Post Office, New Orleans, Louisiana. One Cent. Receivable in Payment of Postage. 1860s. Extremely Fine.** Uniface. 65mm x 38mm Printed on yellow cardboard in black. Center: "ONE CENT." Right: Basket at top. Left: Basket at top. Signed "J.L. Ridell" as Postage Clerk with impressed stamping in center. A beautiful piece from the Ford collection. Some mounting hinges on the verso and paper residue on the face.

From the Thomas F.X. O'Mara Collection; our sale of the John J. Ford, Jr. Collection Part X, May 26, 2005, Lot 4228; H. Herst, Jr 9/26/64; MacBride Collection (Park Bernet, 9/22/1964, part of lot 55).

- 2301 **Robert F. Gerrish, Franklin, Maine, Two Cents. November 1, 1863. Unissued Remainder. Uncirculated.** Uniface. Printed in blue. No imprint. Center: "TWO CENTS," "2" to right. "Payable at my store, in Goods at Cash prices; or in United States Postage Currency." Wait-1, rated as a Rarity-7 at time of publication. Similar to 1997 Milton Sale: Lot 360 (out of order in catalogue). A bright example with traces of handling.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

Rare Saco, Maine Scrip Trio

- 2302 **S.S. Mitchell, Saco, Maine. Trio of postage currency scrip notes:**
 ☆ Two Cents. February 2, 1863. Uniface. No imprint. Face in black. Center: "TWO (2) CENTS on demand in Postage Currency." Right: "2" sideways. Ribbioned border. Wait-Unlisted. Similar to Milton Sale: Lot 361. Issued and numbered. Choice Extremely Fine. Ex 2003 CAA Norman Pullen Collection Sale ☆ Three Cents. Same style, but "3" at left. Wait-16. Very Good, aging and rounding inwards from being in a fire? Also, Ex CAA Pullen Sale ☆ Three Cents. Slightly different style. Signature of Mitchell and serial left of date. This payable "in Bank Bills." Wait-17. Very Fine. Ex Hugh Shull. An excellent trio and quite scarce. (Total: 3 pieces)

From the Thomas F.X. O'Mara Collection.

- 2303 **Jos. Graves, Boston, Massachusetts, Two Cents in Current Bills or Postal Currency. No Date [c.1863]. Choice Fine.** No imprint. Center: "TWO CENTS" with "2" on either side, "payable at my counter in current bank bills or postal currency." Back with a black "2." Verso notation "Boston" written in pencil. Not in Milton Sale. A clean note and an attractive rarity, certainly in Rarity-6 territory.

From the Thomas F.X. O'Mara Collection; pedigree unrecorded.



- 2304 **R. Jagton [?], Marblehead, Massachusetts. Three Cents in Bank Bills or U.S. Postal Currency. April 18, 1864. Very Good.** Uniface. No imprint. Face in black. Center: "Good for 3 Cents" with "3" on either side. "Payable....or [in] U.S. Postage Currency." Similar to 1997 Milton Sale: Lot 350 (at \$412.50). The signature is illegible on that note as well. Not as sharp as the Milton note, but still a High Rarity-6 note at worst. The rough corner barely touches the frame line. A desirable location on the Boston vicinity northern shoreline.

From the Thomas F.X. O'Mara Collection; Silver Penny Currency & Coins, Ltd.

Salem, Massachusetts Postage Related Notes

- 2305 Salem, Massachusetts. Quartet of postal currency related scrip notes:** ☆ S.F. Rogers. Three Cents. No Date. Uniface. Printed in blue. Center: "DUE THREE CENTS" across top, "3" either side, bearded man left. At top, "Convertible into U.S. Postage Currency or payable in Bank Bills..." Below, "CONFECTIONERY OF ALL KINDS, Ladies' & Gentlemen's Eating House, 170 Essex, Corner St. Peter Street, SALEM." Similar to Milton Sale: Lot 354. Very Good, soiling. Ex Hales Collection ☆ Same Issuer. Three Cents. January 22, 1863. Printed on two sides. Center: "EXCHANGE BANK" across top, bearded man left. Black printing. "Pay to bearer THREE 3 CENTS," "convertible into larger Checks, or payable in Current Bank Bills when presented..." Back with red print; "S.F. Rogers" ad in center, "3" each of top corners. Ex Milton Sale: Lot 355. Very Good, soiling ☆ Same Issuer and Date. Three Cents. Uniface. Printed in blue. Similar style, but no Postal or Bank Bill texts. Ad text, "CONFECTIONERY OF ALL KINDS, Ladies' & Gentlemen's Eating House, 170 Essex, Corner St. Peter Street." Reverse blank. Choice About Uncirculated, old mount remnants on verso. Ex Hales ☆ G.S. Walker. Three Cents. Uniface. Printed in Black. Center: "3 THREE CENTS 3" across top, "Payable at my counter, in current Bank Bills or U.S. Postal Currency," "228 Essex Street" bottom. Back is blank. Ex 1997 Milton Sale: Lot 357, earlier ex Lenny Finn. Choice Very Fine. Purchased at the Milton Sale. A choice grouping of tough issues. (Total: 4 pieces)

From the Thomas F.X. O'Mara Collection.

- 2306 J. Jones & A.H. Sawyer, Alton, New Hampshire. Twenty Five Cents. October 18, 1862. Very Fine.** Uniface. No imprint. Face in black. Center: Eagle top; "TWENTY-FIVE CENTS" across center. Left: "25 Cts." Ornate frame around. Verso postmarked "ALTON N.H. Oct 21" on back. Similar to lot 4138 in the Summit Collection Sale (Siegel, 4/11/2008). Rarity-2. These are well collected in the philatelic world as proven in the recent summit sale with a \$350 hammer on a similar note. These were certainly used in the Post Office.

From the Thomas F.X. O'Mara Collection.

Important and Very Rare Alabama Tie Scrip The Denomination Not in Ford Collection



- 2307 Private Issuer, payable "to J. L. Hudgins, Nixburg, Ala," Twenty Five Cents in United States Postal Currency. December 1, 1865. Unissued Remainder. Fine to Very Fine.** Uniface. Imprint of B. J. Beck & Co., N.Y. All green. Center: Woman seated on bales, ships in backgrounds. "25" on die in each upper corner. "New York," payable in "United States Postal Currency." Unlisted Type and Series in Gordon Harris (New York) and Rosene (Alabama). Similar style to Ford X: Lot 4242. Rarity-7 (1 to 5 known). A rare issuer and not in the Walter Jones Collection Sale. An important pedigree and type. Collected widely with the Alabama series, more so than with the New York. The style is more suggestive of Union issue note for use in Alabama and this is where the notes were meant to circulate. A bright note with only handling folds. A bit tightly cut. This fetched a significant sum eleven years ago at the Milton Sale.

From the Thomas F.X. O'Mara Collection; Milton R. Friedberg Collection (CAA, January 10, 1997, Lot 334); Don Kelly at Memphis, 1986.

- 2308 J.T. Buswell, Utica, New York. Pair of postage currency redeemable scrip notes:** ☆ Three Cents. January 1863. Uniface. Imprint of Corlies & Macy, N.Y. Face in black. Center: "THREE CENTS" across top center is darker, "3" on die either side is lighter. "Redeemable when presented in sums of any amounts of Postage Currency at 93 GENESEE St, CITY OF UTICA, NY." Gordon Harris H120. One of the many Postage notes from Utica. A choice note. Extremely Fine. Very light "Capt GH Nichols Troy NY" penciled on face. Ex Early American History Auctions ☆ Same Issuer and date. Three Cents. Second type. Uniface. No imprint. Style as last, but the dies are darker shaded and there is no imprint. Harris H120a. Good to Very Good, intact with heavier soiling. Ex Hales Collection. (Total: 2 pieces)

From the Thomas F.X. O'Mara Collection.

Chubbuck Telegraph Series Sheet



- 2309 S.W. Chubbuck, 14 Genesee St., Telegraph Instrument Maker, Utica, New York. Sheet of Three Notes. 5 Cents-10 Cents-25 Cents. November 1, 1862. Extremely Fine.** Uniface. Imprint of Curtiss & White, Printers, Utica. Violet print with green denominational overprints. Face designs: 5 Cents. Left: Boy surrounded by toys. 10 Cents. Left, angel with two females. 25 Cents. Left, Peace & Liberty. Gordon Harris H136-H137-H138. Each note, Rarity-5. A very scarce uncut sheet. Other Chubbuck notes were payable in Postal Currency (see subsequent lots). Numbered, but devoid of signatures.

From the Thomas F.X. O'Mara Collection; Milton R. Friedberg Collection (CAA, January 10, 1997, Lot 398).

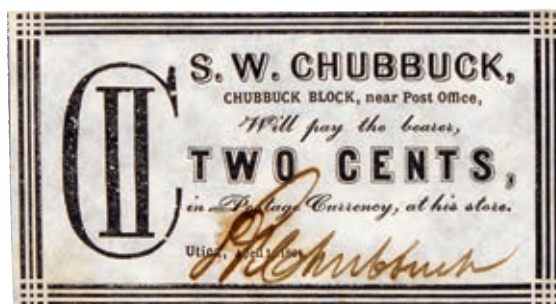


- 2310 S.W. Chubbuck, 34 Genesee St., Utica, New York. One Cent in Postage Currency. March 12, 1863. Choice Uncirculated. Uniface. Printed in black. Center: "S.W. CHUBBUCK" in block letters across top, "I" surrounded by "C" to left. Three lined border all around. "Will pay the bearer, ONE CENT, in Postage Currency, at his store. Utica, March 12, 1863." Fully issued and signed S.W. Chubbuck. Harris H139. Similar to Milton Sale: Lot 400. Rarity-5. A superb grade example with bold signature.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2311 S.W. Chubbuck, 34 Genesee St., Utica, New York. Two Cents in Postage Currency. March 12, 1863. Choice Fine. Uniface, printed on the back of Utica, Michigan tie notes. Printed in black. Style as last. Center: "S.W. CHUBBUCK" in block letters across top, "II" surrounded by "C" to left. Black. Three lined border all around. "Will pay the bearer, TWO CENTS, in Postage Currency, at his store. Utica, March 12, 1863." Fully issued and signed S.W. Chubbuck. Partial vignette die visible on the verso. Harris H140a. Rarity-5. A solid note with some light soiling. One of a few Chubbuck notes printed on the Utica paper.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.



- 2312 S.W. Chubbuck, Chubbuck Block, near the Post Office, Utica, New York. Two Cents in Postage Currency. April 1, 1864. Uncirculated. Uniface. Printed in black. Style as previous. Center: "S.W. CHUBBUCK" in block letters across top, "II" surrounded by "C" to left. Three lined border all around. "Will pay the bearer, TWO CENTS, in Postage Currency, at his store. Utica, March 12, 1863." Fully issued and signed SW Chubbuck. Harris H143. Rarity-5. Another choice and fully issued example.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2313 S.W. Chubbuck, Chubbuck Block, near the Post Office, Utica, New York. Two Cents in Postage Currency. April 1, 1864. Very Good to Fine. Uniface. Printed in green. Design as last. Center: "S.W. CHUBBUCK" in block letters across top, "II" surrounded by "C" to left. Three lined border all around. "Will pay the bearer, TWO CENTS, in Postage Currency, at his store. Utica, March 12, 1863." Fully issued and stamped SW Chubbuck signature in small cursive. Harris H143A. Rarity-6. Interesting green note and much rarer as such. There are some rusted pinhole areas with some patchy foxing surrounding them.

From the Thomas F.X. O'Mara Collection.



- 2314 S.W. Chubbuck, Chubbuck Block, near the Post Office., Utica, New York. Three Cents in Postage Currency. April 1, 1864. Choice Fine. Uniface. Printed in green. Style as previous. Center: "S.W. CHUBBUCK" in block letters across top, "III" surrounded by "C" to left. Three lined border all around. "Will pay the bearer, THREE CENTS, in Postage Currency, at his store. Utica, March 12, 1863." Fully issued and nicely accomplished SW Chubbuck signature in large cursive. Harris H144A. Similar to Milton Sale: Lot 411. Rarity-6. Not quite as sharp as the Milton note that 11 years ago fetched \$220. With the price of obsolete banknotes skyrocketing in comparison, such scrip notes are tremendously underplayed by today's collectors. This is a pleasing and fascinating note worthy of a strong realization.

From the Thomas F.X. O'Mara Collection.

- 2315 S.W. Chubbuck, Chubbuck Block, near the Post Office, Utica, New York. One Cent in Postage Currency. January 2, 1865. Fine. Uniface. Printed in black. Style as previous. Center: "S.W. CHUBBUCK" in block letters across top, "I" surrounded by "C" to left. Three lined border all around. "Will pay the bearer, ONE CENT in Postage Currency, at his store. Utica, January 2, 1865." Fully issued and signed SW Chubbuck. Harris-Unlisted denomination. Similar to Milton: Lot 412. Rarity-6. Another sharp and fully issued example of an unlisted in Harris note. Might be the Milton example.

From the Thomas F.X. O'Mara Collection.



- 2316 S.W. Chubbuck, Chubbuck Block, near the Post Office, Utica, New York. Two Cents in Postage Currency. January 2, 1865. Choice Very Fine. Uniface. Printed in black. Style as last. Center: "S.W. CHUBBUCK" in block letters across top, "II" surrounded by "C" to left. Three lined border all around. "Will pay the bearer, TWO CENTS in Postage Currency, at his store. Utica, January 2, 1865." Fully issued and signed SW Chubbuck. Harris-Unlisted denomination. Rarity-6. Crisp paper and a bold signature.

From the Thomas F.X. O'Mara Collection; Milton R. Friedberg Collection (CAA, January 10, 1997, Lot 413).

Morse Code Style Chubbuck Note



- 2317 **S.W. Chubbuck, Chubbuck Block, near the Post Office, Utica, New York. Three Cents in Postage Currency. January 2, 1865. Choice Very Fine.** Printed in black. Lower left, red protector "3." Center: "MORSE ALPHABET" across top with actual alphabet below and numerals. Back with small inverted blue "3" top right corner. Harris H149. Similar to Milton: Lot 416. A great type and fully issued. Much superior to the Milton note. Once again, a note that is quite undervalued compared to many obsolete genres.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2318 **S.W. Chubbuck, Chubbuck Block, near the Post Office, Utica, New York. Quartet of Chubbuck postage currency payable unissued notes from three series:** ☆ Two Cents. March 12, 1863. "C" encloses "II." Harris H140. About Uncirculated ☆ One Cent. April 1, 1864. "C" encloses "I." Harris H142. Uncirculated ☆ Same Series. Two Cents. Similar style. Harris H143. Uncirculated ☆ Three Cents. July 1, 1864. Red "3." Morse code style. Harris H148. Uncirculated. Mostly Rarity-5 or tougher. A beautiful grouping of scarce notes. (Total: 4 pieces)

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2319 **Utica, New York. Trio of Two Cents postage currency payable notes:** ☆ R. W. Hughes. Two Cents. 1863. No imprint. All red. Center: Ben Franklin in oval, "2" in circle on either side. "Redeemable in U.S. Postage Currency, at No. 211 Genesee St, Utica NY, or at Gate No. 2 Willowvale." Unlisted Issuer. Not in Milton Sale. Choice Very Fine. Bold color. Ex Hales Collection ☆ J. R. Richardson. Two Cents. 1863. Imprint of Childs & Williams, Print. Printed in light violet. Center: Washington, 2 on die either side. "Redeemable in U.S. Postage Currency." Harris H217. Rarity-4. Ex Friedberg Sale: Lot 422 (from Lenny Finn). About Uncirculated ☆ J. M. Segar. Two Cents. No imprint. Printed in red. Center: Ben Franklin, "2" on die each side. Harris H222. Ex Friedberg Sale: Lot 424 (from Lenny Finn). Choice Extremely Fine. This brought a strong price at the 1997 Milton Sale. A very choice collection of Utica Two Cent scrip notes. A lovely trio. (Total: 3 pieces)

From the Thomas F.X. O'Mara Collection.

- 2320 **Pennsylvania, Trio of Two Cents postage currency related scrip notes:** ☆ Geo. S. Corwin, Catasauqua, Pennsylvania. Two Cents. 12/15/1863. Uniface. Center: Dog laying next to safe, "Geo. S. Corwin" with "2" in die on either side, "will pay Bearer TWO CENTS...in Government Currency." Very Good, soiling ☆ H. J. B. Smith, Lebanon, Pennsylvania. Two Cents. 3/8/1864. Uniface. Printed on yellow paper. Center: "Two Cents" with "2" above, "On Demand in United States Currency." Left: "Redeemable at my Store." Hooper 189-34. Rarity-6. Ex Friedberg Sale: Lot 432. Good to Very Good. A rarity ☆ A. J. Deppen & Bros., Womelsdorf, Pennsylvania. Two Cents. 10/7/63. Uniface. Face in black. Center: "TWO CENTS" with "2" in each top corner, "redeemable in Postage Currency," Hooper 454-4. Rarity-6. Very Good, but several stains. Ex Friedberg Sale: Lot 439. Another great rarity. (Total: 3 pieces)

From the Thomas F.X. O'Mara Collection.

FRACTIONAL CURRENCY MIMIC
& LOOK-ALIKE NOTES

- 2321 **City of Camden, Camden, Arkansas. Ten Cents. October 1, 1869. Very Good, split.** Fourth Issue look-alike note. Imprint of Hatch & Co, 218 Broadway, N.Y. Center: Woman with wreath of stars around head to left. Right, "10" small top corner. Left, "TEN" small top corner. Red seal to right. Back in green, "receivable, etc., "TEN CENTS" across both ends. Rothert-93-1. Rarity-6. Not in Milton or Durkin Collections. A scarce note and very much a match for the 10 Cent notes of the 4th Issue. There is a side split and a crude hinge patch on the verso.

From the Thomas F.X. O'Mara Collection; Strasburg Sale #241 (R. M. Smythe & Co., October 22-23, 2004, Lot 1358).

- 2322 **New Haven, Connecticut. Fourth Issue look-alike college notes:** ☆ National College Bank, New Haven. Fifteen Cents. No imprint. Face printed in black. Left: Columbia. Center: Red stamp seal center. Right: "5" on die circled with small "5"s. Green back with ornate design with no indication of value. Schingoethe CT-340-.05B. Similar to Milton Sale: Lot 337. Extremely Fine. A choice example ☆ Yale Business College Bank, New Haven. Fifteen Cents. No imprint. Face style as last. Left: Columbia. Center: purple stamp seal, also "1881" stamped. Right: "10" in die with small "10"s around it. Solid green back with white "10" Purple stamp also. Schingoethe CT-350-.10a. Not in Durkin or Milton Sales. Very Fine. Excellent pair of 15 Cents mimic look-alikes. (Total: 2 pieces)

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.



- 2323 **City of Gainesville, Gainesville, Georgia. Ten Cents. August 10, 1873. Very Good.** Fourth Issue look-alike. No imprint. Left: Bust of Liberty. Right: small "10" in die top corner. This is a bond, payable 10 years after. Back is green, "10" in center. Similar to Durkin Sale, Smythe & Co., Fall 2005, Lot 3272. Rarity-6. Another strong mimic and scarce location. Evenly soiled.

From the Thomas F.X. O'Mara Collection.

- 2324 **Walker Iron & Coal Company, Rising Fawn, Georgia. January 1, 1883. Set of four fractional look-alike scrip notes.** All imprint of Corlies & Macy, N.Y.: ☆ Face, printed in Black. Left: eagle facing left. Center: "store keeper pay to bearer," "5" in die below. Engraved signature L.S. Colyan, Gen'l Manager. Back in brown, "5" in die, fancy scrollwork. Fine ☆ Ten Cents. Left: Cotton plant. Center: "store keeper pay to bearer," "10" in die below. Engraved signature. Back-brown, "10" in die, fancy scrollwork. Very Fine ☆ Twenty Five Cents. Printed in Black. Left: Liberty facing right, similar to 4th issue 15 Cents. Center: "store keeper pay to bearer," "25" in die below. Engraved signature. Back is brown, "25" in die, fancy scrollwork. Fine, three POC all intersect ☆ Twenty Five Cents. Similar, but with green back. Style as last. Extremely Fine. (Total: 4 pieces)

From the Thomas F.X. O'Mara Collection.

- 2325 Iowa fractional look-alike types:** ☆ W.A. Ecker & Co, Creston, Iowa, Twenty Five Cents. Fourth Issue look-alike. No imprint. Face, printed in black. Left: George Washington. Center: Large red seal, "State of Iowa." Right: "25" on die top. Back in green. Center: "This note is used as Legal Tender for Merchandise Transactions at WA Ecker & Co, "25" each side. Fair, torn, chips out. From Tom Durkin ☆ Hedrick Normal School, Hedrick, Iowa. Twenty Five Cents. Third Issue back look-alike. Printed in black. Center: Oval. Right: "Twenty Five" across. Left: "25" across end. Back displays green border with black print. "TWENTY FIVE" across center; "25" & "Twenty Five" in opposing corners. Schingoethe IA-350-25. Uncirculated. From R.M. Smythe & Co., Inc. (Total: 2 pieces)
From the Thomas F.X. O'Mara Collection.
- 2326 J.C. Washburn, Davenport, Iowa. December 1, 1862. Trio of Second Issue look-alike notes:** ☆ Each with imprint of Litho of A. Haybock, Davenport. All uniface and printed in black. Five Cents. Center: "5" on "CENTS" in oval die. "REDEEMABLE in legal Tender Notes of the United States," "5" in top corners. Verso hand endorsed "J.C. Washburn" in red ink. Extremely Fine. A sharp example ☆ Ten Cents. Style as last, but "10" in center. Verso endorsed. Extremely Fine ☆ Twenty Five Cents. Similar to last two, "25" at center. Verso endorsed. Fine to Very Fine. (Total: 3 pieces)
From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.
- 2327 Maine Civil War scrip with First Issue postage style counters:** ☆ W. F. Hallett, Augusta, Maine. Five Cents. February 23, 1863. Uniface. No imprint. Face printed in black. "5" on fancy die and brown paper like First Issue Postage Currency back. "FREEMANS BANK" across top. Left: date written bottom. Signed by Watson F. Hallett was President of Freeman's Bank. These notes were unofficial, personal checks on the bank. Wait 35. Rarity-5. Fine, but with aging. From Hugh Shull ☆ N. M. Woodman, Junk Store, Portland, Maine. Ten Cents. Jan. 1, 1863. Center: "Ten Cents," "10" on die similar to First Issue postage back. Back with red. "10" on die again. This back is inverted. Similar to Wait 256. Rarity-5. Signed, but with pen cancel and small POC. About Uncirculated. Ex R.M. Smythe & Co. A scarce pairing of Maine scrip notes. (Total: 2 pieces)
From the Thomas F.X. O'Mara Collection.
- 2329 Massachusetts fractional look-alike and related scrip notes:** ☆ Berkshire Crystal Glass Works, Berkshire. Twenty Five Cents. 1870s. Hatch Lith Co, 32 & 34 Vesey St, N.Y. Center: "TWENTY FIVE CENTS" rect, "25" on green die. Right: "25" in oval. Left: Miss Liberty. Green back with train. Similar to 4th issue fractionals, face reminiscent of 10 Cents and 15 Cents, back similar to 25 Cents. Unissued. Very Fine ☆ Atwood's Oyster House, Boston. Ten Cents. 11/1/1862. Prang imprint. Left: General looking right; "redeemable in U.S. notes," issued by "R.F.M. Atwood." Issued. Very Fine. Ex Hales ☆ W. H. Wallace, Boston. Fifty Cents. 1862. Imprint. "E.N. Moore & Co. Prs. No. 3 Water St. Boston" across left end. Face printed in lavender. Left: Washington in oval "50" below. Right: "50" on die at top. Green back, "50" center with basic, minimal design around it. Back is a look-alike to First issue 50 Cents. Unissued. About Uncirculated. Ex Hales ☆ Mt. Pleasant Apothecary Store, Roxbury. Five Cents. 1/1/1863. Prang. Center: Vignette of Apothecary Store to left, name across top, "This is not Currency, but a memorandum for change." Redeemable at apothecary store or Book-store of WH Piper & Co, 133 Washington St. Boston. Unissued. Uncirculated ☆ Same Series. Twenty Cents. Style as last. About Uncirculated ☆ John P. Peabody, Salem, MA, Two Cents, 1/1/1864. Center: George Washington in oval; "2" in die either side; Ladies Furnishing Store, 220 Essex St. Very Good. Ex Early American History Auctions. Mostly Rarity-3 or Rarity-4 notes. (Total: 6 pieces)
From the Thomas F.X. O'Mara Collection.
- 2330 Pinconning Bay Co., Pinconning Bay, Michigan. No Date [1880s]. Trio of unissued scrip notes. All About Uncirculated, small POC:** ☆ Ten Cents. Uniface. Imprint "Corlies, Macy & Co. Stationers, 39 Nassau St. NY." Left, oval bust of George Washington, "10" on die in each corner POC. Back: blue green, "10" on die in center ☆ Twenty Five Cents. Style and imprint as last ☆ Fifty Cents. Style and imprint as last two. The POC slightly rough. Well matched set of Rarity-4 scrip notes. (Total: 3 pieces)
From the Thomas F.X. O'Mara Collection; Tom Durkin.

Rare Minnesota Fourth Issue Look-alike Scrip Note



- 2328 Doyle & Magee, Westminster, Maryland. Advertising Card. Choice Very Fine.** Rare advertising card for farm machinery dealer with ad text on one side and facsimile photograph of Fractional Currency Three Cents note on back. Black & white on thick card. The only example we have seen. There was nothing like it in the Milton or Durkin Collections. A very unusual and rare piece.
From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.
- 2331 Lahrs Exchange House, St. Paul, Minnesota. Twenty Five Cents. No date [1870s]. Extremely Fine.** Fourth Issue look-alike advertising note. Imprint of Northwestern Lith. Co (Reed & Monasch) St. Paul. Face printed in black. Left: Bearded Lahr. Right: "25" on die. Engraved signatures L.B. Lahr (President), and Mag. Hohmann (Treasurer). Green back with "25" center, die each side with "25" crossed over by "ST. PAUL" and "MINN." Hewitt L580 F25. Rarity-7. **An extremely rare note and important type.** The Hewitt book census mentions three notes and this example should be included in this tally as it came from major book contributor Charles C. Parrish. One of the most beautiful notes in the entire O'Mara Collection offered here.
From the Thomas F.X. O'Mara Collection.



- 2332 **American Iron Mountain Company, Iron Mountain, Missouri. Five Cents. September 17, 1868. Fine.** Fourth issue 25 Cents look-alike note. Uniface. Imprint of the National Bank Note Co. N.Y. Center: Red "5" center. Right: "5" with "FIVE CENTS" on die. Left: Washington in circle. Ornate corners and frame. Engraved signature of C.A. Pillar. Similar to NASCA Vacca Sale: Lot 511. Rarity-6. A solid and rare note with modest soiling.

From the Thomas F.X. O'Mara Collection; 2003 Strasburg Sale (R.M. Smythe & Co., September 5, 2003, Lot 1529).

Lincoln Vignetted Fessenden Look-alike



- 2333 **W.L. Troxell's First National Photograph Bank, Brooklyn, New York. Twenty Five Cents. 1870. Unissued Remainder. Very Good.** Third Issue Fessenden look-alike. No imprint. Face, printed in black. Center: Lincoln, "25" on dies in four corners. Back in green. "25 CENTS" across each end, center obligation, payable for pictures "at W.L. Troxell's New Gallery corner of Fulton and Portland Ave. Brooklyn, N.Y." Similar to Durkin Sale: Lot 3332. Rarity-6. A very distinctive issue with the Durkin note realizing a strong \$575. There are some minor voids, but excellent back color and fairly sharp in appearance for the technical grade.

From the Thomas F.X. O'Mara Collection; Tom Durkin.



- 2334 **Cashier of Frank Leslie's Publishing House, New York, New York. Three Cents. No Date [1860s]. Fine.** Third Issue Fractional Three Cents look-alike. Verso with imprint of Gapewell & Kimmel, N.Y. Face in black, George Washington in center, red "FL" seal for issuance at lower right. Blue back, "3" in center surrounded by text, "receivable at all newspaper depots in the United States and payable at 19 City Hall Square, New York." Harris H636. Similar to Milton Sale: Lot 379. Similar to Durkin Sale: Lot 3360. Rarity-4. A popular issue by this famous Civil War newspaper issuer. A famous note and important. There is a minor tear.

From the Thomas F.X. O'Mara Collection.



- 2335 **The Original City Ale Vaults, 73 Nassau Street, New York, New York. Ten Cents/Five Cents per Glass. No Date [1860s-1870s]. Choice Very Fine.** Third Issue Tens Cents look-alike. Imprint of Ferd. Mayer & Co. Engr. New York on both sides. Face printed in black. Center: George Washington in oval "Royal Balmoral Whisky Punches" around oval, "10" on die either side, "73" each top corner (address on "Nassau Street"). Back, the same design in blue, but denomination is a 5 Cents note, "XXXX Canada Malt Ales" around oval. Harris-Unlisted. Similar to Milton Sale: Lot 377 and to Durkin Sale: Lot 3362. Great style and dual color note. Much superior to the Durkin note.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2336 **Adolph Pearl - Manufacturer of Tobacco, New York. Ten [Cents] Exchangeable for United States Stamps. No Date [1870s]. About Uncirculated.** Third Issue Ten Cents face look-alike. Uniface. Imprint of Ferd. Mayer & Sons, 96 Fulton St. N.York. Face, printed in black. Center: George Washington in oval "United States Tobacco Currency" around oval. "10" on die each side. "10" gold surcharge all four corners. Engraved signatures twice on bottom "Adolph Pearl." Similar to Milton Sale: Lot 381. Similar to Durkin Sale: Lot 3363. Rarity-5. The surcharges are very strong and like those used on the actual Fractional notes. A choice example.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.



- 2337 **J.B. Westbrook & Co. Jewelers, No. 100 Spring St., New York, New York. Fifty Cents. 1870s. Very Fine.** First Issue 50 Cents Post-age Currency look-alike. No imprint. Face printed in green. Center: Watch, "FIFTY" & "CENTS" on either side; "50" in dies in each corner; "American Album Watch." Back printed in black, mimic of the 50 Cents back with monogram "JBW&Co." Texts in the center. Harris-Unlisted. Similar to Milton Sale: Lot 382. Similar to Durkin Sale: Lot 3365. Rarity-6. A choice example and four grades better than the Durkin example. A busy layout and interesting thematic scrip note.

From the Thomas F.X. O'Mara Collection; Early American History Auctions, October 14, 2000, Lot 806.





- 2340 A.M. Knowlson Druggist, 350 Broadway, Troy, New York. Ten [Cents]. No Date [1860s]. About Uncirculated. Third Issue Ten cents look-alike. Imprint of Ferd. Mayer & Sons 96 Fulton St. N.York on the face. Face printed in black. Center: George Washington in oval "United States Druggist Currency" around oval. "10" on die either side, "10" gold surcharges each corner. Back printed in green, ad in center oval with "X" in center, "10" on die either side. Looks just like Third Issue 10 Cents. Similar to Milton Sale: Lot 393. Rarity-7. A very rare note and superior to the Milton Sale note (\$375 plus 15% premium). Bright, but with a corner fold and an enlarged pinhole.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2341 New York fractional look-alike ad and scrip notes: ☆ C.L. Van Allen, New York, New York, Fifty Cents. Style of 50 Cents Justice face. Face in black. Center: George Washington. Right: "FIFTY" across end. Left: "FIFTY" across end. Inverted green back "This Fifty Cent STAMP will be received at my Office, on orders for Family Rights," "50" on die each side. Harris H1077. Rarity-4. Fine, some back staining. Ex R. M. Smythe Public Auction #201 ☆ F. W. Hurlburt, Utica, New York. Three Cents. Nov. 6, 1862. Uni-face. Printed in green. Center: "3" with "THREE" & "CENTS" on either side. Small "3" in each corner. "F.W. Hurlburt 188 Genesee St." across top. Harris H180. Choice Fine. Excellent color. Ex Early American History Auctions. (Total: 2 pieces)

From the Thomas F.X. O'Mara Collection.

Choice Philadelphia Seized Second Issue "Token"



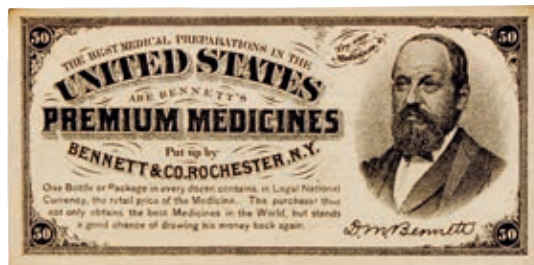
- 2342 John M. Durr's Day and Night Restaurant, No. 2240 Callowhill St., Philadelphia, Pennsylvania. Fifty Cents. No Date [1864]. Choice Very Fine. Second Issue Fifty Cents look-alike. Lithographed, no imprint. Face printed in black and white. Center: George Washington in oval, title around. "No 2240 Callowhill St" across top. Red mimic back, "50" on shield, "Oysters in Every Style" etc. Hooper 305-748. Similar to Milton Sale: Lot 450. Similar to Durkin Sale: Lot 3452. Rarity-6. No location specified in either sale, but Hooper listed and he may have been aware of the local newspaper article. The issue was seized by the police and published in the local papers in early 1864. A very choice example with petty back corner soiling.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2338 Worrell Sisters' New York Theatre, 728-730 Broadway, New York, New York. Fifty Cents Admission. No Date [1870s]. Choice Very Fine. Style of Third Issue Spinner 50 Cents note. Imprint of Fred Mayer & Co. 96 Fulton St. N.Y. Face printed in black. Center: Grant, "Charles Dickens Pickwick Papers." Left: "Fifty Cents" across end. Right: "ADMISSION" across end. Back printed in green. "728 Broadway" across left end, "730 Broadway" across right end. Obligation and issuer in the center. "PICKWICK PAPERS" over stamped in red. Similar to Milton Sale: Lot 383 and to Durkin Sale: Lot 3366. High Rarity-5. A popular type with the issuer also having larger size ad notes (listed in Robert Vlack's voluminous work on advertising notes). Multiple folds, but hard to see. Looks like a new note.

From the Douglas K. Hales Collection.

Extremely Rare Fourth Issue Lincoln Style Ad Note



- 2339 Bennett's Premium Medicines, Rochester, New York, Fifty Cents. No date [1870s]. Uncirculated. Fourth Issue 50 Cents Lincoln look-alike. No imprint. Face in black. Right: Portrait of Bennett, titled "D.M. Bennett." Small "50" on die each corner. Back in green, strongly styled as a Lincoln back. Advertisement text in center. "50" on die either side. Not in Milton or Durkin. Rarity-7. The first we have handled of a very important type that was missing from two major collections. Distinctive and superb grade. Another great note from this stellar collection.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2343 **John M. Durr's Day and Night Restaurant, No. 2240 Callowhill St., Philadelphia, Pennsylvania. Fifty Cents. No Date [1864]. Fine, mounted.** Second Issue Fifty Cents look-alike. As last, lithographed, no imprint. Face and back as previous note. Hooper 305-748. Similar to Milton Sale: Lot 450. Similar to Durkin Sale: Lot 3452. Rarity-6. Mounted between halves of an 1864 Philadelphia news clipping. Durr was arrested for circulating these deceptive tokens. The note is Fine with a sealed tear.

From the Thomas F.X. O'Mara Collection; Mail Bid Sale #212 (R.M. Smythe & Co., June 27, 2001, Lot 5183).

- 2344 **Francis Edwards & Bro, Grocers & Ship Chandlers, 45 William St. Port Richmond, Philadelphia, Pennsylvania. Fifty Cents. No Date [c.1863]. Very Fine.** First Issue Back look-alike. No imprint. Center: Blank square frame bottom. Left: "Port Richmond" and "Philadelphia." "50" in die top right. Right, "50" in die top left. Both similar to First Issue 50 Cent corner dies. Back displays complete mimic with "50" on die with oval border around, similar to 50 Cents. Hooper-Unlisted. Not in Milton or Durkin. Rarity-7. An interesting issue, as there is also a Port Richmond in Staten Island.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.



- 2345 **Fattie Stewart's Dew Drop Inn, No. 608 Chestnut St., Philadelphia, Pennsylvania. Fifty Cents. No Date [1860s]. Fine to Very Fine, stains.** First Issue 50 Cents back look-alike. Imprint of Stein & Jones, Prs; No. 321 Chestnut St. Printed in black. Center: Blank shield below. "50" in die top corners. Back displays strong mimic with "50" in center die with detailed all around. Hooper-Unlisted. Not in Milton or Durkin. High Rarity-6. A great title and one of few we have seen. There is some mottled staining, but a crisp note.

From the Thomas F.X. O'Mara Collection; New York Invitational Show Auction (R.M. Smythe & Co., July 24, 2004, Lot 2569).



- 2346 **Seeman & Waer Photographers, No. 1705 Chestnut Street, Philadelphia, Pennsylvania. Fifty Cents. No Date [1860s]. Very Fine.** First Issue 50 Cents back look-alike. Imprint of Stein & Jones, Prs; No. 321 Chestnut St. Printed in black. Style of Fattie Stewart's note. Center: Blank shield below. "50" in die top corners. Back, strong mimic with "50" in center die with detailed all around. Hooper-Unlisted. Not in Milton or Durkin. Rarity-7. This was not in the Durkin auction, but obtained from him. The bottom edge is slightly chipped on the wide margin, but a beautiful note. The first we have handled.

From the Thomas F.X. O'Mara Collection; Tom Durkin.



- 2347 **A. Ralph & Co. Scotch Snuff, No. 115 Arch St., Philadelphia, Pennsylvania. Fifty Cents. 1865. Extremely Fine.** Fourth Issue face look-alike with Third Issue 50 Cents mimic back. Imprint on face Butt & Co. Prs, Third & Arch. Printed in green. Left: George Washington in oval, "50" in 3 corners, "US" in bottom right. Red stamped "TRADE MARK/1865" overprint mimics seal. Back: like a 3rd Issue ad note "50" on die each side. As Milton Sale: Lot 436. Not in Durkin. An interesting style, the only one like it in the collection.

From the Thomas F.X. O'Mara Collection; Milton R. Friedberg Collection (CAA, January 10, 1997, Lot 436); New York '80 Sale, NASCA, Lot 1632.

- 2348 **Pennsylvania postage and fractional look-alike related notes:** ☆ J. Hoke & Co., per Bank of Chambersburgh. Ten Cents. 1/1/1863. Green with red back. Ferd Mayer & Co. Engr. 96 Fulton St. New York. "10" in circle center, "Bank of Chambersburgh" across top. Back with "J. Hoke & Co. Merchants Chambersburgh PENNSYLVANIA" in circle, "10" on small circle die each side. Roughly 1st Issue style. Hooper 59-33. Fine ☆ Park's Seed Establishment, Libonia. Twenty Five Cents. 1/1/91. Face in Black. Left: Washington in oval. "25" on dies in top corners. Scroll work all around border. Green seal bottom right. Green back. "25" on die left. Look-alike to Fourth Issue 25 Cents. Hooper 194-1. Extremely Fine. Ex Hales ☆ National Union Business College, Philadelphia. Ten Cents. H.J. Toudy, Phila. Uniface. Green print. Center: Man with glasses, beard, bowtie in oval, "10" on die either side. Similar to Third Issue 10 Cents face. Schingoethe PA-500-10. Fine, chip off top. Ex Milton Sale: Lot 434 (via Denly). Brought a strong price at the 1997 Milton Sale ☆ Same Issuer. Twenty Five Cents. H. J. Toudy Phila. Style as last, but in black and "25" counters. Schingoethe PA-500-25. Very Fine, short split. Ex Hales. Interesting collection of diverse types. (Total: 4 pieces)

From the Thomas F.X. O'Mara Collection.

- 2349 **Calnan & Kreuder, Groceries, Wines & Liquors, Columbia, South Carolina. Twenty Five Cents. January, 1868. Unissued Remainder. Fine to Very Fine.** Third Issue Fifty Cents Spinner look-alike. No imprint. Center: Male portrait with heavy "muttonchops" mustache. Left: "25" on die across end. Right, "25" on die across end. Back printed in green with detailed ad in center, "25" on die on either side. Sheheen 902. Rarity-6. (5 to 15 known). Not in Milton Sale or Durkin Sale. Listed as a scrip note in the Austin Sheheen reference. Quite scarce and one of few we have seen. The sides are slightly rough, but the paper is crisp and bright.

From the Thomas F.X. O'Mara Collection.



- 2350 Calnan & Kreuder, Groceries, Wines & Liquors, Columbia, South Carolina. Fifty Cents. January, 1868. Unissued Remainder. Very Fine. Third Issue Fifty Cents Spinner look-alike. No imprint. Style as last. Face, center with different male portrait with smaller mustache. Left, "50" on die across end. Right, "50" on die across end. Back printed in green with detailed ad in center, "50" on die either side. Sheheen 903. Rarity-6 (5 to 15 known). Not in Milton Sale. Durkin Sale: Lot 3423. A clean and bright note. Paper fold void as printed at the left end. This is an interesting, as made error.

From the Thomas F.X. O'Mara Collection.



- 2351 New York & East Tennessee Iron Co., Cove Creek, Tennessee. Set of fractional look-alike scrip notes. All Uncirculated, unless noted. All in the style of Fourth Issue Fractional notes. No imprint. Black faces, green backs: ☆ Five Cents. Woman wearing crown of flowers below, small "5 CENTS" top corner. Left: Small "5 CENTS" top corner. Engraved signature "Geo. Taylor" as President. Back: "5" in center die, die to either side ☆ Ten Cents. Left: Female head. Back with dog and safe. Ten Cents look-alike ☆ Twenty Five Cents. Liberty left end. Back with miner in cartouche. Back certainly Fourth Issue look-alike ☆ Fifty Cents. Style of a Lincoln face. Washington right. Train on back. The back style of 4th Issue 25 Cents. Very Fine. A nice set. (Total: 4 pieces)

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2353 Burgess' Business College Fractional Currency, Galveston, Texas. Fifty Cents. 1880s. Choice About Uncirculated. Style of the Fourth Issue. Imprint of Strickland & Clarke, Galv. Face, printed in black. Left: Woman seated left side, smokestacks and sailing ship in background, "50" in each corner. Green back with advanced lathework, four 50's on dies. Schingoethe TX-200-.50. Not in Milton or Durkin. Rarity-7. A very rare and desirable note. Certainly a Rarity-7 note from this island city. The vignette work is nautical and appropriate for the town. The grade is exceptional.

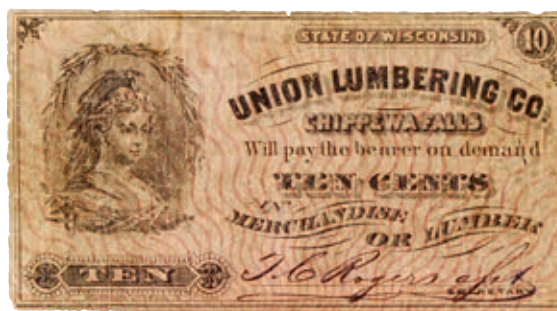
From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

Rare Tennessee Cashier's Bill



- 2352 The Traders Bank, Nashville, Tennessee. Fifty Cents. December 20, 1862. Unissued Remainder. Choice Very Fine. Face style of First Issue Fifty Cents. Imprint of New York Bank Note Co. 50 Wall St. Face printed in black. Center: Girls head in circle, "50" on die each side. Back in green, plain die with engine ruling. Haxby TN-200 G12. Paul Garland G1017 (his Rarity-14, 2-4 known). Rarity-6. A rare change bill from this bank and a Union issue. We are not sure whether these were issued or not as we have only seen remainders. A sharp and bright example with the folds seen from the back only.

From the Thomas F.X. O'Mara Collection; Milton R. Friedberg Collection (CAA, January 10, 1997, Lot 442).



- 2354 Union Lumbering Company, Chippewa Falls, State of Wisconsin. Ten Cents. No Date [1870s]. About Fine. Fourth Issue Fifteen Cents face look-alike. No imprint. Red lathe tint face. Left: Bust of Columbia same as Fourth Issue 15 Cents Fractional note, "TEN" below, "10" top right corner. Green back with white "10" on center die. Chester Krause WI-2273-Unlisted denomination. Rarity-7. A Five Cents is listed on this issuer. Another great rarity and a solid note. The paper is a little soft, but the color is bright. There is a very short slit at the right.

From the Thomas F.X. O'Mara Collection; 2004 Long Beach Sale (CAA-Heritage, September 9, 2004, Lot 15586).



- 2355** **Brown & Greely United States Candy Company, Unknown Location. Fifty Cents. Extremely Fine.** Fourth Issue Stanton 50 Cents look-alike. No imprint. Face in black with red seal. Left, Stanton. Center: "The People of the United States," small red seal, H.B. Greeley engraved signature at right. Green back. Right: "50 Cents" in die, C: "this paper is not exchangeable..." bottom "CANDY COMPANY." Similar to Milton Sale: Lot 445. Similar to Durkin Sale: Lot 3345. Rarity-6. Very uniquely styled and rarely offered. Both examples in those well known auctions did well. This is the first time at auction for this note that came in the Hales collection purchased by Tom years back. Nice and crisp with a soft, subtle yellow tone.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2356** **Unknown Locations. Fractional look-alike scrip notes:** ☆ J. Woodbury & Co. Twenty Five Cents. 1870s. Face in black. "25" on die at top. Left: Oval portrait of Washington; "25" below. Green back. "25" in fancy design. Unissued. Very Fine, aging ☆ Unissued Stock Note Scrip Series by Sage, Sons & Co. Each with imprint lower left: ☆ Five Cents. Girl with horse at left ☆ Ten Cents. Pat Layons at forge ☆ Fifty Cents. Washington left. Unissued. All About Uncirculated. All notes are Fourth Issue in style. (Total: 4 pieces)

From the Thomas F.X. O'Mara Collection; last three notes from the Douglas K. Hales Collection.

- 2357** **Unknown Locations. Fourth Issue fractional look-alikes, mostly college currency:** ☆ Eagle Pencil Co's, United States. Twenty Five Cents. Style of Fourth issue 10 Cents. Black face. Left: Bust of Liberty. Right: "25" on die. Engraved signature "Eagle Pencil Co." Green back, like a 4th issue 25 Cents. "25" center with "twenty five" over "25" on either side. Split. Fine. Ex Hales ☆ Cobb's Actual Business College, Unknown [Iowa?]. Five Cents. Fourth Issue 25 Cents look-alike. National Lithogr. Institute. Face in black, red seal center. Left: George Washington in oval. Right: "5" on die, large red treasury seal imitation says "Economy The Road to Wealth." Ornate green back, circle die with writing, "5" each side. Schingoethe MAV-151-.05. Very Fine, corner chip. Ex Hales ☆ Same series. Twenty Five Cents. Styles as last, except for denomination and counters. Schingoethe MAV-151-.25. Extremely Fine. Ex Milton Sale via Don Kelly, July 25, 1983 ☆ State of Improvement, Unknown. Ten Cents. Style as last two, related likely. Imprint at top "National Lithogr. Institute." Face in black, red seal design as underprint. Woman at left. Green back, "10" at center. Schingoethe MAV-565-.10. Interesting note. Very Fine ☆ Commercial-College, Unknown. Fifty Cents. Series of 77. Face in black. Left: Columbia (similar to 15 Cents), Series of 77 below, "C.E. Carhart, Pres't" below. Back with "50" on die. Right: School building at center with text at either side on back. Schingoethe MAV-580-.50. Very Fine. Ex Hales. An interesting group. (Total: 5 pieces)

From the Thomas F.X. O'Mara Collection.

- 2358** **Northern Civil War era scrip, roughly fractional currency-like in style:** ☆ J.C. Tucker, Brookline, New Hampshire, Three Cents. 7/4/1864. Center: Bearded man wearing hat, Cashier of Townsend Bank, "3" in die top left corner. Uncirculated ☆ Hiram Vail Banking & Collection Office, Payable at Bank of Pawling, Amenia, New York. Ten Cents. 11/1/62. Green and black. Center: Large green "10," "10 cents" on die to left. Left: "TEN" across end. Right: Horses eating lower right. Harris H19. Fine ☆ John I. Nicks pay at Chemung Canal Bank, Elmira, New York. 11/1/62. Five Cents, Ten Cents, and Fifty Cents. Green tint. Various vignettes. Harris H31, H32. and H34. All Unissued. About Uncirculated ☆ Verandah, Troy, New York, Two Cents, 12/18/62. Imprint of A.J. Hoffman. Uniface. Black. Restaurant Table set with meal, turkey, etc. "2" on each side. Harris H156. Uncirculated. (Total: 6 pieces)

From the Thomas F.X. O'Mara Collection; all but the first note from the Milton R. Friedberg Collection (CAA, January 10, 1997, Lots 367, 372(3), and 395).

EASTMAN BUSINESS COLLEGE CHANGE NOTES

- 2359** **Eastman College Bank, Poughkeepsie, New York. Uniface series of change notes. Average About Uncirculated.** Style of Fourth Issue Notes. Faces in black, male portrait in various locations. Red numerical protectors. One Cent, Three Cents, Five Cents, Ten Cents, and Twenty Five Cents. Various sizes, small to larger. The last, wider like a Fourth issue 25 Cents note. All are Schingoethe listed types with various pedigrees. (Total: 5 pieces)

From the Thomas F.X. O'Mara Collection.

- 2360** **Eastman College Bank, Poughkeepsie, New York. Gold back series change notes. Mostly About Uncirculated.** Style of Fourth Issue Notes. As previous, the faces in black, male portrait in various positions. Red numerical protectors. Each with gold backs with obligation in the center. One Cent (2), Three Cents, Five Cents, Ten Cents, Twenty Five Cents, and Fifty Cents. All Schingoethe listed from various pedigrees. Great back color and scarce. There is a small burn mark on the 25 Cents note edge. (Total: 7 pieces)

From the Thomas F.X. O'Mara Collection.

- 2361** **Eastman College Bank, Poughkeepsie, New York. Green back series change notes.** Style of Fourth Issue Notes. As previous, the faces in black, male portrait in various positions. Red numerical protectors. Each with green backs with obligation in the center. One Cent, Ten Cents, Twenty Five Cents, and Fifty Cents. The backs with some variance in style. The first and third are About Uncirculated, the other two Choice Very Fine. All Schingoethe listed with various pedigrees (Total: 4 pieces)

From the Thomas F.X. O'Mara Collection.

- 2362** **Eastman College Bank, Poughkeepsie, New York. Red uniface series change notes. All Choice About Uncirculated.** Style of Fourth Issue Notes. Printed all red: ☆ Five Cents. Flora lower right ☆ Ten Cents. Liberty left ☆ Twenty Five Cents. Liberty left ☆ Fifty Cents. Washington right, layout like a Lincoln note. Set in the same style as Cove Creek, Tennessee notes. All Schingoethe listed. (Total: 4 pieces)

From the Thomas F.X. O'Mara Collection; the first three from the Douglas K. Hales Collection.

- 2363 Eastman College Bank, Poughkeepsie, New York. Rarer and overprinted style notes:** ☆ One Cent. Right, male portrait. Red "1." Back with college building sideways. Schingoethe NY-1720-.01. Extremely Fine. Ex CAA ☆ Five Cents. Face in black, ornate printed signature of H.G. Eastman at lower right. Center: 5 Cents; young woman at right. Red overprint "SPECIMEN OF CURRENCY/USED IN/Practical Departments" across face. Orange back, denomination at center. Schingoethe NY-1680-.05s. Very Fine, POC. Ex Hales ☆ Ten Cents. Fourth Issue 10 Cents look-alike. Black. Ornate engraved signature of H.G. Eastman at lower right. Center: 10 Cents, Liberty with cap at left. Overprinted as last. Orange back, archway with flowers at center. TEN CENTS sideways at each end Schingoethe NY-1680-.10s. Ex Hales ☆ Ten Cents. Uniface Face and frame in blue. Red "10" overprint. Left: Portrait of Eastman facing half left. Schingoethe NY-1800-.10. Very Good. Ex CAA ☆ Twenty Five Cents. Face in black. Center: 25 Cents; Liberty w/cap; red oval overprint "UNCURRENT/EXCEPT IN THE/ACTUAL BUSINESS/OF THIS COLLEGE." Green back; building & cows in oval at center. Schingoethe NY-1660-.25b. Very Fine. Ex Hales ☆ Twenty Five Cents. Similar, but smaller red stamp with same text. Schingoethe NY-1660-.25c. Very Fine. Ex Hales. (Total: 6 pieces)
From the Thomas F.X. O'Mara Collection.
- 2364 Eastman College Bank, Poughkeepsie, New York. Various Eastman notes:** ☆ One Cent. Title on face, "ONE CENT" across. Green back. Uncirculated ☆ Same Series. Three Cents. Girl with tiara. Green back. About Uncirculated ☆ Same Series. Five Cents. Flora, lower right. Green back. Extremely Fine. Ten Cents. Fourth Issue look-alike face, Liberty left. Gold back. About Uncirculated, but some foxing patches ☆ Same Series. Twenty Five Cents. Liberty left. Fourth Issue style gold back. Uncirculated ☆ Same Series. Fifty Cents. Style of Lincoln note. Washington at right. Gold back. Fine, but large chunked out corners. Various pedigrees. Should be seen. (Total: 6 pieces)
From the Thomas F.X. O'Mara Collection.
- 2367 Tilton the Clothier, New York One Price Clothing House, 41 Main Street, Norwalk. Connecticut. "50." Very Good to Fine.** Third Issue Justice 50 Cents mimic back. No imprint. Style a little different with ornaments instead of "50"s at the top and bottom. Identical texts on both sides. Clearly with some folds and wear. Some voids seen across the hard folds. A desirable location.
From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection; Claud Murphy.
- 2368 J. Valentino, Bar and Restaurant, 68 Cherry Street, Macon, Georgia. "50." About Uncirculated.** Third Issue Spinner 50 Cents mimic back. No imprint. Different text on each side. Verso, "Don't put this in the Contribution Box at Church.." Similar to Durkin Sale: Lot 3275. An interesting anti-temperance piece. There was once a small group of these available in high grade, but they are dispersed and rather scarce. The Durkin note brought \$207.00.
From the Thomas F.X. O'Mara Collection.
- 2369 Illinois Fractional Currency Mimic Advertising Notes:** ☆ John Reising & Co. Importers & Dealers, No. 19 Broadway, Aurora, Illinois. Third Issue 25 Cents Fessenden mimic back. Imprint "Copyrighted 1874, by C. A. DuPell, Lith. 78 South 2nd St., Brooklyn, E.D." Good for 25 Cents. Different text on both sides. Similar to Durkin Sale: Lot 3279. Uncirculated. From a small hoard from many years ago ☆ J.H. Ennigar, Furniture and Undertaking, Litchfield, Illinois. Style and imprint as last. Good for 25 Cents. Different text on both sides. Torn, scotch taped. Fine. (Total: 2 pieces)
From the Thomas F.X. O'Mara Collection.

FRACTIONAL CURRENCY MIMIC BACK ADVERTISING NOTES

- 2365 R.G. Waterous, The Hatter, 319 Main Street, Hartford, Connecticut. "25." Fine.** Third Issue 25 Cents Fessenden mimic back. G.M. Penn, Mansfield, Ohio imprint, but blurry. Identical and detailed ad text both sides. A rare Connecticut issuer. There is some moderate foxing patches.
From the Thomas F.X. O'Mara Collection; 2004 CSNS Signature Sale (CAA, May 6-8, 2004, part of Lot 17001).



- 2366 E.W. Hibbart, Wholesale Dealer in Fish, Lobsters, and Clams, 168 & 169 Long Wharf, New Haven, Connecticut. "50." Extremely Fine.** Fourth Issue Stanton 50 Cents mimic back. Imprint of Printer Manufacturing Co., Kilby Street, Boston. Identical ads on both sides. Similar to Durkin Lot: 3267. A much scarcer mimic type, seen on only a few issuers to our knowledge.
From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.



- 2370 Wm. Pfohl Boots and Shoes, Slippers, & c., Princeton, Indiana. Good for 25 Cents. Uncirculated.** Third Issue 25 Cents Fessenden mimic back. Full Dupell imprint with additional "N.Y." Identical style, differing texts. The verso with "Good for..." obligation. A tougher state for these mimic notes and a rare location. Minor corner handling only.
From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.
- 2371 Boston, Massachusetts. Pair of Fractional Currency Mimic Back Advertising Notes:** ☆ John Harrington & Co., 17 Tremont Road. 25 Cents Fessenden mimic back. Text, center. Identical both sides. Extremely Fine ☆ W.B. Fenner, Dealer in Boots, Shoes and Rubbers. Third Issue 50 Cents mimic back. Identical both sides. Lightly aged. Choice About Uncirculated. (Total: 2 pieces)
From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2372 **Pittsfield, Massachusetts. Pair of Fractional Currency Mimic Back Advertising Notes:** ☆ W.H. Brown, Agent for Singer's Improved Family Sewing Machine. 50 Cents Third Issue mimic back. Identical ad text both sides. Uncirculated ☆ J.B. Scott, Jeweler & Silver Smith, 39 North Main St. Third Issue 10 Cents Issue mimic back. Scarcer. G.M. Penn, Mansfield, Ohio imprint. Choice About Uncirculated. A scarcer type. (Total: 2 pieces)

From the Thomas F.X. O'Mara Collection; New York City Fall Sale #213 Catalogue (R.M. Smythe & Co., November 16, 2001 [from September 14, 2001], Lots 3506 and 3504); Dr. Ben Swanson Collection.



- 2373 **Worcester, Massachusetts. Pair of Fractional Currency Mimic Back Advertising Notes:** ☆ E.C. Akers, Manufacturers and Dealer in Confectionary and Ice Cream, 256 Main Street. Third Issue 25 Cents Fessenden mimic back. Texts, center. "Don't try to Pass This." Very Fine ☆ Lewis & Thayer's Eating House,...and Ice Cream Saloon, No. 52 Front St. 4th Issue 50 Cents Stanton mimic back. Identical both sides. Scarce type. Fine to Very Fine, some foxing. (Total: 2 pieces)

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2374 **Michigan Fractional Currency Mimic Advertising Notes. Trio of Scarce Issues:** ☆ L.B. Mason, The Sabin Cheap Store, Jackson, Michigan. January 1, 1879. 50 Cents Third Issue mimic back. Extremely Fine ☆ Whitbeck & Southworth Hurd House Bar and Billiard Saloon, Jackson, Michigan. Third Issue 25 cents Fessenden mimic back. Very Fine, slight top edge roughness ☆ Huron House, Huron Avenue, Port Huron. Third Issue 50 Cents mimic back. "Street Cars run to and from trains..." Rare. Very Fine, heavier handling. A desirable trio of Michigan ads. All missing from the Durkin Collection. Well collected state for these types. (Total: 3 pieces)

From the Thomas F.X. O'Mara Collection; Dr. Wallace Lee, June 15, 2004.



- 2375 **Ed. Foote & Co. Dealers in Hats and Caps, Boots & Shoes, Furnishings, No.315 Main St., Red Wing Minnesota. Good for 25 Cents. Very Fine.** Third Issue 25 Cents Fessenden mimic back. Imprint "Copyrighted 1874, by C. A. DuPell, Lith. 78 South 2nd St., Brooklyn, E.D." Ad text on one side and "Good for 25 Cents" on the other. An extremely desirable state and one of few Minnesota types we have seen. A bright example with the look of higher grade. A significant example.

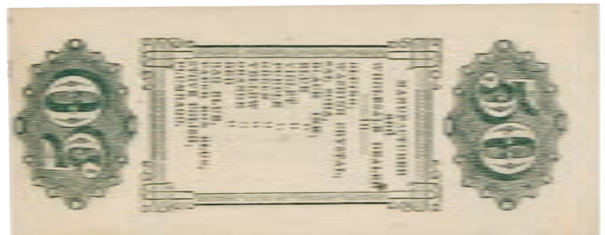
From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection; Dennis Forgue.

- 2376 **Miss A. Beemer's Millinery & Fancy Goods Store, Blackwell St., Dover, New Jersey. "50." Fine to Very Fine.** Third Issue 50 Cents mimic back. No imprint, slightly different style than normally seen. Identical text on both sides. This is another scarcer state to find these from. There is some minor foxing and a tiny hole at the upper right.

From the Thomas F.X. O'Mara Collection; New York City Fall Sale #213 Catalogue (R.M. Smythe & Co., November 16, 2001 [from September 14, 2001], Lot 3507); Dr. Ben Swanson Collection.

- 2377 **New Jersey Fractional Currency Mimic Advertising Notes. Pair of Scarce Issues:** ☆ A. Walter's Watches, Clock and Jewelry, 56 Newark Av., Jersey City. "10." Third Issue 10 Cents mimic back. Imprint of Dupell Printer, 158 William Street, N.Y. Rare type and imprint. Different text on both sides. Very Fine, light stain ☆ Tobacco & Cigars at Kenny's, 801 Broad St., Newark, N.J. "50." Third Issue 50 Cents mimic back. Identical texts. "When accompanied with the Legal Tender." Fine, aging. Another rare pairing. (Total: 2 pieces)

From the Thomas F.X. O'Mara Collection; Smythe & Co.



- 2378 **O. Churchill, Laundry Bluening, Washing Crystal, Ink & c., 346 Broadway, Albany, New York. "50." Extremely Fine.** Third Issue 50 Cents mimic back, but a rare style. No imprint. Ad text on the face. Verso with list of products, perpendicular to face of note. Lightly aged and choice. We have seen few of this type compared to the others.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection; Hugh Shull.

- 2379 **New York Fractional Currency Mimic Advertising Notes. Quartet of Upstate Issuers:** ☆ Frank E Hine Agent Howe Sewing Machine, 652 Broadway, Albany. "50" Third Issue 50 Cents mimic back. Ad text on both sides. Choice Very Fine ☆ Baum Bros., Manufacturers of Fine Clothing, No.65 Court St., Binghamton. Good for 25 Cents. Third Issue 25 Cents mimic back. DuPell imprint. Ad text/Good for text. Lightly printed. Fine ☆ T.A. Boynton's, Central Boot & Shoe Store, 175 Warren St., Hudson. "25." Style as last. No imprint. Identical ad text both sides. About Uncirculated ☆ M.L. Comfort, Watches, Jewelry, Silver & Plated Ware, Spectacles, Eye Glasses & c., Owego. Good for 25 Cents. Style as last. DuPell imprint on one side. Very Fine, soft paper. Ex a CAA Sale. (Total: 4 pieces)

From the Thomas F.X. O'Mara Collection; first three notes from the Douglas K. Hales Collection.



- 2380 **Chase & Pond's Successor to George H. Chase, Provisions... Crockery...c. Fifty Cents in Trade. Choice Extremely Fine.** Style of Third Issue 25 Cents Fessenden mimic back, but with "50 counters. No imprint. Red overprint. Different ad text on each side. Clearly a good for and from a very rare location. We have not seen a scrip note from here. Excellent grade and rarity.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection; Hugh Shull.

- 2381 **New York Fractional Currency Mimic Advertising Notes. Pair of New York City "25" Third Issue Back Type Notes:** ☆ R.H. Thurston's Ladies' & Gents' Dining Rooms, 54 & 56 Chatham St., New York. "25" Cents Meals. Different texts, both perpendicular to the counter. Menu on the opposite side. "Open all Night" Very Fine. A neat note ☆ R.T. Kelly-Kelly's Bazaar...All Styles of Hats, 1461 Third Avenue (Bet.82nd and 8Third Sts). "25." DuPell, William St. imprint. Differing texts on each side. Choice Very Fine. A far uptown scrip note for the period. (Total: 2 pieces)

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection; Roland Hill.



- 2382 **Brokaw Brothers Clothing House, 28 to 34 Fourth Avenue, New York, New York. "50." Extremely Fine.** Unusual Fourth Issue style type, not a pure mimic, but part of the series. Printed in blue-green. Different texts on each side of the note. Choice condition and interesting.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection; Roland Hill.



- 2383 **O. Smith Agent for Wheeler & Wilson Sewing Machines, 530 Broadway, New York, New York. "50." Extremely Fine.** Third Issue 50 Cents mimic back. More unusual style, slightly smaller size. Slightly different texts on each side. Choice and another great rarity from the Hales core collection purchase from nearly a decade ago.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.

- 2384 **Charles E. Oriel, Hats, Caps & Furs, 21 & 23 State Street, Rochester, New York. "50." Very Fine.** Third Issue 50 Cents mimic back. Rare imprint for this series, Ferd. Mayer & Co. Eng. 96 Fulton St. N. York. Identical ad text on both sides.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection; Lyn Knight, November 1995 Sale.

- 2385 **New York Fractional Currency Mimic Advertising Notes. Trio of Syracuse Ad Notes:** ☆ G.W. Ingalls & co., Boots & Shoes, 3 Wieting Block, Good for 15 Cents. Third Issue 25 Cents mimic back. DuPell imprint. Different text on each side. Uncirculated ☆ Perry & Robinson, Reliable Seed Dealers, 41 & 43 Warren St. Style as last, but no imprint. Different and detailed ads on each side. Choice About Uncirculated ☆ Sabey Importer & Manufacturer of hats, Caps & Furs, 18 Genesee Street. "50." Third Issue 50 Cents mimic back. Local imprint, Geo. W. Silcox, 67 So. Sullivan St., Syracuse, N.Y. Identical ad texts. Only imprint like this in collection. Uncirculated. A rare trio of ads. (Total: 3 pieces)

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.



- 2386 **Chas. Melsom O'Hara-O'Hara's Victory Shoe Tie, 140 Walnut St., Cincinnati, Ohio. "50." About Uncirculated.** Third issue 50 Cents mimic back. Imprint of Craig Finley & Co, Philadelphia, PA. Differing ad texts on each sides. Rare imprint and note. Choice condition and interesting. There is some subtle toning.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection; Roland Hill.

- 2387 **Pennsylvania Fractional Currency Mimic Advertising Notes. Pair of Diverse Type Ad Notes:** ☆ H.W. Swope, Mountain City Shoe Store, 1117 Eleventh Avenue, Altoona. Good for 10 Cents. Third Issue 25 Cents mimic back. DuPell imprint. Different text on each side. Very Fine ☆ D. Klein & Bros., Clothiers, 836 Market St., Philadelphia. "25." Third Issue 50 Cents mimic back style, but the counters are "25." No imprint and very unusual. Different texts on each side. Choice Very Fine. Bright and a rare style type. (Total: 2 pieces)

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection.



- 2388 **Geo. Zimmerman-Globe Hotel/Hotel de Globe, Nos. 529 & 533 Penn Street, Reading, Pennsylvania. "25." Choice About Uncirculated.** Third Issue 25 Cents mimic back. Titles on face. Back with detailed text. Choice grade with some handling.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection; Claud Murphy.

- 2389 **Pennsylvania Fractional Currency Mimic Advertising Notes. Pair of York Ad Notes:** ☆ Crider's Book Store, No. 27 West Market St., York. Good for 10 Cents. Third Issue 25 Cents mimic back. DuPell imprint. Different text on each side. About Uncirculated. Ex Hales ☆ Lehmayr & Bro., Clothing, hats, Caps...Good for 25 Cents. Style and imprint as last. Different texts on each side, "Good for 25 Cents..." Fine to Very Fine. This note, Ex Swanson Sale: Lot 3509. A nice pair of York notes, always very well collected. (Total: 2 pieces)

From the Thomas F.X. O'Mara Collection.

- 2390 **Enos Adams & Co.-Adams' Mineral Soap, Bennington, Vermont. Pair of "50" Fractional Currency Mimic Ad Notes:** ☆ Third Issue 50 Cents mimic back. No imprint. Larger style border counters. Identical ad text on both sides. Uncirculated. A little off center downwards ☆ Similar, but smaller border counters. No imprint. A bit blurry printing. About Uncirculated. (Total: 2 pieces)

From the Thomas F.X. O'Mara Collection.



- 2391 **H. Gielow & Son, Dealers in Ready Made Clothing, 552 Main Street, Fond du Lac, Wisconsin. Good for 25 Cents. Choice About Uncirculated.** Third Issue 25 cents mimic back. Imprint "Copyrighted 1874, by G.A. DuPell, Lith. 78 South 2nd St., Brooklyn, E.D. N.Y." Ad text on the face and "Good for..." text on the verso. There were no Wisconsin ad notes in the comprehensive Tom Durkin collection. A choice example with some handling.

From the Thomas F.X. O'Mara Collection; 2003 Strasburg Sale #232 (R.M. Smythe & Co., September 5-6, 2003, Lot 1627).

- 2392 **Fractional Currency Mimic Advertising Notes. Trio of Mixed Location and Issuer:** ☆ The Oyster Bar, 255 Pennsylvania Avenue, Washington, D. C., "50." Third Issue 50 Cents mimic back. No imprint. Identical ad both sides. Good, piece out. Rare location ☆ Enos Adams & Co.-Adams' Mineral Soap, Bennington, Vermont. "50." Smaller border counters type. No imprint. Well printed. About Uncirculated ☆ Todd, Carmichael & Williams, Booksellers & Stationers, Glenn's Block, Unknown Location. Third Issue 25 Cents mimic back. Identical texts. "Bibles...etc." Uncirculated. Diverse and interesting trio. (Total: 3 pieces)

From the Thomas F.X. O'Mara Collection; various pedigrees.

- 2393 **Fractional Currency Mimic Advertising Notes. Quartet of Third Issue Back Style Generic Stock Form Types:** ☆ "10," "25," and "50." Matching series trio. No imprint, but "Copyright Secured" at lower left. Blank cartouches each side. Unissued. Unusual and rare trio. First we have handled. All About Uncirculated ☆ "25." Style similar to second items, but no imprint. Uniface. Stamped in center of blank cartouche. Very Good, soiled. Rare items. (Total: 4 pieces)

From the Thomas F.X. O'Mara Collection; the first three from the Douglas K. Hales Collection.

Extremely Rare Sheet of Generic Forms



- 2394 **Fractional Currency Mimic Advertising Notes. Uncut Sheet of Third Issue Back Style Generic Stock Form Types. Choice Extremely Fine.** Sheet of thirty-two impressions, "10" (8), "25" (10), and "50" (14). Sheet dimensions 48.0cm by 41.0cm. Printed on both sides with blank cartouches to receive ads. Framed in an old style oak frame. This sheet is **extremely rare and the only one we have seen**. This fabulous sheet came from the Hales Collection and was turned up by Tom Denly back in 1986. We think this is the first time at auction for this piece. A real prize for the specialist and likely a unique opportunity. From Tom's study to your home for the price of a winning bid.

From the Thomas F.X. O'Mara Collection; Douglas K. Hales Collection; Tom Denly.

CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CURRENCY

Bold Marbled Border \$20 Continental Note



- 2395 Continental Congress. May 10, 1775 Session. Twenty Dollars. **Extremely Fine, Restoration.** No.1418. Signed by Fred.[Erick] Kuhl and A.[nthon] Morris, Jr. A lovely example with great eye appeal. This is the most important type note in a set of Continental Currency and one of the most important American paper currency types. This distinctive type was printed separately from the other eight denominations using a special paper featuring a marbled polychrome edge. The note is linked forever to Benjamin Franklin who obtained the special paper and was responsible for the distinctive designs. The face seal features a strong wind creating waves with the motto *VI CONCIATATE* [Driven by force] and the back seal features a blazing sun with ships riding peaceful waves and the motto *CESSANTE VENTO CONQUIESCEMUS* [When the storm dies down, we will rest]. All notes of this type are rare in any grade and the paper type makes them notoriously difficult to obtain in high grades (and not split in half). This is a bold note and superior to the last two we have auctioned. It stands well above the PCGS certified note we sold back in late July and is superior to the example we sold in our Minot Sale. The note, like the vast majority, was once split in half. However, it has been professionally restored and the split sealed. The margins are even and boardwalk. The face to back registration is superb. Many of these notes are also quite off center. The left end marbling is as colorful as a peacock's tail. The eye appeal is such that it has the look of a \$10,000 or better example of this note if could be obtained. Factoring in the superior eye appeal, we recommend a liberal bid for success.

Virtually Choice Uncirculated May 10, 1775 \$30



- 2396 Continental Congress. May 10, 1775 Session. Thirty Dollars. **Choice About Uncirculated-58 EPQ (PMG).** No.1654. Signed by Milligan [?] and James Meredith. A very boldly printed note that teeters on the cusp of a 63-EPQ note. There may be a faint corner bump, otherwise this is a beautiful note for the technical designation. Superb signatures and three very clean face margins. Worth a premium.
- 2397 Continental Congress. November 29, 1775 Resolution. Four Dollars. **Choice Very Fine.** No.49392. Signed by Coombe and Sam. Morris. Bright, but with a few light folds. Very clean and with three rather broad margins.
- 2398 Continental Congress. November 29, 1775 Resolution. Eight Dollars. **About Uncirculated-58 (PMG).** No.36502. Signed by Anthony Morris and Frederick Kuhl. A trifle dull with a very faint bend that is barely visible. Well margined.

Beautiful "FUGIO" Design \$1/6 Note

- 2399 Continental Congress. February 17, 1776 Resolution. One Sixth of a Dollar. **About Uncirculated-55 EPQ (PMG).** Plate B. No.297327. Signed by Nathan Sellers. This bold and vivid note has great eye appeal with a bold rich red signature of Nathan Sellers and vivid red serial number. The paper remains fresh, clean, and crisp. Clearly an EPQ note, but the bottom is trimmed in slightly.



- 2400 Continental Congress. February 17, 1776 Resolution. One Sixth of a Dollar. **Very Fine-25 Net (PMG).** Plate C. No.551874. Signed by Ben.[jamin] Jacobs in red. This is a clean looking note with a very large and bold red ink signature, "Ben Jacobs." This signature is much tougher to find on a "Fugio" design note and one of only a few we have offered. None were present with this signature and style in the Boyd-Ford Collection.

2401 Continental Congress. February 17, 1776 Resolution. One Sixth of a Dollar. Choice Fine. Plate A. No.48481. Signed by Hercules Courtenay. Faint old mounting traces are found around the outer corner tips.

2402 Continental Congress. February 17, 1776 Resolution. Half a Dollar. Very Fine-35 (PASS-CO). Plate B. No.375378. Signed by Coale. An evenly margined and clean note.

2403 Continental Congress. February 17, 1776 Resolution. Two Thirds of a Dollar. About Uncirculated-53 (PMG). Plate A. No.462561. Signed by Daniel Clymer. Perhaps just slightly dull and not an EPQ note. The lower right is trimmed in ever so slightly. Full Uncirculated 63 notes have blasted near \$2,000 these days. The supply of these pleasing About Uncirculated notes in not unlimited.



2404 Continental Congress. February 17, 1776 Resolution. Two Dollars. Choice Very Fine-35 (PMG). No.118637. Signed by Shee and Robert Hazlehurst. This seems a shade undergraded and at first glance looks new. This is a scarce type, very few notes of which grade AU or better. This impressive Continental note has four full even margins on both sides and is perfectly centered. This should be classified as a sleeper.

2405 Continental Congress. February 17, 1776 Resolution. Four Dollars. Very Fine. No.10833. Signed by Ben. Jacobs and Whelen. This bright note is well centered on both sides, with four full margins and has bold printed text and designs. The rich red signature, "Ben Jacobs" is clearly adding color and eye appeal to this superior note.



2406 Continental Congress. February 17, 1776 Resolution. Five Dollars. Blue Counterfeit Detector. Gem Uncirculated-66 EPQ (PMG). Unnumbered. This boldly printed note has four full large margins both face and back. It is boldly printed on special blue Detector paper and has excellent overall eye appeal with sharp corner tips. Very few achieve this lofty status as many of the detector sheets have as made sheet folds.

Rare Albany County Issue Payable in Continentals



2407 City and County of Albany, New York. February 17, 1776 Resolution. One Fourth of a Dollar or Two Shillings. Payable in "Continental Currency" Issue. Very Fine-20 (PASS-CO). No.2284. Signed by John Van Rennselaer and Samuel Stringer. Uniface. Text within ornate cartouche, at top rooster crest. Similar to Ford 17: Lot 4485. A rare and fascinating issue payable in Continental Currency. Note the enactment date matches the issue of the Fugio change bill series. Great eye appeal, but the holder notes a "Restored Centerfold." Rarely offered except in advanced collections.

Albany Continental Payable Note-Not in Ford



2408 City and County of Albany, February 17, 1776 Resolution. Half a Dollar or Four Shillings. Payable in "Continental Currency" Issue. Very Fine. No.530. Signed by Jacob Cuyler and John Beeckman. Similar style to last, but rising sun vignette at top center. Rare and Not in the Ford Collection Sales. Vertical split, but very deftly sealed from the verso. Attractive from the face and well margined.

From our 2003 Americana Sale, January 21-23, 2003, Lot 3671.

2409 Continental Congress. May 9, 1776 Resolution. Six Dollars. Extremely Fine-45 (PASS-CO). No.6218. Signed by George Gray, Jr. and Nathan Sellers. A clean and well margined example.

Benjamin Levy Signed Note

2410 Continental Congress. November 2, 1776 Resolution. Six Dollars. About Uncirculated-55 (PMG). No.41429. Signed by B.[enjamin] Levy and B. Brannan. This Continental currency note has sharp corner tips and print quality that is very strong on very crisp, clean paper with just one faint centerfold. Great originality on this sharp Levy signed note.





- 2411 Continental Congress. February 26, 1777 Resolution at Baltimore. Seven Dollars. Choice Extremely Fine-45 (PMG). No.50688. Signed by Levy and Donnellan. Another very sharp Levy note. The signature is super sharp in brown ink. Well margined with a very well printed back.

- 2412 Continental Congress. May 20, 1777 Resolution. "First United States Issue." Very Fine-35 (PASS-CO). No.530913. Faint signatures. This is always a popular issue. Problem-free, though slightly soiled on the surfaces.

Pleasing April 11, 1778 Yorktown Issue Seven Dollars



- 2413 Continental Congress. April 11, 1778 Resolution at Yorktown. Seven Dollars. About Uncirculated-53 (PMG). No.88601. Signed by E. Ryves and W. Hardy. A beautiful Yorktown note. The margins for this issue are excellent. This crisp paper note is very well centered and has nice dark text. It is lightly circulated with a typical centerfold. There is some minor edge handling.

- 2414 Continental Congress. September 26, 1778 Resolution. Twenty Dollars. About Uncirculated-55 (PMG). No.10367. Signed by Hardy and Ryves. Faint ancient sheet crease along the left margin and a red serial numbering "error" that has been corrected. The appearance is certainly of an "EPQ" note. An excellent representative of the type.



- 2415 Continental Congress. September 26, 1778 Resolution. Sixty Dollars. Choice Uncirculated. No.27065. Signed by Gamble and Snowden. This crisp note is well centered with deep black printing and vivid red and brown signatures. The back centering is slightly askew.

- 2416 Continental Congress. September 26, 1778 Resolution. Sixty Dollars. Contemporary Counterfeit. Choice Uncirculated, Manuscript Cancel. No.20821. "Signed" by Cather and Snowden. An excellent example of this contemporary "Tory" counterfeit. Lined out on the face with intersecting "X"s.

- 2417 Continental Congress. January 14, 1779 Resolution. Thirty Dollars. Extremely Fine-40 (PMG). No.73185. Signed by George Bright and [?, illegible]. The second signature is hard to discern. Sharp color, well centered, and with broad margins. This has become a very popular series.

- 2418 Continental Congress. January 14, 1779 Resolution. Forty-five Dollars. Choice About Uncirculated-58 EPQ (PMG). No.42871. Signed by Gray and Helms. This note has vivid red and black printing on fresh, clean, and crisp paper. This beautiful note is not far from being a 63 EPQ note.



- 2419 Continental Congress. January 14, 1779 Resolution. Sixty Five Dollars. Blue Counterfeit Detector. About Uncirculated-50 Net (PMG). Unnumbered. This series of detectors is much rarer than believed by most. There are some left edge repairs noted on the holder. Overall, the eye appeal is superior for the technical grade.



- 2420 Continental Congress. January 14, 1779 Resolution. Seventy Dollars. Choice Uncirculated. No.40437. Signed by Cox and Donnell. Crisp, bright, and vivid. The margins are wide with the left end the widest. A beautiful type note.

- 2421 Continental Congress. January 14, 1779 Resolution. Eighty Dollars. Very Fine. No.76581. Signed by Cather and Wister. The highest denomination Continental note. There is a small ink blot on the back.

- 2422 Continental Congress. January 14, 1779 Resolution. Eighty Dollars. Contemporary Counterfeit. Choice Uncirculated, Manuscript Cancel. No.48213. "Signed" by Cox and Donnell. These are not common. This counterfeit was quite well made. Excellent color. Pen cancelled on the face with four lines.



COLONIAL CURRENCY

CONNECTICUT

- 2423 **Colony of Connecticut. May 10, 1770. Five Shillings. Very Fine.** No. 3352. Signed by Wm. Pitkin and Benj. Payne. These Pre-Revolutionary War Connecticut notes are much scarcer than the later notes. Uncancelled and with some very deftly performed edge split sealing. An attractive and scarce note.



- 2424 **Colony of Connecticut. July 1, 1775. Forty Shillings. Gem Uncirculated-65 EPQ (PMG).** No. 7062. Signed by Hamlin, Williams, and Root. Slash cancel in the center, virtually invisible. This note has three red signatures and red serial number. The text and designs are printed in deep black and the paper still retains some original press text embossing and the cancel is basically invisible. There are four clear, even margins that yields the Gem centering.



- 2425 **Colony of Connecticut. June 7, 1776. One Shilling. Choice About Uncirculated.** No. 30733. Signed by Payne. An uncanceled note and desirable as such. There is some faint even toning, but the note exhibits light handling.
- 2426 **Colony of Connecticut. June 19, 1776. One Shilling. Choice Uncirculated-63 (PMG).** No. 3503. Signed by Wylls. An uncanceled note and worth a significant premium over the slash cancelled notes normally seen within this series.

- 2427 **State of Connecticut. July 1, 1780. Two Shillings and Six Pence. Gem Uncirculated-65 EPQ (PMG).** No. 6522. Signed by Payne and Wylls. Slash cancelled, but a bold, exceptional paper quality note. This note is quite magnificent in its fresh, clean, crisp, and boldly printed appearance. Virtually unimprovable in quality, as it is well printed and perfectly centered. Rich red signatures and serial number. A note as bright as the day it was printed.



- 2428 **State of Connecticut. July 1, 1780. Forty Shillings. Pair of Notes, both Slit Cancel:** ☆ No. 4267. Signed by Pitkin and Chester. Bright with hard to see slit cancel ☆ No. 18543. Signed by Williams and Hamlin. Slash in the center. Cut closely and with signs of a style wet pressing. (Total: 2 pieces)

- 2429 **Colony of Connecticut. October 11, 1777. Seven Pence. White Paper. Gem Uncirculated, Slit Cancel.** No. 3689. Signed by Mumford. One of the finest quality white paper printed notes we have encountered. It is fresh, bold, and bright with a bold red signature and serial number. There are four perfect, even full margins that provide perfect centering. The crisp white paper still retains much original embossing. Very undervalued in high grade.



From the EAHA Auction, September 16, 1995, Lot 198.

- 2430 **Stonington-Point Meeting House Lottery, Stonington, Connecticut. July 20, 1793. Ticket. Uncirculated.** No. 535. A scarce lottery ticket from this one-time whaling community. Fully signed and issued, but with an "X" manuscript cancel. Mottled toning overall, but attractive.

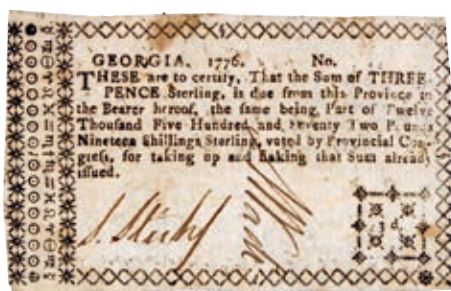
DELAWARE

Superb Gem 1777 Delaware Note



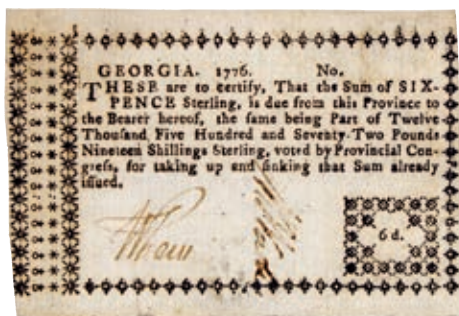
- 2431 **State of Delaware. May 1, 1777. Six Pence. Superb Gem Uncirculated-67 EPQ (PMG).** No. 51009. Signed by Lockwood. An absolutely sensational note which appears difficult to exceed its superb overall quality. Jumbo margins and beautiful face to back registration. Conservative PMG has given this example a lofty grade, placing it high on the census of known graded notes. Bright and vibrant. The demand for these high-end graded Colonial notes is justifiably strong.

GEORGIA



- 2432 Georgia. 1776 Sterling Denominations. Three Pence. Very Fine-25 (PMG). Unnumbered. Border variety (d). Signed by Stirk and Wade. Well printed and excellent margins for a lesser denomination note. There is a trace patch of foxing on the top left edge.

Appealing 1776 Six Pence



- 2433 Georgia. 1776 Sterling Denominations. Six Pence. Choice Very Fine-35 (PMG). Unnumbered. Border variety (g). Signed by William Few and Nehemiah Wade. This is a very attractive, fresh appearing note with bold black printing. Premium quality with very broad top and bottom margins. Very natural paper and certainly worthy of an "EPQ" classification upon scrutiny.

- 2434 Georgia. 1776 Sterling Denominations. Two Shillings and Six Pence. Very Fine. Unnumbered. Signed by Few, A.E. Wells, and Wade. "Horse" Vignette. This popular 1776 dated Two Shillings & Six Pence is a larger size note with a well printed horse vignette. The right margin is trimmed slightly into the outer design and there are some small sealed edge tears. Boldly printed and appealing.

- 2435 Georgia. 1776 Fractional Dollar Denominations. Quarter Dollar. Very Fine-20 (PASS-CO). No.49. Border variety (h). Signed by Andrew, Evans and Wade. "Sealed splits" are noted on the encapsulation. This typeset note has nice black printed text and designs that are well centered. All three signatures are clear and well written in brown. A pleasing and rather affordable Revolutionary War, 1776 dated Georgia note.

Scarce Ten Dollars Orange Seal "Millstone on Palm Tree"



- 2436 Georgia. 1776 Orange Seal. Ten Dollars. Very Fine. No.4017. Border variety (e). Signed by Andrew, Saltus, Evans, Ewen, and O'Bryen. "Millstone on Palm Tree" Vignette. This note is a very scarce Orange Seal issue. It has even, honest circulation and is clean for the grade. Bright with excellent seal color. Sharply signed with very suitable margins.

Very Scarce 1776 Light Green Seal Note

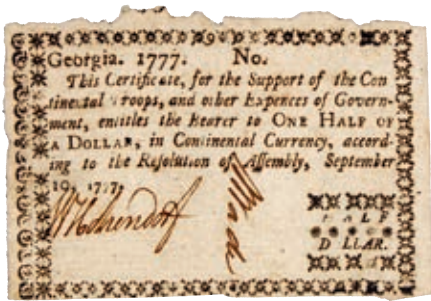


- 2437 Georgia. 1776 Light Green Seal. One Dollar. Very Fine-35 (PASS-CO). No.15663. Border variety (d). Signed by Andrew, Saltus, Evans, and Wade. "Justice" Seal. "Light conservation. Repaired centerfold" is noted on the face of the encapsulation. This is quite a tough type and has been rather undervalued in comparison to many of the Georgia issues from the Revolutionary era. The sealed splitting is seen from the verso. A fully intact example is very difficult to encounter.

From our Americana Sale, January 16-17, 2007, Lot 6101.

- 2438 Georgia. June 8, 1777 Resolution. Three Fourths of a Dollar in Continental Currency. Very Fine-25 (PASS-CO). No.91. Border variety (b). Signed by Wyllly and Wade. Noted as "Light conservation. Sealed centerfold. Edge splits" on the encapsulation. This historic Revolutionary War Georgia issue also reads, "...for the Support of the Continental Troops" within the text. Four full margins surround the full decorative border designs on a note that is well printed in dark black. There is deftly sealed centerfold edge split at top. Quite attractive.

- 2439 Georgia. June 8, 1777 Resolution. Four Dollars in Continental Currency. Black "in" Text. Apparent Very Fine-25 (PCGS). No.34. Signed by Wyllly, Langworthy, Wood, O'Bryen, and Wade. "Stag" Vignette. Noted as "Repaired tear at top center" on the face of the encapsulation. The color is bold and that counts for much that is positive on this note. The margins are excellent for the series and overall this is an appealing note.



2440

Sharp September 10, 1777 \$1/2 Note

Georgia. September 10, 1777 Resolution. One Half a Dollar in Continental Currency. Extremely Fine-40 (PMG). Unnumbered. Border variety (h). Signed by Hohendorf and Wade. An attractive example from the "...for the Support of the Continental Troops" issue. Boldly printed and well margined. The paper appears "EPQ" in our opinion. There is visible embossing behind the deep black ornaments. Although called a remainder, we believe that many of these low denomination circulated sans numbers for expediency. A sharp example of this scarce type.

MASSACHUSETTS

- 2441 **Massachusetts Government Lottery. 1744. Choice Extremely Fine.** No. 823. Signed by Watts. Printed on laid paper in black. Boldly printed in black with detailed indent at the left. This is a very early Colonial American lottery ticket. Deep embossing to the verso with a horizontal fold. One of very few we have handled and a classic, early piece of fiscal Americana.

Faneuil Hall Lottery Ticket Signed by John Hancock

- 2442 **Faneuil Hall Lottery No. Five, Boston, June 1765. Ticket. Signed by John Hancock. Extremely Fine.** No. 3585. Plate A. Uniface. Printed on laid paper. Partially printed document signed, "John Hancock", signed prior to his later involvement in the formation of our nation. Detailed text with ornate indent at the left. A rare ticket and only the second we have handled. There are a few styles of this series as a few lotteries were held for the upkeep of the venerable Faneuil Hall. The signature is bold and beautifully accomplished on superior paper. There was a very minor split on the left fold that has been naturally sealed from the verso and professionally conserved. An extremely important ticket and a perfect fit for a superior collection of Colonial Massachusetts paper currency. The example we handled in January 2007 brought a resounding \$23,000—a record for this ticket.

John Hancock's (1737-1793) political career began in 1764, the year he inherited his uncle's fortune and shipping business, when he became a Boston Selectman (member of the city council). In 1766 he was elected to the Massachusetts General Court. During the 1770s his fame as a patriot spread and he was elected or appointed to increasingly important offices.

2443

Colony of Massachusetts Bay. August 18, 1775. Ten Shillings. Fine, Restoration. No. 5730. *Paul Revere Engraved Sword in Hand Issue.* Signed by [?, illegible]. Due Date of August 18, 1780. A genuine "Sword in Hand" and always a scarce item. Like many, split in half. The note has been restored into one and is full with some corner rounding. The printing is a bit light. Still, a genuine Sword and desirable as such.

**Attractive August 18, 1775 Revere "Sword" Note**

2444

Colony of Massachusetts Bay. August 18, 1775. Eleven Shillings. Very Fine, Restoration. No. 481[?]. *Paul Revere Engraved Sword in Hand Issue.* Signed by Thayer, Cushing and Plympton. Due date of August 18, 1778. This note is relatively clean and whole in appearance, having three full signatures that have been written in blue, red and brown ink. All of the printed text is clear and readable. This note has four full margins on both its face and back, is fairly well centered and even in wear. It has some light conservation and sealed edge splits along the centerfold. Overall, this historic Revolutionary War issue note is above average for this popular Paul Revere engraved, "Sword In Hand" series.

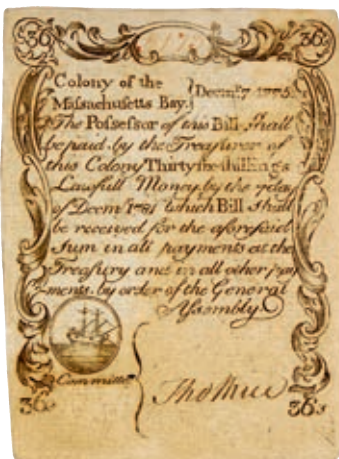
From the EAHA Auction, June 8, 1996, Lot 284.

Bold Revere Printed 40 Shillings Sword

- 2445 Colony of Massachusetts Bay. August 18, 1775. Forty Shillings. Extremely Fine-45 (PASS-CO). No.[?, illegible]. *Paul Revere Engraved Sword in Hand Issue*. Signed by [?, faint], Palmer and Wheeler. Due Date of August 18, 1778. Noted on the encapsulation as "Sealed edge splits." The back printing on this Sword is outstanding and as deep as we have seen. There is some trace conservation seen on some very slight partial splitting. Overall, a very attractive "Sword in Hand" note. Genuine examples with this appearance are true rarities.



- 2446 Colony of Massachusetts Bay. December 7, 1775. Thirty Six Shillings. Contemporary Counterfeit. Crisp About Uncirculated-55 (PASS-CO). No.5173. *Paul Revere Engraved Sword in Hand Issue*. "Signed" by Rice, others illegible. The classic "Tory" counterfeit note and a high grade, well pedigreed example. These were printed on a paper that is obviously not genuine to us today, but not so back then. This issue was treacherous and a notorious one in the local community. Traces of water staining at lower right as seen on many of these. This example is superior for the type.



From our John J. Ford, Jr. Collection Part XV Sale, October 4, 2006, Lot 8195.

Stunning Grade Seven Dollar "Small Sword in Hand" Note



- 2447 Colony of Massachusetts Bay. June 18, 1776. Seven Dollars or Forty Two Shillings. "Small Sword in Hand" issue. Superb Gem Uncirculated-67 SPQR (PASS-CO). No.6834. Signed by Ellis and Davis. Due Date of June 18, 1779. A stunning, absolutely genuine example of this exceedingly rare \$7 denomination of the large, full size notes from June 18, 1776. Printed by Benjamin Edes on heavy, coarse paper. PASS-CO certification has assigned a "Superior Paper Quality Rating" to this note. This note is an exceptional Gem example, however we accurately report that it has received expert and proper conservation work to protect the integrity of the paper for the next few centuries. This note was ex: Boyd-Ford Collections where it was graded a Gem by us. However, a potentially dangerous glue remnant was on the top center verso. Mr. Ford had intended for the experts at Barrows to remove this long ago recognizing the danger to the immaculate paper. He did not get to this detail, but luckily for posterity this danger is now gone and underneath are perfect surfaces, with only the faintest hints of a "ghost" where the glue was. The natural paper on this is exceptional for the issue and we know of only one other note that exceeds this example. That note is in a strongly held collection, we won't see it on the market for decades. In our opinion, this note series printed by Edes has been extremely underrated in its market valuation in comparison to its significant rarity. A very significant note whose conservation not only enhances its value, but protects its integrity for future generations of emerging collectors in this great series.

- 2448 Massachusetts State. October 18, 1776. Four Pence. Paul Revere Engraved "Codfish" issue. Very Fine. No.4137. *Revere Codfish Issue*. Signed by Partridge. Codfish notes are always popular and especially from the first series like this. Still fairly crisp with some hints of surface soiling.



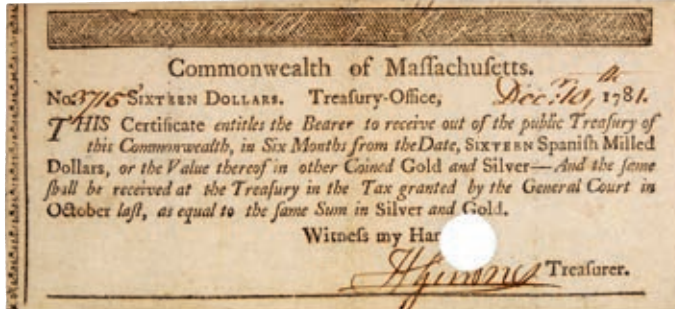
- 2449 Massachusetts State. October 16, 1778. Four Pence. Paul Revere Engraved "Codfish" issue. Fine to Very Fine. No.2988. *Revere Codfish Issue*. Signed by Partridge. There is mottled foxing seen on the back.
- 2450 Massachusetts State. 1779. Two Shillings and Six Pence. Very Fine, Minor Restoration. No.2853. *Revere and Fleet Rising Sun Issue*. Signed by Brown. Bright and well margined. Under scrutiny minor restorations are seen. The overall package is very attractive.

- 2451 **Massachusetts State. 1779. Five Shillings and Six Pence. Extremely Fine. No.2416. Revere and Fleet Rising Sun Issue.** Signed by Brown. This attractive, sharp looking note is very well printed. Well detailed facial features engraved by Paul Revere on this denomination of the "Rising Sun," are distinct. The bold brown signature "J Brown" and the serial number are fresh looking and sharp. These "full sun" vignette denominations are always the most popular in the series.



- 2452 **State of Massachusetts-Bay. May 5, 1780. Twenty Dollars. Guaranteed by the United States Issue. Contemporary Counterfeit. Very Choice Uncirculated-64 (PASS-CO). No.7691.** An outstanding note for the type that has a bold red "Interest Paid One Year" overprint at right, as found on the genuine notes. It is also fully "signed" and endorsed on the back. This Revolutionary War era British made counterfeit is very deceptive and is of exceptional quality for that era. It was part of their strategic use of economic warfare that was aimed at the destruction of the American financial system and economy. Well margined and bright.

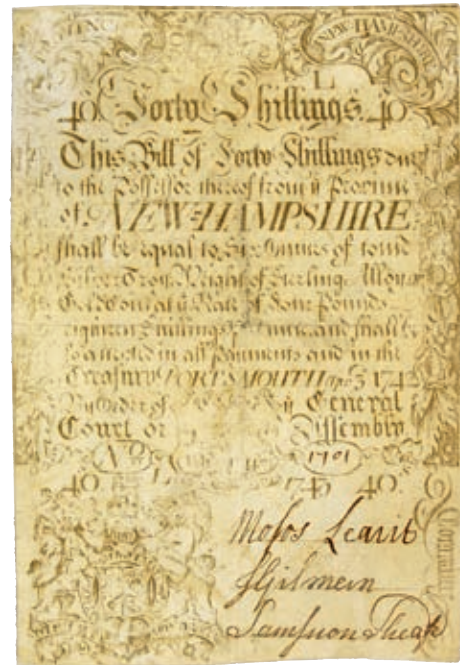
Rare 1781 Commonwealth Certificate



- 2453 **Commonwealth of Massachusetts. December 10, 1781 Written Date. Sixteen Dollars. Very Fine-35 (PASS-CO). Hole-cancel. No.3715.** Signed by Henry Gardner as treasurer. A rare form and unusual obligation. There is some restoration on the centerfold noted on the face of the encapsulation. The eye appeal is quite attractive. With the exception of small group of these that surfaced years ago, these are rather tough to find.
- 2454 **Plymouth Beach Lottery, Boston, Massachusetts. March 1814. Fourth Class Ticket. Choice About Uncirculated. No.10100.** Signed by the manager. Printed on laid paper. A handsome ticket and endorsed on the verso as "quartered."

NEW HAMPSHIRE

Rare New Hampshire 1742 Redated Forty Shillings From the Ford-Boyd Collection Part III Sale

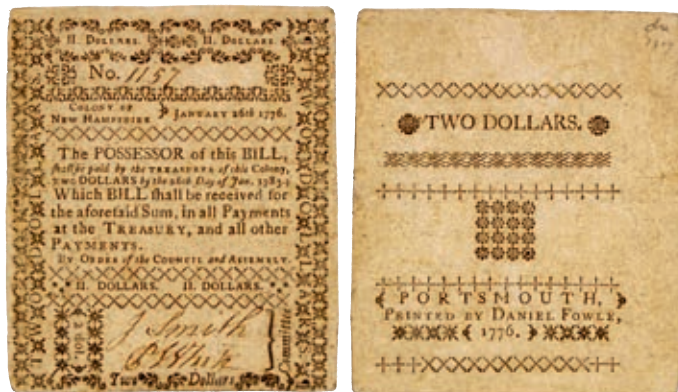


- 2455 **Province of New Hampshire. April 3, 1742 Redated February, 1744/45. Forty Shillings. Contemporary Counterfeit. Fine to Very Fine, splits. No.1701.** "Signed" by Moses Leavitt, S.(amuel) Gilman, Sampson Sheafe. Printed on laid paper. 100mm by 145mm. A "tall" note, printed in black on the face and back from poorly engraved copper plates. Design styles consistent with Massachusetts and Rhode Island notes of the period. The text enclosed within floral patterns, at the top is a scroll with "PROVINCE / OF NEW / HAMP / SHIRE." In the lower center is New Hampshire pine tree with final date of "Febry 1744" in cartouche (the redated location on this series can be subtle and hard to see at first). The date "1743" is below and to the right. Royal Arms at the lower right. The printed back with ornate frame enclosing conversion "Eight / Pounds / Old Tenor. / Forty / Shillings." This is certainly a contemporary counterfeit, as cited in Newman as existing and stated so when we catalogued this rarity in the Ford III Sale. Both the face and back plates are crude products, if genuine they would certainly be the weakest plate states you could imagine. However, the signatures appear re-drawn and the serial number might be strengthened. Still, a very rare note, even as a counterfeit. Quite intact for notes of this size and time period. Quarter folded, but only split on the horizontal and parts of the top vertical crease. This has been reinforced from the back with hinge tape. At the right back edge is a partial strip of white mounting card with a pencil notation. Overall, the note has some age tone to it, but the note has much crispness left. The back is a trifle soiled. This is a very important note and one of very few large format pre-1750 notes from the Ford III Sale held in May 2004. The vast majority of those important rarities are now closely held and few have re-entered the marketplace in the past few years.

From our John J. Ford, Jr. Collection Part III, May 11-12, 2004, Lot 595; F.C.C. Boyd Estate.

Bold November 3, 1775 Note

- 2456 Colony of New Hampshire. November 3, 1775. Forty Shillings. Extremely Fine-40 (PASS-CO). No.1623. Signed by Hobart and Gilman. Due Date of December 1782. Noted on the encapsulation as "Light conservation. Sealed splits." This note is very vivid and boldly printed. Well centered with large, even margins. The rich red and brown signatures and serial number are prominent and add contrast against the bright white laid paper. The issue was printed by Robert Fowle, with this variety being listed in Newman as a contemporary counterfeit. Many are currently agreeing that it may be part of a secondary or additional printing run. One period in the text has shifted left by less than an eighth of an inch, which many believed to be a fraudulent plate diagnostic. More research is being gathered by experts. This issue was to be turned back into the Treasury to be redeemed by the end of 1782 and all notes were supposedly destroyed

**High Grade and Rare Portsmouth
Daniel Fowle Printed Note**


- 2457 Colony of New Hampshire. January 26, 1776. Two Dollars. Choice Very Fine. No.1157. Portsmouth Issue Printed by Daniel Fowle. Payable on January 26, 1783. Signed by Smith and White. This is from a rare series of notes that was virtually never seen until the Ford-Boyd collection yielded several denominations and some duplicates! This note was a duplicate example to the collection and has been properly conserved. It was backed on the top edge to a card. However, it has now been properly dismounted and any bad glue removed and cleaned to protect the note's surface. It is now beautiful and bright on both sides. The old pencil codes can be seen from Henry Chapman at the upper right corner along with the numeral "17." This example may have gone back to the Haseltine Collection of Colonial notes formed in the late 19th century. A key New England rarity with many good attributes. We know of only two examples of this denomination that exceed this note in condition. Though these were well sought after in Ford X and Ford XV, we still consider them an undervalued issue.

From our John J. Ford, Jr. Collection Part XV Sale, October 4 2006, Lot 8225.

NEW JERSEY**Rare "Green Back" New Jersey**

- 2458 New Jersey. April 12, 1757. Six Pounds. Very Fine-20 Net (PMG). No.358. Signed by Hartshorne, Nevill, and Johnston. Green Back. "Split and corner repairs" noted on the encasement. An exceedingly rare red and black printed note on the face side and having an unusual full green printed back. This original "Greenback" is the highest denomination of the issue and is printed on a slightly larger size paper than the lesser denominations on the Act. Likely trimmed, but the "Green" side is very well centered with larger margins than the face. All of the text and designs, both on the face and back, remain clear, colorful, and easily readable. All three brown signatures remain intact and clear. One of the very finest and sharpest examples of this exceedingly rare "Green Back" denomination we have encountered. The bold green back color of this example makes it a premium note.

**Possibly Finest Known June 14, 1757
Thirty Shillings Note**


- 2459 New Jersey. June 14, 1757. Thirty Shillings. Gem Uncirculated-66 EPQ (PMG). No.234. Plate C. Signed by Nevill, Hartshorne, and Smith. This is a great rarity and an outstanding example. It might be the finest known as it has been assigned a lofty grade by the conservative PMG service. With the exception of the DuPont and Ford Sales, notes from this Act were virtually unheard of this. This example has extraordinary margins for any New Jersey change bill of this era. A PMG 67 EPQ rating on this note would not have been a surprise. This blazer is quite undervalued compared to many other New Jersey colonial notes.

2460 New Jersey. Pair of Early Shilling Bills: ☆ April 10, 1759. Fifteen Shillings. Very Good. Nice color for the grade ☆ April 12, 1760. Twelve Shillings. Very Good. Partially backed. Both have splitting and the usual soiling. (Total: 2 pieces)

2461 New Jersey. April 8, 1762. 6 Pounds, Choice Very Fine or better. No.469. Signed by Rodman, Nevill, and Johnston. This highly colorful, highest denomination of the issue note is printed in the colors red and black on its face. Only 1,219 notes were authorized to be issued in 1762, they would circulate till 1780 and need to be turned back into the treasury, and to then be destroyed or become worthless, after 1781. It is remarkable that any notes survive to this day, especially in such pleasing quality. There is a possible tiny sealed top centerfold split, the red color remains strong, the signatures and serial number in clearly readable brown ink. An important denomination being the only one in this larger size and format of this issue.

From our Capital City Sale, October 11, 2007, Lot 1086; earlier from our sale of May 2006, Lot 880.

2462 New Jersey. December 31, 1763. Twelve Shillings. Choice Uncirculated-64 EPQ (PMG). No.2444. Plate B. Signed by Johnston, Richard Smith and Joseph Smith. The margins are superior on this EPQ note, just short of perfect.

2463 New Jersey. April 16, 1764. 30 Shillings. Plate B. Very Fine-35 (PASS-CO). No.4203. Plate B. Signed by Johnston, Smith, and Smith. A lovely, clean red and black printed note having a nice central half Sun vignette, deep bold brown ink signatures and serial number and impressive eye appeal for the grade. There is a wavy top margin.

From our Capital City Sale, October 11, 2007, Lot 1087.

2464 New Jersey. March 25, 1776. Pair of different denominations: ☆ One Shilling. No.46082. Plate C. Signed by Smith, Deare, and Smyth. Choice Uncirculated-64 (PMG). Noted as "Hinged." However, this might be the bright mica fleck on the back ☆ Twelve Shillings. No.3340. Plate B. Signed by Johnston, Smith, and Smith. Choice About Uncirculated. Bold color and broad margins. (Total: 2 pieces)

2465 New Jersey. March 25, 1776. Three Shillings. Gem New-65 PPG (PCGS). No.50047. Signed by Smith, Deare, and Stevens, Jr. Bold color. In an old style, long PCGS holder.



2466 New Jersey. March 25, 1776. Six Shillings. John Hart Note. Very Choice Uncirculated-64 SPQR (PASS-CO). No.3689. Plate A. Signed by Johnston, John Hart, Signer of the Declaration of Independence, and Stevens, Jr. Great color and superb embossing. These never cease to lose their popularity.

1781 PMG Choice Uncirculated-64 "EPQ" Note



2467 State of New Jersey. January 9, 1781. Three Shillings and Nine Pence. Choice Uncirculated-64 EPQ (PMG). No.7499. Signed by Neil and Smith. This note is high on the PMG population report. Often, these notes are just short of being fully Uncirculated. Not only is this note Uncirculated, it is a near Gem! Oftentimes on this issue, the paper seems to get folded lightly, and the notes have centering issues as well. Thus, most notes of this issue come with either one side or the other being significantly off center and/or with printing trimmed off the paper. This note is very well centered on the face with only the lower right margin being close. The back is superb for this issue, as all of the text is printed on the paper and is also quite well centered. The printing is bold and sharp, with the deep brown signatures adding to its superior eye appeal. This note is worth a significant premium compared to the majority seen or handled by us.

Rare 1783 Series One Dollar Note



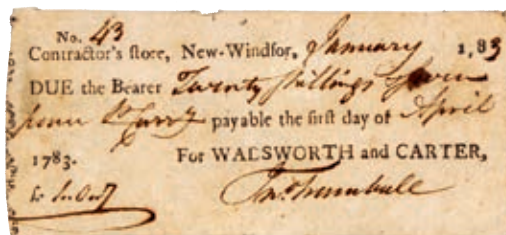
2468 State of New Jersey. December 20, 1783. One Dollar or Seven Shillings and Six Pence. Fine to Very Fine, Conservation. No.2194. Signed by Ewing and Mott. This is rare series of notes. The examples in the Ford Part XV sale were surprisingly affordable. A complete denomination set of nine would be an epic achievement for the specialist. This note has been conserved to seal some tears and remove heavy soiling from the back. The note is now quite wholesome and likely one of less than a dozen known in all grades. This is another very undervalued issued of Colonial notes, issued after our Independence and related to the era of Confederation coinage issues.

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- 2469 New Jersey. 1786. Three Shillings. Fine-12 Net (PMG). No.24103. Plate B. Signed by Ewing and Van Cleve. Noted on the verso of the encapsulation as having "Restoration." A scarce series of notes with red color arms. An attractive example with bold red color. The restoration is very slight at the left center to close some internal slits. The face and back are now very clean.

Rare Trumbull Signed Private Scrip



- 2473 Wadsworth and Carter Contractor's Store, New Windsor. January 1783. Twenty Shillings and Seven Pence [written]. Signed by Jonathan Trumbull. Extremely Fine-45 (PASS-CO). No.43. Uniface. Printed on laid paper. A rare private scrip issue signed by Jonathan Trumbull. The example in the Schingoethe Auction last year realized a strong price. We believe the present note to be the first auction appearance since the sale of that note. Well accomplished with a finely scripted signature.

NEW YORK

- 2470 Colony of New York. February 16, 1771. Two Pounds. Very Fine-35 SPQR (PASS-CO). No.25455. Signed by Franklin, Bache, and Lott. Noted on encapsulation as having "Sealed centerfold and corner tips." This boldly printed note has excellent sharpness and the overall eye appeal of Extremely Fine from the face. Four full, even margins provide for near perfect centering with all of the border designs clear. There is a deftly sealed centerfold split and a restored corner tip as noted. Only 5,000 were printed and issued.

- 2471 Mayor, Alderman and Commonalty of the City of New-York. January 6, 1776 Water Works Issue. Four Shillings. Choice About Uncirculated. No.171. Signed by N. Bayard and J.H. Cruger. Printed on two part stock, the face thin white and the back coarse brown board. Style as previous Water Works issue, "3" over the large "T" in "This". Typeset, banner at top. Black texts with red denomination. Back with Colles' steam operated pump. Imprint "Printed by H. Gaine" at the left. Natural paper ripple as made at left with some bending to it. Well printed and centered.

From our sale of the John J. Ford Jr. Collection, Part XVIII, March 21, 2007, Lot 4179; earlier from the F.C.C. Boyd Estate.



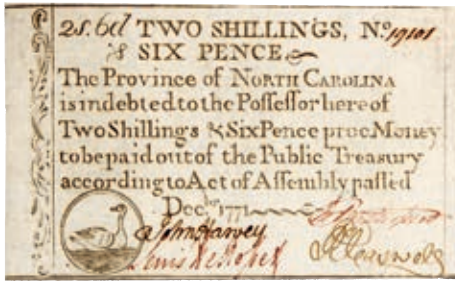
- 2472 Colony of New York. March 5, 1776. One Sixth of a Dollar. Very Choice Uncirculated-64 (PASS-CO). No.3123. Signed by Ray and Cornell. A crisp note with very sharp corners. The face margins are excellent with only the far bottom right being a little close. A very well printed example.

Rare 1786 New York Note



- 2474 State of New York. April 18, 1786. Three Pounds. Contemporary Counterfeit. Very Fine-35 (PASS-CO). No.1646. "Signed" by Heyer and Remsen. Noted on encapsulation as "Restored centerfold." This is a rare series with the vast majority being contemporary counterfeits. This is a strong example without a hole cancel. The face surfaces are clean and the note well margined.

NORTH CAROLINA



- 2475 **Province of North Carolina. December 1771. Two Shillings & Six Pence. Gem Uncirculated-65 EPQ (PMG). No.19101. "Duck" Vignette. Four signatures. A sensational grade for this type with superb watermarked paper. Perfectly cut with an extra wide margin at the left end.**

- 2476 **Province of North Carolina. December 1771 Act. Two Shillings & Six Pence. House. Choice About Uncirculated. No.28299. Standard four signatures for the Act. Printed on laid paper. Small size format, approximately 95mm by 45mm. Uniface. Standard layout and designs. Petty handling. Top edge pinhole. In Chapman and Boyd's time, these were seen in low grades only.**

From our sale of the John J. Ford Jr. Collection, Part XVIII, March 21, 2007, Lot 4201; earlier from the F.U.N. 1979 Sale (Pine Tree Auction Galleries, January 5-6, 1979, Lot 46).

- 2477 **Province of North Carolina. December 1771 Act. Five Shillings. Quill Pens. Fine to Very Fine. No.5988. Standard four signatures for the Act. Printed on laid paper. Medium size format, approximately 95mm by 55mm. Uniface. Standard layout and designs. Multiple folds seen from the back. The face is fairly bright. Cut closely at the top and the left.**

From our sale of the John J. Ford Jr. Collection, Part XVIII, March 21, 2007, Lot 4202; earlier from the F.C.C. Boyd Estate.

- 2478 **Province of North Carolina. December 1771 Act. Ten Shillings. Ship. About Uncirculated. No.8293. Standard four signatures for the Act. Printed on laid paper. Medium size format, approximately 95mm by 55mm. Uniface. Standard layout and designs. Left side pinhole and shaved lower left corner, mostly in the widest portion.**

From our sale of the John J. Ford Jr. Collection Part XVIII, March 21, 2007, Lot 4203; earlier from the Dr. Van B. Elliott Collection (NASCA, May 1979, Lot 181).

- 2479 **Province of North Carolina. December 1771. Ten Shillings. Choice Very Fine. No.9413. "Ship" Vignette. Four signatures. Multiple endorsements on the verso. Three extra wide margins.**

- 2480 **Province of North Carolina. December 1771 Act. Thirty Shillings. Hand Holding Falchion. Very Fine to Extremely Fine. No.2653. Standard four signatures for the Act. Printed on laid paper. Larger size format, approximately 100mm by 55mm. Uniface. Standard layout and designs. Very ornate scroll border at left end. "IASHE" back stamp. Wide margins on all sides. Light vertical fold and handling. Left side pinhole. Back pen endorsements. From the face, the look of Choice.**

From our sale of the John J. Ford Jr. Collection Part XVIII, March 21, 2007, Lot 4205; earlier from the F.C.C. Boyd Estate.

- 2481 **Province of North Carolina. December 1771. Thirty Shillings. Choice About Uncirculated. No.2877. "Hand Holding Falchion" Vignette. Four signatures. A note with jumbo margins on four sides. Verso overprint of "IASHE."**



- 2482 **North Carolina. April 2, 1776 Halifax Issue. Ten Dollars. Cupid. Very Fine-25 Net (PMG). No.3280. Four signatures. Noted on the back of the encapsulation as having "corner and margin repairs." A broadly margined and crisp example. Very well printed with the mentioned notations difficult to discern. A note with the appearance of Choice Extremely Fine.**

- 2483 **State of North Carolina. August 8, 1778. Five Dollars. Extremely Fine-45 (PASS-CO). No.3922. "The Rising States" Motto. Two signatures. Printed on thick, coarse paper. Great originality and two broad margins. The crease is seen from the back. A beautiful note from Ford-Boyd.**

From our John J. Ford, Jr. Collection Part XV Sale, October 4, 2006, Lot 8468.

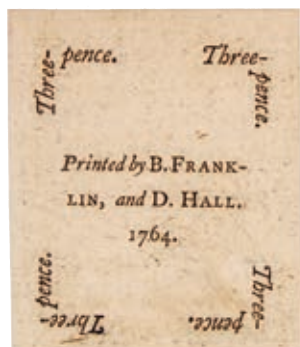
PENNSYLVANIA

1756 Franklin and Hall Printed Note



- 2484 **Province of Pennsylvania. January 1, 1756. Fifteen Shillings. Very Fine-20 Net (PMG). No.15918. Plate B. Signed by Joseph King, John Boynton, and Evan Morgan. Noted on the back of the holder as "split repairs." This is an attractive 1756 "Printed by B. Franklin and D. Hall" Fifteen Shillings Pennsylvania note. Since the Ford-Boyd sales, few notes of this caliber have been auctioned. The imprint "Printed by B. Franklin" on the lower back is dark and distinct. All three signatures are well accomplished as well as the serial number. This is an impressive Franklin and Hall printed note.**

Gem 1764 Franklin Imprint Three Pence



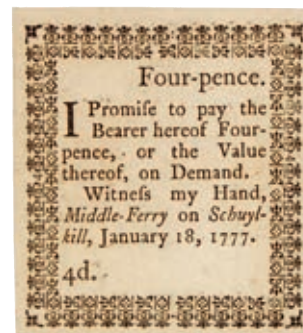
- 2485 **Province of Pennsylvania. June 18, 1764. Three Pence. Gem Uncirculated-65 EPQ (PMG).** No.69080. Plate C. Signed by Abel James. "Printed by B. FRANKLIN and D. HALL." A superb example of one of the most popular Colonial note types. These small, Gem condition Franklin notes have seen burgeoning demand since the Ford-Boyd notes were all sold a few years ago. True Gem notes are tough to come by. If the paper is sharp, the centering might be off or vice-versa. This example has it all and its sheet mate recently hammered for \$6,500 (plus 15%) in a recent auction encapsulated as 65 EPQ (PMG). Easily worthy of a realization in that range as attested to by the prices attained for similar notes in our July 2008 Sale.

Sharp Relief of the Poor Two Shillings



- 2486 **Pennsylvania. March 10, 1769. Two Shillings. Very Fine-30 (PMG).** No.17868. Plate D. Signed by Stephen Collins, Luke Morris, and James Penrose. An attractive example from this issue used for "Relief of the Poor in the City of Philadelphia." The eye appeal is excellent with even, wide margins. Technically, the grade assigned is accurate. However, the note presents itself as that of an Extremely Fine note with lovely surfaces. Most notes from the act are destitute in terms of original paper quality. With the exception of the stunning Uncirculated notes from this series in Ford-Boyd, this should be considered way above the norm for the series, nearing condition census.
- 2487 **Pennsylvania. April 3, 1772. One Shilling. Choice Uncirculated-64 EPQ (PMG).** No.14663. Plate A. Signed by Coates, Dean, and Wharton. The paper and originality are outstanding. Across the top is a natural, as made paper ripple that blends into the top border frame work.

- 2488 **Joseph Ogden Scrip, Middle-Ferry on Schuylkill, Pennsylvania. January 18, 1777. Four Pence. Unissued Remainder. Superb Gem Uncirculated-67 (PMG).** Unnumbered and unsigned. Uniface. A stunning note for this type. Perfectly centered with exceptional embossing. More than worthy of eclipsing perceived trends for this series and type.

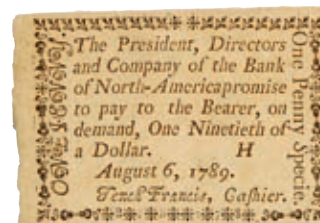


- 2489 **Pennsylvania. April 10, 1777 in Black. Twelve Shillings. About Uncirculated-53 (PMG).** No.15447. Signed by Caleb Davis and W. Thorne. A very sharply printed, clean, and crisp note with an "EPQ" appearance.



- 2490 **Pennsylvania. April 10, 1777 in Red and Black. Forty Shillings. Choice Extremely Fine-45 EPQ (PMG).** No.651. Signed by Kenly and Betterton. A true sleeper note among the later Pennsylvania issues. The red notes are much scarcer than the blacks and this Forty Shillings is a tough denomination. This EPQ example is one of the finer examples we have seen or handled. A true Gem example of this note might bring a factor of six or seven times the value of this example on the right day. As such, this colorful and boldly appealing note represents an excellent value.

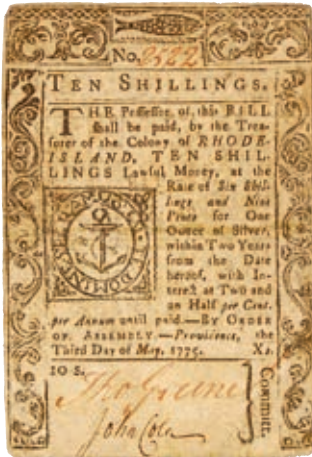
- 2491 **The Bank of North-America. Philadelphia, Pennsylvania. August 6, 1789. One Penny or 1/90 of a Dollar. Choice Uncirculated-64 (PMG).** Unnumbered. Plate H. Engraved signature of Tench Francis as "Cashier." Small typeset note with ornate back. Haxby PA-465 G8. Similar to Ford XVII: Lot 4503. We can't fathom why this beautiful example didn't receive an "EPQ" designation. Natural paper deckling at the left edge and just shy of perfect centering and margins. A classic note that places itself well into several interesting topics.



- 2492 **Lottery for "Building a Stone Bridge over the River Schuylkill," State of Pennsylvania. May 4, 1796. Ticket. Choice Uncirculated.** No.4100. Plate B. Uniface. Printed on laid paper. Typeset, fully signed lottery ticket. Scarce with a soft, natural paper tone. A lovely ticket.
- 2493 **"Lottery for Schuylkill and Susquehanna and Delaware and Schuylkill Canals," [Philadelphia] State of Pennsylvania. May 18, 1795. Ticket. Extremely Fine.** No.13489. Uniface. Printed on laid paper. This late 18th-century lottery ticket was subject to a 15% discount rate and has two signatures with the back endorsed by a winner. A scarce and early Philadelphia issued colonial era lottery ticket.

RHODE ISLAND

Rare May 3, 1775 Ten Shillings



- 2494 Colony of Rhode Island. May 3, 1775. Ten Shillings. Very Fine-25 (PASS-CO). No.2522. Signed by Greene and Cole. 2.5% Interest Due within Two Years. Noted on the encapsulation as having "Light conservation. Centerfold repair." A very rare type printed on both sides. The conservation work on this note improved the eye appeal. The face margins balance well against the face portions. The back printing is superior to most seen on this era and Colony. A difficult to obtain issue and type.



- 2496 Colony of Rhode Island. November 6, 1775. Two Shillings. Fine-12 Net (PMG). No. 7276. Signed by Joseph Clarke and John Dexter. Due within Five Years. This is an important whole and complete note, with the face appearance of Very Fine and then was net graded to Fine-12. There are some old expert repairs to the corners and centerfold areas that are noted as "Split and Corner Restoration" on the holder. The blank back has scattered soiling with a darker heavy stain being a sign of some old reinforcement being removed along the horizontal center. This typeset note has full, clear text and full bold red and brown signatures, plus its serial number. Appealing from the face and **extremely rare**. According to the PMG population report this note is the only Two Shillings of this Act to be certified by PMG.

Rare June 16, 1775 Pound Note



- 2495 Colony of Rhode Island. June 16, 1775 Act. One Pound or Twenty Shillings. Very Fine-35 (PASS-CO). No.1341. Signed by Metcalfe Bowler and Henry Ward. 2.5% Interest Due within Two Years. Noted on the encapsulation as having a "Restored centerfold and edge splits." A rarity from the Boyd Collection with his penciled code still visible on the back. Once again, conservation of the note has protected the future integrity of the paper. Mr. Ford had intended for most of these Rhode Island issues to be made whole again and to have potentially damaging old glue repairs (from the T. James Clarke era) conserved properly. This note is now quite appealing.

Bright January 25, 1776 Ten Shillings



- 2497 Colony of Rhode Island. January 15, 1776. Ten Shillings. Very Fine-35 (PASS-CO). No.5826. Signed by James Congdon 3rd, Welcome Arnold, and John Dexter. Due within Five Years. Noted as "Light conservation. Restored centerfold. Sealed splits" on the encapsulation. A very bright note and well printed on both sides. The conservation work has improved the eye appeal greatly and made this a very collectible note.
- 2498 Colony of Rhode Island. March 18, 1776. Ten Shillings. Apparent About New-50 (PCGS). No.[faded]. Signed by Greene, and [?], two are faint]. Rare and impaired. The "lower right corner" [as noted on holder] has burned off from what was an exceptional paper quality note. The deep black printing is the finest we have seen on this issue. Difficult to evaluate, but much more than a "filler" for this rarity.

Choice Uniface \$1/8 Type

- 2499 **State of Rhode Island. September 5, 1776. One Eighth of a Dollar. Extremely Fine-40 SPQR (PASS-CO).** No.3408. Signed by Congdon and Wanton. Uniface. Printed on this paper. Bright and vibrant and printed on "Superior Paper" as noted on the encapsulation. The two light folds are seen from the verso. Well margined and vastly underrated in our opinion.



- 2500 **State of Rhode Island. May 22, 1777. One Twenty-Fourth of a Dollar or Three Pence. Extremely Fine-40 (PMG).** No.2171. Signed by George Olney. A premium quality note with excellent margins and printing. This denomination saw much use as a small change bill and high-grade examples should be considered rarities. Another example of an undervalued Rhode Island note series.
- 2501 **State of Rhode Island. July 2, 1780. Guaranteed by the United States Issue. Eight Dollars. Gem Uncirculated-65 EPQ (PMG).** No.344. Signed by Comstock and Harris. Not countersigned on the verso. A bold note with superb back color.

Scarce 1780 Rhode Island Uncut Pane



- 2502 **State of Rhode Island. July 2, 1780 Guaranteed by the United States Issue. Uncut Pane of \$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4. Uncirculated-60 (PMG).** No.1434. All signed by Rummell and Bowler. Remainders, not signed on the verso. Bright and bold with excellent color on the back. Very minor handling noted, but not enough to lessen the grade. Margin tears noted on the verso of the holder are trivial and do not touch the notes.
- 2503 **"Providence Great-Bridge Lottery," State of Rhode-Island. October 30, 1790. Fourth Class Ticket. Uncirculated.** No.243. Uniface. Printed on laid paper. This sharp looking ticket has a bold signature in red. Light handling only.

SOUTH CAROLINA

- 2504 **South Carolina. December 23, 1776. Three Pounds. Remainder. Choice New-63 (PCGS).** Unnumbered. Signed by J. Wakefield. This well printed note has full margins, three of which are large to huge. The signature of James Wakefield is in bold brown ink and the paper appears fresh and very crisp. There are four Hebrew letters on the central back that are used as decoration and anti-counterfeiting devices. This was certainly a candidate for a PPQ rating by PCGS.

Impressive February 8, 1779 Sixty Dollars Coram Note



- 2505 **South Carolina. February 8, 1779 Ordinance. Sixty Dollars. About Uncirculated-50 (PMG).** No.2740. Signed by Smyth, Weston, and Cooke. Seated Plenty on face. Lyre, Horn and Flags. Engraved by Thomas Coram. The Coram notes are in constant demand. This example is on exquisite paper with three broad margins. The printing quality is superior with bold embossing plate lines visible. On the verso and away from the design is a contemporary endorsement. A beautiful note worthy of liberal bidding.

Popular Hercules Back Coram Note



- 2506 **South Carolina. February 8, 1779 Ordinance. Ninety Dollars. Apparent About New-50 (PCGS).** No.97. Signed by Theo. Gailard, Cooke and Smyth. Warrior on face. Hercules strangles a lion. Engraved by Thomas Coram. There are some edge tears noted on the encapsulation. Also, there are some scattered pinholes. However, a very well printed example with a strong back vignette. Verso with an antique notation in dark pen along the edge.
- 2507 **South Carolina. February 8, 1779 Ordinance. One Hundred Dollars. Apparent Very Fine-30 (PCGS).** No.2542. Signed by Weston, Atkins, and Smyth. Athena on the face. Palmetto, Drum, and Flags. Engraved by Thomas Coram. The highest denomination on the ordinance. The central crease has been repaired. The face appeal is still attractive and much better looking than the technical designation would let you believe.

STATE OF VERMONT



- 2508 City of Charleston. July 6, 1789. Two Shillings. Choice About Uncirculated.** Unnumbered. Signed by C. Warham and S. Beach. Printed on laid paper. 142mm by 65mm (including four wide margins). Uniface, wide format size. Text within ornate side border frames with denomination. Top and bottom frame lines plain. Denomination repeats twice along top with serial number block at the top. Bottom left end, lighthouse vignette. Imprint near bottom, "Abernathie Fecit". Newman page 426. Austin Sheheen 771. There were 6,000 notes authorized of this denomination. Wide margins on four sides. A beautiful type on this Abernathie series. No creases, but some edge handling. Top back edge Boyd pencil code and red inked "x" on back lower right corner. Fresh and superior to the vast majority seen.

From our sale of the John J. Ford Jr. Collection, Part XVIII, March 21, 2007, Lot 4513; earlier from the F.C.C. Boyd Estate.



- 2509 City of Charleston. July 6, 1789. Two Shillings. Choice About Uncirculated.** Unnumbered. Signed by C. Warham and S. Beach. Printed on laid paper, part of Seated Britannia watermark visible at far right. 142mm by 58mm (including four wide margins). Uniface, wide format size. Text within ornate side border frames with denomination. Top and bottom frame lines plain. Denomination repeats twice along top with serial number block at the top. Bottom left end, lighthouse vignette. Imprint near bottom, "Abernathie Fecit". Newman page 426. Austin Sheheen 771. There were 6,000 notes authorized of this denomination. Wide margins on four sides. Heavier edge handling, but confined to the wide margins. A beauty.

From our sale of the John J. Ford Jr. Collection, Part XVIII, March 21, 2007, Lot 4514; earlier from the F.C.C. Boyd Estate.

Rare Vermont One Shilling and Three Pence Note



- 2510 State of Vermont. February 1781. One Shilling and Three Pence. Very Fine, Restoration.** No.3004. Signed by Walbridge and Porter. Printed on very fine rice paper. This important Vermont colonial note is a classic American rarity. It is attractive for the issue and in superior quality, with some light conservation. This note is completely intact with some expert repair to the extreme corner tips and through the central area near the centerfold and lower margin. It is well printed and clean in appearance with the signatures of "E[benezer] Walbridge" and "[J]ohn Porter" present, the right side of which is restored. Only 3,600 notes were authorized to be issued. We believe there are less than 200 (at the most) Vermont State bills in existence. The vast majority are restored in some manner and this note is very appealing.

These were created by the Act of April 14, 1781 in order to defend the Republic and increase money in circulation. Although the notes have "State of Vermont" as the issuer, at this time Vermont considered itself a Republic and not part of the American Confederation. Twenty-five thousand five hundred fifteen Pounds Sterling of Bills of Credit were authorized in eight denominations from One Shilling up to Three Pounds. These were to have a ratio of Six Shillings in bills for every Spanish Milled Dollar (hence the Three Pound note was a dual denomination of Ten Dollars) of silver coin. There was an earlier Act (February 22, 1781) for 5,590 Pounds that was approved, but not placed into action. This explains the earlier act date on the notes.

Despite the error, the issue was authorized to carry the date and be legal tender up until June 1, 1782 as noted in the obligation on the bills. After that, though still receivable for taxes, the treasury enacted to prevent recirculation and made an official recall to burn the existing notes. Each of the eight denominations had an official print figure of 3,600 notes. The paper used was the most fragile seen on any late Colonial issue and the bills generally became impossible to circulate after a few months.

The notes' size and designs reflect the size and style used in Connecticut and Rhode Island. Vermont was the "missing stepchild" of the Revolution and the seal designs on the face reflect this. The Thirteen Colonies are the linked chain and obviously the separate chain seen on four denominations represents Vermont. Also, note that the motto is in English and obviously calls for prompt inclusion into the American union.

In grading and describing Vermont 1781 notes, nomenclature is slightly different from most other Colonials. These notes tend not to split, tear or rip upon their folding or heavy handling in the same manner as say a Connecticut note. Instead they "crack" or have pieces "chip" off; it is almost as if you look at them the wrong way they can get a flaw. The chipping can be quite pronounced on some notes due to variance in the rice paper strength. Because of this fact, the existence of an intact, fully Uncirculated note would be monumental.

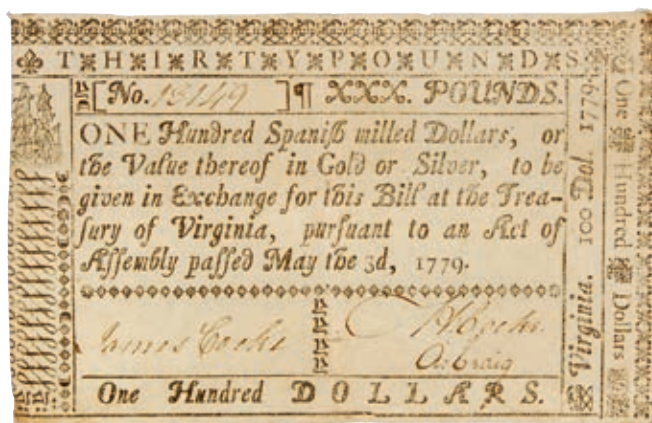
From the EAHA Sale, June 12, 1999, Lot 348.

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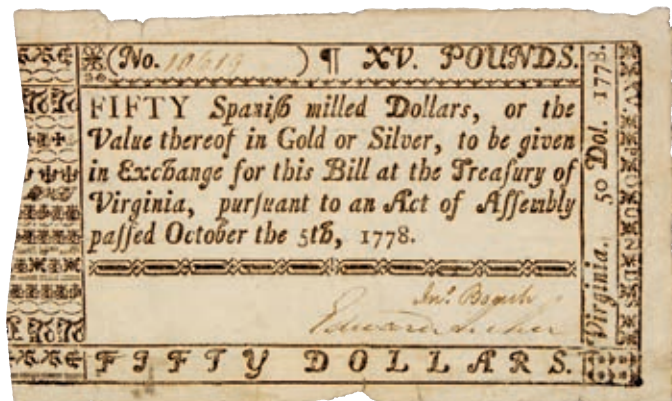
VIRGINIA



2511 Treasury of Virginia. May 6, 1776 Ordinance. Five Dollars. Very Fine-30 (PMG). No.21658. Signed by Morris and Seaton. Superior to most seen of this issue. The wear is seen from the blank verso. A classic type on Virginia with quasi-coin style vignettes.

2512 Treasury of Virginia. May 4, 1778 Act with Printed Date. One Fourth of a Dollar. Extremely Fine-40 (PMG). No.105. Signed by Wood. Printed on thick paper. Uniface. An excellent note, quite clean with only light circulation. This scarcer thick paper type might be three times as rare as the thin laid paper notes of this style.

Choice Large Format October 5, 1778 Fifty Dollars



2513 Treasury of Virginia. October 5, 1778 Act. Fifty Dollars or Fifteen Pounds. Fine to Very Fine. No.10619. Signed by Jno. Boush and Edward Archer. Printed on laid paper. Standard large wide format size, approximately 140mm by 80mm. Uniface, typeset with decorative borders and left side indent. Large size format used on the two highest denominations on the Act. These large format notes were subject to much abuse and few have survived intact. This untampered with example has a vertical crease, diagonal fold, and other handling. Broadly margined on three sides with 80% of the left indent present. Two internal slits and some petty edge splits. This is fairly choice for the type and series.

From our sale of the John J. Ford Jr. Collection, Part XVIII, March 21, 2007, Lot 4449; earlier from the F.C.C. Boyd Estate.

2514 Treasury of Virginia. May 3, 1779 Act. One Hundred Dollars or Thirty Pounds. About Fine. No.13149. Signed by James Cocke, H. Cocke, and A. Craig. Printed on laid paper. Standard large wide format size, approximately 145mm by 90mm. The vertical height is larger than the October 5, 1778 large format bills. Uniface, typeset with decorative borders and left side indent with ship at top (reminiscent of James River Bank forms). Typography styles are similar to October 5, 1778 notes. Untampered with and clean for the technical grade. Quarter folded, other folds and handling. Light, uniform toning. Left edge split. Back corner paper mounting remnants. Pencil price "\$12.50" on back and Boyd pencil code "lyx" (not a match).

From our sale of the John J. Ford Jr. Collection, Part XVIII, March 21, 2007, Lot 4455; earlier from the F.C.C. Boyd Estate.

2515 Treasury of Virginia. October 16, 1780 Act. Fifty Dollars. Choice About Uncirculated. No.25081. Three signatures. Printed on thin rice paper. A remarkably choice note of this \$50 denomination that is printed on clean, fresh thin rice paper. There are four complete margins with clear text is clear, sharp and well printed. Some small pieces of an earlier collector's fibrous reinforcement is on the back side to reinforce the ink erosion within the signatures. Overall, this note has extremely impressive quality of eye appeal.

2516 Treasury of Virginia. October 16, 1780 Act. Two Hundred Dollars. Printed Back on Thin Rice Paper. Very Fine-20 (PMG). No.2363. Two signatures. Printed on thin rice paper. This note has choice centering from four full margins and is whole and complete. The printed denominations on the back are rich black and clear with only some faint tone present. High grade for this paper type.

2517 Unusual, old style handwritten scrip notes: ☆ Part printed form on laid paper. Uniface. 105mm by 80mm. Mixture of printed and handwritten words reading: "29 Day of Aug 1773/Mr. Provider, / Please to relieve this/poor traveler with Four Pence. Signed 'G. Davison' below. Very unusual piece, likely English. Very unusual and first we have seen. Some additional face endorsements. Choice Very Fine ☆ English Tax receipt for duty on "fire hearths." "1600 & Seventy." Uniface. Printed on laid paper. 100mm by 80mm. Fully accomplished. Scarce, but not as appreciated as it should be. Very Fine, but a worm hole and chipped lower right corner in the wide margin. (Total: 2 pieces)

NO LOTS 2518-2600

COLONIAL AND EARLY AMERICAN COINAGE

Olive-Gray 1652 Oak Tree Shilling



- 2601 1652 Massachusetts Oak Tree shilling. Noe-1. Rarity-3. **IN at Left. Fine-15 (PCGS)**. Olive-gray surfaces are a touch lighter on the reverse of this Oak Tree shilling, which is missing some of the lettering as a result of a planchet that was clipped down to a smaller size during its circulating life. Right obverse and reverse are rather indistinct as a result of poor strike and some surface roughness and marks in those areas. Noe 1 is easily identified by the placement of the word **IN** at 9:00 on the obverse, unlike any other die in the entire Oak series. Here is a specimen that shows wear and tribulations from a far simpler era in U.S. history.

#00025

Rare and Desirable 1652 Massachusetts "Ghost Tree" Shilling



- 2602 1652 Massachusetts Oak Tree shilling. Noe 10. Rarity-6+. **IN at Bottom. Fine-12 (NGC)**. 66.8 grains. Steely gray tones dominate both obverse and reverse surfaces, which are smoothly and evenly worn, with the highest points of the devices and legends worn to a light golden gray. Surfaces exhibit light marks and slight granularity consistent with advanced circulation wear. The Oak tree is missing in all but outline on this coin, with even high-grade survivors essentially missing all but a hint of the main design motif as a result of poor die engraving or die failure—hence the nickname "Ghost Tree." The planchet is somewhat round, with an angular right and left side and a small split at 12:00 caused by the pressure of the strike on the rocker press, which also created the distinct, slight wave to the planchet as seen on so many Oak and Pine Tree coins. All legends and devices are on flan, due to the well centered overall strike. Here is a chance to acquire a trouble-free survivor of this rare Massachusetts variety.



- 2603 1723 Wood's Hibernia halfpenny. Martin 4.104-Gb.1. Rarity-6. **AU-58 (PCGS)**. Deep mahogany surfaces exhibit original mint gloss in the fields. Just a touch of wear and striking weakness is consigned to the central parts of the design motifs. Here is a pretty specimen that would sit nicely in a type set or would be a great specimen to represent what is a scarcer die combination in Syd Martin's new die study on the Wood's Hibernia coinage.

#000180

Awesome Gem Quality 1724 Wood's Hibernia Halfpenny



(2x photo)

- 2604 1724 Wood's Hibernia halfpenny. Martin 4.67-K.3. Rarity-2. **MS-65 BN (NGC)**. Although this coin is not rare as a die variety, the 1724-dated Wood's Hibernia halfpence are much scarcer as a date and type, found far less frequently than the ubiquitous 1723. In fact, a quick analysis of the new Martin reference reveals that 1723 varieties outnumber 1724 varieties by a factor of 10 to 1; in our experience, we see *nice* 1724s even less frequently than this 10:1 ratio might indicate. What we have here is just that pleasing type coin—the surfaces are a pleasing medium brown with abundant hints of original mint red despite the "BN" designation, the strike is about as sharp as one might hope for on the series, and the fields and devices are devoid of all but the most piddling of marks. Few are known at the quality offered here, so it might be a long wait before another of comparable quality comes to market.

NGC Census: 1; none finer within the designation. NGC has also graded a single MS-65RB.

#000190



- 2605 **1776 Machin's Mills halfpenny. Vlack-6-76A. Rarity-4. Large Date. VG-10.** 1041. grains. Medium brown and somewhat porous in the obverse fields, the reverse exhibiting areas of greater porosity and a few pits on the Union Jack. Chiefly well-centered, the bottoms of the date digits worn into the rim and the tops of the ordinal III similarly worn. Here is an even, pleasing survivor of the Large Date 1776 issue that will fill the void in a Machin's Mills halfpenny collection for this variety that is backdated to the magical Revolutionary War year.



- 2606 **1785 Vermont copper. Ryder-2. Rarity-4-. Landscape, VERMONT.** **Fine-12.** 119.5 grains. Appealing dark mahogany brown surfaces are smoother than often seen and glossy despite some extremely fine granularity. The 1785 date and most of the legends are very bold, but the planchet is of uneven thickness so the legends atop the obverse and reverse are weak. VERMON and PUBLICA are bold at the sides of the obverse, as is the bucolic central device; the same could be said of the central reverse and STELLA DECIMA on that side. Some trivial old scratches that most would miss, long planchet fissure runs from just right of 12:00 on obverse through plow handles, natural pit below 7 of the date. A handsome specimen of a variety that is far more elusive than the 1786 VERMONTENSIMUMs, which are distinctive enough that instead of one Landscape we would prefer type collectors owned a 1785 in addition to a 1786. In any case, the market value of circulated Vermont Landscapes seems a bargain at present levels, especially for desirable coins like this.

- 2607 **1788 Vermont copper. Ryder-16. Rarity-1. Mailed Bust Right. Fine-12 (PCGS).** Deep brown and relatively smooth surfaces define this coin that displays a touch of microscopic granularity on both sides. A pleasing specimen of the type that will serve to represent the design in a Colonial type collection.
#000563



- 2608 **1785 Connecticut copper. Miller-4.1-F4. Rarity-1. African Head. VF-20.** 129.0 grains. A bold example of this distinct *Red Book* listed type. All important obverse effigy is boldly defined, his hair, wreath, and facial features exhibiting good detail, including the peculiar tadpole-shaped eye. The misproportioned figure of Liberty with her pileus-topped pole is similarly bold if lacking in the fine detail that is missing on most all specimens of the type. The tops of CONNECT and ET LIB are weakly defined, merging somewhat with the unprotected rim, while the bottoms of the date digits are similarly weak. Surfaces are dark brown and hard, exhibiting a light, even granularity. A small flan flaw at OR and another at 3:00 on the obverse rim are this coin's only flaws. Overall appearance is rather nice for the African Head type.



- 2609 **1787 Connecticut copper. Miller-31.1-r.4. Rarity-2. Draped Bust Left. AU-50 (PCGS).** Chocolate brown with areas of lighter tan and darker coffee patination on both sides. Softly struck in the upper reaches of effigy's head, as well as the corresponding parts of the reverse, but the surfaces are rather decent for a Connecticut "cent", as they are devoid of the often harsh planchet flaws that arose from poorly mixed alloy in the series.
#000370

- 2610 **1787 Connecticut copper. Miller-37.3-i. Rarity-3. Draped Bust Left. VF-30 (PCGS).** Chocolate brown and relatively smooth where the coin is struck up; in fact about 25% of the coin is poorly struck most probably due to an extreme thinning of the planchet in that area, a not unusual issue on a variety and type that often comes with inherent planchet flaws. Obverse struck a bit off-center, while the reverse is better centered. The 37.3-i variety is interesting for the punctuation that varies from the normal cinquefoils that are found on most 1787 Connecticut coppers.

Incorrectly attributed as the AUCIORI type on the PCGS holder.
#000373



- 2611 **1787 New Jersey copper. Maris-48-g. Rarity-1. AU-50 (NGC).** Glossy steel-brown surfaces exhibit sharp devices that are only somewhat softened by many small laminations that were inherent in the metal when this New Jersey copper was struck. Designs and legends are fully on flan, eye appeal is decent for these often atrociously-preserved relics of the early post-Revolutionary days.
#000503

U.S. HALF CENTS

- 2612 **Pair of half cents: ☆ 1807 Cohen-1, Breen-1. Rarity-1. Fine-12 (PCGS)** A wholesome example struck in deep brown with no major detractors seen ☆ **1828 C-3, B-2. Rarity-1. 13 Stars. VF Details (NCS),** scratched. Pleasing light mahogany patina with strong details and no pitting anywhere on the coin. Unfortunately there is a pair of small scrapes in from of the face that affect the visual appearance of this coin. (Total: 2 pieces)



- 2613 **1853 C-1, B-1. Rarity-1. MS-65 BN (NGC).** Medium golden tan with traces of mint orange in the protected areas. Nicely struck for the date and type.

U.S. LARGE CENTS

- 2614 1808 Sheldon-278. Rarity-3. VF-30.** details. The dark surfaces show mild corrosion, and there are traces of glue (probably removable) on the obverse. The coin is a deep dark chocolate hue with traces of verdigris, more so on the reverse. The surfaces, however, are fairly smooth and show few marks.



- 2615 1832 Newcomb-3. Rarity-1. Large Letters. MS-63 BN (PCGS).** Here is a worthwhile specimen that would fit quite nicely into a naturally toned uncirculated date set of large cents. Chocolate-brown patina bathes a full measure of underlying velvet-silk mint lustre. Some light spots are evident on the obverse, the most noticeable of which is in the left field adjacent to Liberty's nose. Were it not for some minor lack of radial line definition in some of the left obverse stars, this assertive specimen would enjoy an entirely bold strike, as the hair curls, wreath, and legends are all fully struck.

#001687

U.S. SMALL CENTS

- 2616 1857 MS-62 (PCGS).** Attractive mint color and well struck surfaces support this coin's lovely appeal. A respectable example of the first affordable date in the Flying Eagle Cent series and desirable as such.

#002016



- 2617 1866 MS-64 RB (PCGS).** Gorgeous fiery red lustre blazes from the obverse, with touches of darker color on the higher points, earning its RB status. The reverse is a bit more subdued, with paler frosty mint bloom. A sharply struck, premium quality example.

#002086

- 2618 1872 EF-45 (NGC).** Deep brown toning over surfaces that exhibit a few scattered marks. The strike on this tough business strike is above average with just some minor weakness in the reverse shield and in the lower hair curls. Scarce to find in this middle collector grade.

#002103

- 2619 1872 Fine-12 (PCGS).** A pleasing circulated example of this scarce date Indian cent. The even, milk chocolate surfaces are somewhat unevenly worn; the reverse is quite sharp, while the center obverse displays heavier wear. A bit of charcoal toning here and there.

#002103

Outstanding Premium Quality Gem Proof 1881 Cent



- 2620 1881 Proof-66 RB (PCGS) ^{CA}.** The red/brown designation indicated on the PCGS encapsulation certainly does not do this lovely coin justice, as its coloration is indeed quite lovely. Pastel-rose peripheral obverse iridescence wonderfully accents a full mint red interior. The central devices are both razor-sharp and nicely frosted, and the fields feature a glistening mirror-silk vibrance of extraordinary beauty. A glorious reverse is similarly toned, however the proportion of mint color to rich rose-red iridescence is balance in such a way as to accentuate the coloration even more vividly than the obverse. We doubt that more than five to 10 Proof survivors of this date could possibly claim to meet or exceed the technical quality and visual appeal of this outstanding specimen.

#002331

- 2621 1883 Proof-62 or finer.** Part mint red. The surfaces exhibit bright toning, with flashy magenta and emerald. Some minor staining at the lower obverse, otherwise this coin would be easily Choice or better.

Colorful Gem Proof 1893 Cent



- 2622 1893 Proof-66 BN (PCGS).** Simply calling this coin "brown" as stated on the PCGS holder is an extreme injustice, as its visual appeal is truly exceptional. Electric-blue obverse overtones are embellished by pastel-rose accents in the protected areas of the design. The reverse enjoys an uncommonly appealing blush of champagne-violet iridescence that adorns premium quality, fully mirrored fields. The devices are delicately frosted, and ably complete the outstanding allure of this jewel. Proof Indian Cents of this issue are clearly underrated at or above the quality level offered here, as the vast majority of such coins only fall within the 63-65 numerical grade range.

PCGS Population: 1; 1 finer within the designation (PR-67 BN finest).

#002366

Superb Mint Red Gem Proof 1901 Cent



- 2623 1901 Proof-67 RD (PCGS).** This nearly flawless jewel is just about as nice as could possibly be acquired for a proof Indian Cent *regardless of the date* in question. Delicate champagne overtones embellish underlying velvet-mirror reflectivity. Both the degree of definition and the "freshness" of the surfaces further distinguish this example from nearly all of its proof Indian Cent brethren.

Encapsulated in an earlier PCGS holder with a green insert.

#002392



- 2624 **1909-S V.D.B. Fine-15 (PCGS).** Medium brown with lovely and fresh surfaces. In fact, if it were not for a tiny contact mark below the T in LIBERTY, this coin would be a perfect example for the grade. A very pleasing example of this popular and key date in the series which is missing from most sets.
#002426

- 2625 **1916-S MS-64 BN (PCGS).** Marvelous glossy mint bloom with some light red and pink toning seen in the hidden places. A bold strike is manifest in the intricate detail of Lincoln's beard and hair. Well worth a closer inspection.
#002492

- 2626 **Pair of red Lincoln cents:** ☆ **1920 MS-64 RD (PCGS).** Vibrant mint red with no spotting whatsoever. Well struck and certainly worth a premium bid ☆ **1937-D MS-65 RD (PCGS).** Glorious mint bloom over immaculate surfaces. A bold, well defined strike gives this coin added eye appeal. (Total: 2 pieces)



- 2627 **1955 Doubled Die. AU-50 (PCGS).** A strong strike over satiny surfaces gives this coin great eye appeal. Some mint color is still seen but the majority of the coin is glossy brown. One of the most popular varieties in United States coinage with most collectors in the 1950s and 1960s diligently checking their change for this striking mint guffaw.
#002825


- 2628 **Set of Lincoln cents 1909-1995-D,** missing the following to be complete: 1909-S V.D.B., 1909-S, 1914-D, 1922 No D, 1931-S, 1955 and 1972 Doubled Dies, 1970-S Large and Small dates. The average grade is Good-4 to Very Good-8 on the early dates and Very Fine-20 on the latter dates. Some Mint State examples seen and a few 1960s dated Proofs included. A very good beginner's set from which to add and improve. Housed in a deluxe album. (Total: 220 pieces)

U.S. TWO CENTS

- 2629 **1864 Large Motto. MS-65 BN (NGC).** A pretty coin with about 30% of the color being original mint red and the rest a pleasing mahogany brown. A superior strike adds further to this coin's lofty eye appeal. A coin that is above average and should be viewed accordingly.

Nearly Full Red Gem Mint State 1871 Repunched Date Two Cent Piece



- 2630 **1871 Repunched Date. Breen-2404. MS-65 RB (PCGS) .** The first, third, and last digit of the date exhibit repunching, with the repunching on the final 1 being particularly dramatic (this variety is listed as "rare" by Breen). Both the obverse and reverse of this vibrant, satiny example offer nearly full mint color, as there are only wispy areas of modest fading on both sides. The strike is bold, and the visual allure far exceeds that of the pedestrian two cent piece survivor at this numerical grade.
#003610

U.S. THREE CENTS (SILVER)

All three cent silver photos are 2x



- 2631 **1852 MS-65 (PCGS).** Superior lustre and surfaces with a great strike combine to give this coin a wonderful appearance. A small die crack from the top of 1 into the star. Very rarely does one see a coin that makes you sit up and take notice, but this is one of those times.
#003666
- 2632 **1853 MS-64 (PCGS).** Superb reverse multicolor toning with the obverse having medium gray and gold toning with some Prussian blue mixed in. A meticulous strike is further proof that this coin should be closely examined as it is wonderfully preserved.
#003667
- 2633 **1854 MS-62 (NGC).** Deep bluish-gray and gold toning gives this Type II variety its charm. Well struck but struck from the late state of the obverse dies with multiple cracks found.
#003670

Superb Gem Proof 1862 Three Cent Silver Within The Condition Census For Proofs of This Date



- 2634 **1862 Proof-67 (NGC).** Needle-sharp design features accentuate surfaces that are completely free of any hairlines. A rich rose-gray obverse is highlighted by delicate emerald peripheral iridescent undertones. This toning is entirely even were it not for a single tiny break in the coloration just inside the rim at 8:30. The reverse enjoys gold, russet-mauve, and pale blue iridescence that embellishes essentially flawless underlying fields and devices. *Only 550 such proofs were minted*, from which perhaps 40% to 50% still survive. Of those survivors, there is not a single confirmed example that clearly surpasses the quality of the superb coin offered here! In fact, it is safe to assert that this wonderfully original specimen is within the condition census for this issue.
#003711

- 2635 **1862 MS-64 (NGC)**. Deep blue toning with some light pink over-tones. A respectable strike further defines this lovely coin that has the date showing light machine doubling to the west.
#003680

Superb Gem Cameo Proof 1863 Three Cent Silver Among The Finest Known of This Issue



- 2636 **1863 Proof-67 (NGC)**. Although it is not so designated on the NGC encapsulation, there is plenty of cameo contrast evident on this lovely coin. Deeply frosted legends and design elements float in watery-mirrored fields. The obverse is framed by wispy gold and electric-blue iridescence at the peripheries. The reverse is immersed in shades of lavender-gray and forest-green iridescence. *Only 460 proofs and 21,000 business strikes were coined of this low mintage date. With just a single confirmed proof of this issue that has been assigned a numerical grade higher than that of the coin offered here, it is quite clear that the present specimen is among the finest known survivors of this date.*
#003712

U.S. NICKEL THREE CENTS

Gem Cameo Proof-Only 1878 Nickel Three Cents



- 2637 **1878 Proof-67 CAMEO (NGC) C7A**. Brightly frosted motifs and satiny, lustrous mirrors enhance the overall eye appeal of this impressive cameo Proof specimen. A Proof-only date that saw an issue of 2,350 pieces with none produced for circulation purposes.
#083774
- 2638 **1884 Proof-61**. Hairlined fields retain plenty of reflectivity, particularly for a proof at the indicated numerical grade. The strike is entirely full, and the overall appearance quite acceptable. *Only 3,942 proofs and 1,700 business strikes were coined of this scarce date.*

U.S. NICKELS



- 2639 **1876 MS-65 (PCGS)**. A frosty and lustrous example of this popular Centennial-year issue. Nicely struck and housed in an old-style PCGS green label holder.
#003805

- 2640 **Trio of certified nickels: ☆ 1883 Liberty. No CENTS. MS-62 (PCGS)**. Steel gray toning with a wire brush mark on the cheek ☆ **1936-S MS-65 (PCGS)**. A wonderful example that has a strong strike and good lustre with appreciable marks seen ☆ **1945-S MS-66 (NGC)**. Pale golden toning over full mint frost. Marvelous surfaces define this wartime issue. (Total: 3 pieces)

Elusive Key Date 1885 Nickel



- 2641 **1885 Proof-64**. A blush of delicate olive toning highlights reflective fields and assertive design elements. There are a handful scattered of trivial surface specks, as well as a single minor obverse lint mark situated in the left field opposite the bridge of Liberty's nose. The overall surface quality clearly exceeds the norm, thus the assigned numerical grade is easily justified. Whether the desired coin be a proof or business strike, high quality survivors of this "key" date always attract considerable attention, as the collectibility of this series unceasingly remains quite fervent. In fact, even heavily circulated examples of this issue are quickly absorbed by the marketplace.
- 2642 **1897 MS-64 (PCGS)**. Great mint lustre over silver and gray surfaces. A tiny contact mark on the cheek is all that keeps this wonderful coin from a higher grade. Housed in a first generation PCGS "rattler" holder.
#003858
- 2643 **1904 Proof-64 (NGC)**. Deep liquid silver surfaces are attractively accented with just a touch of golden toning. Boldly struck and free of any impediments.
#003902
- 2644 **Pair of high-grade Buffalo nickels: ☆ 1915-D AU-58** and enjoying the naked eye appeal of a full Mint State specimen. Well struck surfaces display delicate toning over subtle mint frost ☆ **1931-S AU-55** details, however there are a limited number of scattered specks on both sides. (Total: 2 pieces)

Rare and Highly Collectible 1916 Doubled Die Obverse Nickel



(2x photo)

- 2645 1916 Doubled Die Obverse. AU-55 (PCGS) CAC.** Although Buffalo Nickel issues such as the 1918/7-D and 1937-D 3-Legged may at times garner more recognition among collectors, the rare and highly important doubled die offered here deserves the greatest glory. Indeed, those that are truly informed with regard to this series are well aware of the difficulty that can be encountered when attempting to acquire such a coin, especially at or above the condition level of the present example. Handsome, subtly varying shades of golden gray toning bathe both the obverse and reverse of this smooth, evenly struck specimen. The distinctive doubling at the date is visible even to the unaided eye, as the peripheral definition of this entire coin is particularly bold. When examining the rarity of *any* of the key issues within the Buffalo Nickel series (including the 1914/3, 1918/7-D, 1926-S, and 1937-D 3-Legged), none of these issues can even begin to compare with the 1916 Doubled Die, particularly at the upper end of the grading scale.

PCGS Population: 19; 9 finer (MS-64 finest).

#003931



- 2649 1931-S MS-66 (PCGS).** Frosty and lustrous underlying steel gray with intense areas of deep violet and crimson iridescence. A popular semi-key issue, especially when as nicely struck as the present piece.

#003971



- 2650 1937-D 3-Legged. EF-40 (PCGS).** A well balanced example that has lovely medium gray toning with some darker areas in the protected parts. No major detractor are found on this popular error. The moth-eaten hind leg and the die crack that is shaped as if the buffalo is relieving himself are all there and attest to this coin's genuineness.

#003982

U.S. HALF DIMES

All half dime photos are 2x

- 2651 1834 Logan McCloskey-4. Rarity-1. MS-61 (NGC).** Rich, soft lustre and light golden toning add eye appeal to this sharply struck beauty.

#004281



- 2646 1923-S MS-64 (PCGS).** Satiny and lustrous medium golden gray with splashes of pale rose and electric blue. Softly struck from worn dies, as frequently seen for the date, with some bifurcation and other peripheral stress occurrences obvious. No shortage of eye appeal despite the technicalities mentioned.

#003950

- 2647 1927-D MS-63.** The is a single small central reverse lamination, otherwise this lovely example would easily warrant a higher grade. Wonderfully vibrant icy mint frost is accented by an enticing wisp of overlying golden toning. The horn of the bison on the reverse is fully outlined, although the strike is somewhat soft.

- 2648 1930-S MS-64 (PCGS).** Clean and lustrous surfaces with no major marks to speak of. The coin is struck from the late state of the dies with much die erosion seen on both sides. A very interesting coin for this reason.

#003970

Exceptional Cameo Gem Proof 1856 Half Dime



- 2652 1856 Proof-65 CAMEO (NGC).** Unlike the typical business strike of this issue, the vibrant proof offered here displays virtually complete denticulation on both sides. A pale golden overlying hue accents rolling mirrored fields and richly frosted design elements. In fact, the entire appearance of this compelling coin is completely unlike any of the more pedestrian business strikes that are encountered with regularity. Although proof mintage figures are unknown for this rare issue, it is generally believed that no more than 50 such coins were struck. Whatever the actual mintage might have been, there are likely a mere 30 or so pieces extant today. The coin offered here is certainly one of the more distinctive survivors due both to its excellent surface quality and extraordinary cameo contrast.

NGC Census: 1; 1 finer within the Cameo designation (Proof-67 CAMEO finest).

#084434

U.S. DIMES



- 2653 **1857-O MS-64 (NGC).** Enchanting, highly reflective surfaces. Gorgeously toned in iridescent gunmetal-blue and pale rose. The strike is very sharp, rarely seen on New Orleans Mint products of this era. A premium quality example that is sure to please.
#004366



- 2654 **1858-O MS-64 (NGC).** A very choice and interesting example, with lightly frosted surfaces bathed in antique silver, iridescent blue, and golden orange tones. Struck from clashed dies. Liberty's pole is incomplete (Blythe calls it the "Short Pole" variety and states that it is the result of lapped dies). A die crack extends from the top of the last A in AMERICA to the rim. This is a wonderful coin for the Liberty Seated half dime specialist.
#004369



- 2655 **1861 MS-66 (PCGS).** Attractive iridescent color on both sides which is totally original. The strike is very strong with full hand and hair detail seen. Popular with Civil War enthusiasts as this date marks the very beginning of the conflict. A coin for the grade connoisseur as very few are of this grade or higher.
PCGS Population: 17; 1 finer (MS-67).
#004379



- 2656 **1805 John Reich-1.5 Berries. Good-6.** Some light peripheral weakness in spots on both sides is this coin's main detractor. Deep gray and silver toning gives this coin a very wholesome appearance. A bit scarcer than the four berry variety, although in this grade they are about of equal difficulty.



- 2657 **1807 JR-1. Rarity-2. Good-4.** Weakness about the edge which eliminates some of the legend and stars. The date is full and most of the design elements are quite clear for this low grade coin that is bathed in medium silver and ebony toning.

- 2658 **1832 JR-1. Rarity-2. AU-53 (PCGS).** Deep gray with some brown overtones. A lovely strike further enhances this coin's eye appeal. Just a few very minor contact marks are mentioned for accuracy. A very suitable type coin for the collector who does not wish to spend thousands for an Uncirculated example.
#004521

Very Rare 1874-CC Dime



- 2659 **1874-CC Fair-2** or slightly better. The planchet is slightly warped and there are some areas of light corrosion. The date and mintmark are legible although both areas are weak. The obverse legend is almost completely visible. The 1874-CC is a very rare date (only 10,817 pieces struck) and is the hardest regular issue coin to find in the entire series (excluding the unique 1873-CC no Arrows). The last time a coin of this date was sold near this condition was in 2006, when two examples were sold. The first was an ANACS AG3 in a Heritage sale in July of 2006 which sold for \$8,625 and the second was a PCGS AG3 in a Heritage sale in August of the same year which sold for \$8,025. As one can see you can throw out the *Red Book* prices when it comes to this date.



- 2660 **1875 MS-65 (NGC).** A wonderfully toned Seated dime, with pale gold at the centers giving way to deep blue and pink at the peripheries. The obverse die was heavily worn when this coin was struck, leaving a textured appearance when viewed under magnification.
#004672

- 2661 **1889 MS-63 (PCGS).** Glittering mint frost with a few touches of russet toning at the rims. Heavy die crack at lower right reverse.
#004702



- 2662 **1893-O MS-64 (PCGS)**. A lustrous dime with very pretty pale golden toning. Light die clashing can be seen at Liberty's neck, and minor striking weakness visible at Liberty's headband and hair.
#004801



- 2663 **1907-D MS-66 (NGC)**. Mostly deep gold with some light iridescent highlights found on both sides. The strike is tremendously bold and enlivens this coin's eye appeal. A very rare date in this lofty condition. In fact, this date is easily on par with the 1904-S which has a greater following.
NGC Census: 8; 2 finer (MS-68 finest).
#004843



- 2664 **1920 MS-65 FB (PCGS)**. A premium quality Mercury dime that possesses rich silken lustre and delightful toning. The few contact marks that do exist are well-hidden by the swirls of gold, blue, and green shimmer.
#004929

Eliasberg's 1924-D Mercury Dime



- 2665 **1924-D MS-65 FB (PCGS)**. This delicately toned, golden tan example certainly boasts an illustrious pedigree. The coloration is a bit uneven in places, however underlying satin-velvet lustre clearly adds character to well struck design features. Examples of this date in the Mint State grade range are indeed scarce, and true Gems such as the coin offered here are exceedingly so.
Housed in an earlier PCGS holder with a green insert.
From the Louis E. Eliasberg Collection (Stack's/Bowers and Merena, June 1996, Lot 1334) and noted as such on the PCGS holder.
#004945



- 2666 **1942/1 EF-40 (PCGS) CAC**. Medium golden gray with strong physical appeal for the assigned grade. No heavy marks greet the unaided eye. A popular 20th-century overdate in an equally popular collectors' grade.
#005036

- 2667 **Roll of Uncirculated 1942-S dimes, average grade MS-64**. All are lustrous and attractive, some with faint toning highlights. We have not checked for FB specimens so who knows what you will find. (Total: 50 pieces)

U.S. TWENTY CENT PIECE



- 2668 **1876 Doubled Die Reverse, MS-64 (PCGS)**. Pale golden toning with great mint lustre hidden underneath. A good strike is found on this unusual denomination. With only 14,640 business strikes produced, this date is rare in this lofty condition. Add the fact that it has a Doubled Die Reverse makes this coin even more desirable. This variety is unlisted in the Cherrypickers Guide and Breen, in his Encyclopedia, only gives this variety a passing mention. The doubling can be seen most clearly at STATES. More research is necessary to find out just how many of this variety exist as PCGS does not list this on its census.
#005299

U.S. QUARTERS

- 2669 **1805 Browning-4, Rarity-3, VG-10**, or better with respect to wear. The surfaces are evenly worn with the exception of a pair of subtle hairline scratches that are evident at the central obverse. Light to medium gray toning is well balanced, but for a somewhat deeper area at the top of Liberty's head. Full rims and bold outer legends distinguish this example.



- 2670 **1860 MS-64 (PCGS)**. Intense mint brilliance glows at the centers with rich lilac and violet iridescence at the rims, especially so on the obverse. Choice for the grade and a coin that holds its own even upon close inspection.
#005451

2671 **1902 MS-63 (NGC)**. Deep iridescent toning is seen on both sides. The strike is respectable which gives the overall appearance of this coin very nice. A "PQ" coin that should be closely viewed.

2672 **1917 Type I. MS-63 FH**. An ever so delicate trace of lilac golden toning embellishes rolling satin-frost on both sides. The shield and head of Liberty are wonderfully sharp.

2673 **Trio of Standing Liberty quarters:** ☆ **1917 Type I. AU-53** or better. A few very minor reverse specks and hairlines. Pale and shimmery ☆ **1918-S AU-58 (PCGS)**. A pretty, rosy tone to this early Standing Liberty quarter ☆ **1929-S MS-64**. Varying shades of deep olive, russet, and golden toning. Pleasing underlying lustre. (Total: 3 pieces)

Near-Gem 1923-S Quarter Full Head



2674 **1923-S MS-64 FH (PCGS)**. Beautiful undulating fresh mint lustre elegantly drapes the surfaces of this nearly Gem example. Assertively struck, as evidenced by the full head and fairly sharp shield. A few trivial contact marks can be found under magnifications, a few reverse die polish lines are noted. This is a premium quality example of a scarce date Standing Liberty quarter. With the second to lowest mintage of the series, the date is always in demand and such an attractive specimen is sure to please any collector of the Standing Liberty series.
#005745

2675 **Trio of first year branch mint issues:** ☆ **1932-D Good-4**. Pale, shimmering silver gray with light charcoal toning in the protected areas. Minor residue on Washington's lower cheek and chin ☆ **1932-S EF-45**. Flakes of russet toning near the rims, silver-gray elsewhere. Examination will find scattered nicks and short scratches primarily on the obverse. One of the key dates to the series ☆ **1932-S VG-10**. Faint golden gray with somewhat rosy highlights. Free of any serious marks. (Total: 3 pieces)



2676 **1932-S MS-63 (PCGS)**. A very lustrous coin that is nicely struck. Some mottled toning is present on the obverse while the reverse remains untuned. A pleasing example of this key date coin.
#005792

2677 **1942-S MS-66 (PCGS)**. Magnificent multicolor toning on both sides that give this coin tremendous eye appeal. Well struck with great lustre. The second rarest date in the 1940s with only the 1940-D having greater value.
#005819



2678 **1949-D MS-67 (PCGS)**. Here is a wonderfully unencumbered, wholly original Washington Quarter. Well struck, fully satiny surfaces are embellished by a lovely blend of sunset-gold and emerald-green overlying iridescence. With no more than three recorded examples of this date that have been assigned a numerical grade higher than the present coin, this lovely specimen is just about as nice as any collector could reasonably hope to ever acquire.

From the Nick Cascio Collection as noted on the PCGS insert.
#005840

U.S. HALF DOLLARS



2679 **1806 Overton-109. Rarity-1. Pointed 6, No Stem. VF-35 (PCGS)**. Palest silver surfaces with even lighter sandy color on the higher points of the design. Attractive green and gold toning around the obverse rim. Several short digs on the obverse, the longest of which appears on Liberty's neck under her ear.
#006073



2680 **1806/Inverted 6. O-111. Rarity-3. VF-20 (PCGS) CAC**. Deep golden gray with lively mellow gold toning on the high points. A few faint marks can be seen, none of them heavy or recent. A popular and famous variety among collectors as well as those who simply like to day trip through the *Red Book*.
#039336

**Impressive Very Choice Mint State
1808 Overton 102a Half Dollar**



(2x photo)

- 2681 1808 O-102a. Rarity-2. MS-64 (PCGS) CA.** This is an earlier die state of O-102a, as the obverse lacks the die cracks from star 1 to the drapery, and from star 8 to the cap and edge that eventually develop as the obverse die continues to deteriorate. The arm's length visual appeal of this luxuriantly well frosted example is that of a full Gem. Only close examination with a strong glass reveals some trivial microscopic speckling that justifies the Very Choice Mint State classification assigned to this coin. Pale mauve golden toning is a bit deeper at the peripheries, and lovingly accentuates a strike that is surprisingly bold for this issue. High quality early date Capped Bust Half Dollars seldom surface on the market, and always attract plenty of interest when they do appear.

#006090

- 2682 1818/7 O-101. Rarity-1. EF-45 (NGC).** The first 8 is noticeably larger than the last. A wonderfully wholesome coin with lovely original antique silver and gray surfaces, free from any distracting contact marks.

#006115



- 2683 1819/8 O-105. Rarity-2. Large 9. AU-53 (PCGS).** A balanced golden gray blush is augmented by subtle blue overtones at the peripheries. The underlying fields and devices easily retain their fair share of mint frost on both sides. Full Mint State examples of this die variety are few and far between, and even solid AU specimens such as the coin offered here are very difficult to locate.

#006119

- 2684 1824 O-111. Rarity-2. AU-55 (NGC).** Silvery gray and white, with generous amounts of creamy white lustre on both sides. Hints of light russet toning, heavier in some spots, add color and contrast to this very pleasing coin.

#006137

Choice Mint State 1826 Overton-116a Half Dollar



- 2685 1826 O-116a. Rarity-1. MS-63 (PCGS).** Here is a completely original example that displays delicately muted mint frost beneath handsome, very well balanced shades of olive-green, pale lavender-gray, and subtle gold. Evenly struck design features round out the presentation.

#006143

- 2686 1829 O-105. Rarity-1. MS-61** or finer were it not for evidence of well concealed obverse cleaning just to the right of the date. A handsome shade of olive-gray is augmented by golden, emerald, and pale blue iridescent overtones. Well struck design features are completed by an ample offering of underlying mint frost.

- 2687 1830 O-111. Rarity-2. Small 0. AU-58.** Attractive shimmering surfaces are lightly bathed in delicate golden warmth. Here is a boldly lustrous and appealing near Mint State coin with light contact marks, as should be expected, but they are all minor and completely unobtrusive. Good eye appeal.



- 2688 1832 O-118. Rarity-1. Small Letters. AU-58 (PCGS).** Frosty pale golden gray with strongly supportive lustre and grand eye appeal for the assigned grade. No heavy marks present to the unaided eye and, simply put, nice overall.

#006160



- 2689 **1835 O-101. Rarity-1. AU-58 (PCGS).** This shimmery silver-gray example is just a breath away from the full Mint State category, and retains a fair amount of subdued mint frost. There is some striking weakness at the center of the obverse on Liberty's chin and neck, but the hair details are rather complete. The obverse exhibits little in the way of toning, though there are golden touches, and the reverse displays a smooth, even blanket of pleasing russet-gold color. Here is a pleasing and attractive late date Capped Bust half dollar that is devoid of any distracting marks.

#006168

- 2690 **1837 Reeded Edge. AU-55 (NGC).** Deep silver gray centers with lilac and deep blue at the rims. Strong lustre remains.

#006176

- 2691 **Group of five Walking Liberty half dollars:** ☆ 1937 MS-64. Well struck and lustrous, with a hidden wipe around 4:00 on the obverse ☆ 1938 AU-58 ☆ 1939 MS-60 ☆ 1941-D MS-64. Well struck ☆ 1942-D MS-64. Wiped. Each piece displays a small amount of pretty russet toning and traces of PVC. (Total: 5 pieces)



- 2692 **1939 Proof-65 (PCGS).** Lovely reflective fields that are bright and nearly free of hairlines. Well struck with great eye appeal. Scarce with less than 9,000 proofs struck.

#006639

- 2693 **1943-S MS-65 (PCGS) ^{CAC}.** Highly lustrous with pale champagne highlights. Nicely struck for the date with better than average central details present.

Housed in an old-style PCGS green label holder.

#006620

- 2694 **Short set of Walking Liberty half dollars, 1941-1947-D.** Grades run the gamut from AU-50 through MS-63, but concentrated in the AU-58 to MS-60 range. Some apparently dipped long ago, several with lively toning highlights. A set that should be seen before bidding activity begins. (Total: 20 pieces)

- 2695 **Set of Kennedy half dollars, 1964-2000-S.** Missing only the 1996-S and 1997-S Silver Proofs and the 1998-S Matte Finish. The set includes all Proof issues and SMS coins, and both types of the 1979-S Proof are represented. Most Proof dates from the late 1970s through the end of the set are Proof-67 Cameo pieces. The business strikes range from MS-60 up to MS-64. A lovely, brilliant set with several of the pieces exhibiting attractive golden toning. Housed in a Littleton binder album. (Total: 109 pieces)

U.S. SILVER DOLLARS



- 2696 **1798 Bolender 8, Bowers-Borckardt 125. Rarity-2. Heraldic Eagle. VF-35** in terms of wear. Burnished medium gray surfaces have sustained a heavy degree of surface alteration. This alteration is most evident in the open areas of the fields on either side. The definition nonetheless, remains quite bold, as there is plenty of detail remaining in the hair curls, shield, scroll, and wingfeathers.



- 2697 **1800 B-10, BB-190. Rarity-3. VF-20 (PCGS).** Wonderful gray toning over decent surfaces. Some moderate hairlines are subdued by the toning. A good strike is seen although it is not full. A popular variety that is quite suitable for the variety or date collector.

#006887



- 2698 **1842 AU-58** from the standpoint of wear. A lovely blush of pastel lavender and golden toning immerses both sides. There are, however, signs of subtle cleaning evident on the reverse that are largely camouflaged by the coloration. The surface quality is otherwise smooth and remarkably appealing for a coin at the indicated condition level, thus this specimen is certainly not without significant merit.



- 2699 **1846-O EF-45.** Here is a coin that offers entirely honest olive-gray toning over traces of muted mint frost. The strike is assertive, and the surface appeal is quite enticing in light of the shortcomings normally encountered on Liberty Seated dollars such as this. *Only 59,000 pieces were struck* of this scarce New Orleans Mint issue. Of that number, only a very tiny percentage have managed to survive in all grades. The originality and notable presentation of this "collector quality" specimen certainly justifies a premium bid.

Conservatively Graded Virtual Mint State 1850 Silver Dollar One of Only 7500 Struck



- 2700 **1850 AU-55 (PCGS).** Repunching evident at the base of the 0 in the date. The sharpness of definition, degree of retained underlying lustre, and roundness of detail at the high points clearly attests to the conservative nature of the numerical grade assigned to this coin by PCGS. It is quite clear that this handsome example easily could have graded at least three points higher on the Sheldon grading scale. A shade of medium rose-gray toning laves assertive, richly frosted surfaces. Both the fields and devices of this premium quality coin are free of any detractors that warrant particular mention. With the exception of the rare issues of 1851, 1852, and 1858, this very scarce date enjoys the lowest mintage (*only 7,500 pieces were struck*) of any issue within the No Motto Liberty Seated Dollar series.
#006937

- 2701 **1876-S AU-58.** The slightest trace of delicate golden toning accents rich underlying frosty mint lustre. Only minor friction is evident at the most vulnerable locations, and both the fields and devices are free of any defects that even begin to require special mention.

- 2702 **1877-S AU-58 (PCGS).** Superb golden toning over lustrous surfaces. The strike is nice and adds much to this coin's eye appeal. One chopmark is found on each side. This coin has the look of a much higher grade and should be closely inspected. A very desirable coin that has a population of one with three graded higher in the PCGS population report.
Mintmark not noted on PCGS insert.

- 2703 **Trio of Morgan dollars:** ☆ 1878 8 Tailfeathers. MS-62. Full satiny surfaces are accented by a hint of peripheral gold at the lower obverse ☆ 1878-CC MS-61. Rich lustre accompanies a bold strike ☆ 1892-O MS-63. An abundance of icy velvet bloom and an above average strike distinguish this example from the typical Mint State survivors of this date. (Total: 3 pieces)

- 2704 **1878 Doubled Tailfeathers. Strong. MS-63 (PCGS).** Light peripheral toning with the centers bright and frosty. Some moderate field abrasion is seen which defines the grade given. The tailfeather doubling is the strong variety which is more highly sought after than the weaker doubled tailfeathers.
#007078

- 2705 **Ten-piece starter collection of MS-63 Morgan dollars:** ☆ 1878 7 Tailfeathers, 2nd Reverse ☆ 1879 ☆ 1880 ☆ 1881 ☆ 1881-O ☆ 1883 ☆ 1887 ☆ 1888-O ☆ 1891-S ☆ 1921-D. All exhibit plenty of frosty mint lustre. A handful display light toning on at least part of the surfaces. (Total: 10 pieces)

- 2706 **Trio of VG-8 Carson City dollars:** ☆ 1878-CC Some reverse surface digs ☆ 1890-CC (2). One piece shows scattered rim scrapes and marks. A trio of light gray coins that exhibit touches of darker gray toning. (Total: 3 pieces)

- 2707 **1878-S MS-65 (NGC).** Wonderfully lustrous with a bold, full strike gives this coin tremendous eye appeal. Despite its common status, this coin should receive spirited bidding on the auction floor because of its beauty and originality.
#007082

- 2708 **Fifteen different date silver dollars.** All coins grade either MS-61 or MS-62 with about half falling at the upper end of the given range: ☆ 1878-S ☆ 1884 ☆ 1885 ☆ 1886 ☆ 1887-O ☆ 1889 ☆ 1890 ☆ 1890-O ☆ 1897 ☆ 1898 ☆ 1901-O ☆ 1921 Morgan ☆ 1921-S ☆ 1922 ☆ 1923-S. The first coin exhibits a prooflike obverse. The ninth has been subtly cleaned. The final coin has sustained a hairline scratch in the upper left obverse field. (Total: 15 pieces)

- 2709 **Quartet of silver dollars:** ☆ 1879 MS-64. Nicely struck, with satiny lustrous surfaces. The obverse exhibits a wealth of clear pink-gold toning, and touches of colorful iridescence on the rims of either side ☆ 1880-S MS-63 or finer. The obverse is wonderfully prooflike and well struck, with extra frosty motifs. Blazing and attractive ☆ 1882-CC MS-63. Blazing, bright white surfaces with a nice cartwheel. Whispers of pale golden toning in a few places ☆ 1921 Peace. AU-58, and ever so close to the Mint State category. Pale, shimmery, and devoid of any marks that warrant mention. (Total: 4 pieces)



- 2710 **1879-CC Normal Mintmark. AU-58 (NGC).** Almost all of the original mint lustre is present beneath swirls of light russet toning on both sides. There is a scratch that extends from Liberty's mouth to her ear, but it is not distracting. The "CC" mint mark is crystal clear. No real wear is apparent on this pleasing example that will fit well into any set of Uncirculated Morgan dollars.

#007086

- 2711 **1879-O MS-64 (PCGS).** From the first year of Morgan dollar coinage at the New Orleans Mint. Boldly struck and intensely brilliant with broadly sweeping cartwheels on both sides.

#007090

- 2712 **20-piece partial set of silver dollars.** All different dates, with a focus on branch mint issues. Grades range from AU-50 to MS-60 with five coins being fully Mint State: ☆ 1879-O ☆ 1880-O ☆ 1882 ☆ 1883-S ☆ 1884-S ☆ 1886-O ☆ 1886-S ☆ 1887-S ☆ 1888 ☆ 1888-S ☆ 1890-S ☆ 1891 ☆ 1891-O ☆ 1894-O ☆ 1896 ☆ 1897-O ☆ 1900 ☆ 1900-O ☆ 1904 ☆ 1927-S. The second coin exhibits minor rim marks. The fourth has been lightly cleaned on the obverse. The fifth displays subtle field hairlines. There are light scratches beneath the right wing of the seventh coin. The tenth, sixteenth, and twentieth coins have been burnished. The fourteenth exhibits obverse surface alteration. (Total: 20 pieces)

- 2713 **Baker's dozen of all different date near-Gem quality Morgan dollars** with a couple of apparent full Gems are thrown in for good measure: ☆ 1879-S 3rd Reverse. MS-64 and a borderline Gem ☆ 1880-S MS-64, nearly Gem ☆ 1881-S Initial appearance of MS-65, a well hidden cleaning is noted. Prooflike reverse ☆ 1882-O MS-64 ☆ 1882-S MS-64 ☆ 1883-O MS-64 ☆ 1884-O MS-64 ☆ 1885-O MS-64, bordering on Gem ☆ 1898-O MS-64 ☆ 1899-O. Appearance of MS-65, but there are signs of a very subtle cleaning ☆ 1902-O MS-64 ☆ 1903 MS-64. Reflective surfaces ☆ 1904-O MS-63, or better. (Total: 13 pieces)

- 2714 **1880-CC 2nd Reverse. GSA Holder. MS-64.** 8 over low 7. Frosty white and highly lustrous.

- 2715 **1880-CC 3rd Reverse. MS-65 (PCGS).** 8 over high 7. A frosty white Gem.

#007100

Deep Mirror Prooflike Near Gem 1880-CC Morgan Dollar



- 2716 **1880-CC 3rd Reverse. MS-64 DMPL (PCGS) CA.** 8 over low 7. Richly frosted devices exhibit significant contrast against premium quality, well mirrored fields. There is a nearly full strike at the centers on either side, and the surfaces are free of all but only minor marks. A hint of delicate golden toning circles the obverse periphery, and aptly completes this example. It should be pointed out that although typical Mint State survivors of this issue appear with great regularity, those with the degree of mirror-reflectivity offered here are another matter altogether. In fact, deep mirror-prooflike examples of this date represent well under 2% of the entire Mint State 1880-CC population.

PCGS Population: 16; 6 finer with in the DMPL designation (MS-66 DMPL finest).

#097105



- 2717 **1880-CC 3rd Reverse. VAM-6. MS-64 DMPL (ANACS).** 8 over low 7. Fully reflective fields contrast nicely with the fully frosted devices. A bit of gold and russet toning is noted around the rim with the centers mainly bright and lustrous. Well struck but for a small part of the hair above the ear.

Top 100 VAM variety.

#097101

- 2718 **1880-CC 3rd Reverse. VAM-5. MS-63.** The variety with the second 8 in the date punched over a high 7, and the topmost arrow feather on the reverse slanted with respect to those below it. Pale lilac toning and a razor-sharp strike augment underlying velvet-like surfaces.



(Lot 2719)

- 2719 **1880-O MS-64 (PCGS).** Frosty and highly lustrous with rich cartwheels on both sides. Scarcer in MS-64 and finer than generally thought; ask any Morgan fancier.

#007114

- 2720 **1881-CC GSA Holder. MS-64.** A very choice example, with creamy white and exceptionally brilliant surfaces on both sides.

- 2721 **1881-CC MS-61.** Though this specimen clearly exhibits its fair share of marks and abrasions, none are of a nature as to be particularly offensive for a coin at this numerical grade. Satiny cartwheel lustre accompanies a sharp strike.

2722 Nine branch mint Morgan dollars: ☆ **1881-O MS-62.** Deep silver mint bloom. Pretty yellow-gold toning at the obverse rims ☆ **1884-O MS-63.** Beautifully toned with deep emerald green at the rims and bright orange-gold towards the centers ☆ **1898-O MS-63.** Emerald green toning around the rims with a light russet gold shade over the centers ☆ **1899-O MS-65.** Well struck and displaying blazing mint lustre. Slight haziness, more so on the obverse ☆ **1900-O MS-63.** A shimmery example frosted with warm golden accents ☆ **1904-O MS-64 (2).** The first displays reflective surfaces and a good strike. Tiny toning streak in front of Liberty's face. The second exhibits bold lustre and faintly golden toned rims, with a very thin scratch under Liberty's eye. A very nice pair ☆ **1921-D MS-62 (2).** The first exhibits bold silver lustre, with a bit of cloudy spotting. A couple of very thin horizontal scratches across the rear of Liberty's cheek and into the curls. The second coin is a bright white specimen that is attractive and problem free. The only date to feature the Denver mint mark. (Total: 9 pieces)

2723 1881-S MS-65 (NGC). Breathtaking deep iridescent obverse toning while the reverse is fully reflective and bright. The strike is first-rate which adds further to this coin's superb eye appeal.
#007130

2724 Quintet of certified gem Morgan dollars. Certified by NGC (the first three) or PCGS (the last two) as MS-65: ☆ **1881-S** ☆ **1882-S** ☆ **1883-O.** Prooflike ☆ **1885-O** ☆ **1887.** All are highly lustrous, white and attractive, and sharply struck. (Total: 5 pieces)



2725 1882-CC MS-66 (PCGS). Blazing white virtually pristine surfaces without a trace of toning anywhere. Boldly struck. Less than 50 coins of this date and mint have received a higher grade from PCGS.
#007134

2726 Trio of popular Carson City Morgans: ☆ **1882-CC MS-62** ☆ **1883-CC MS-64** or better ☆ **1884-CC MS-63** or nearly so. All are well matched with respect to strike, color, and lustre. (Total: 3 pieces)

2727 1882-O/S MS-64 (PCGS). Satiny, brilliant surfaces are aglow with rich cartwheel lustre and a hint of pale golden toning. Nicely struck for the date with essentially complete central details. One of the best-known and most popular overmintmark varieties in U.S. coinage; the O/S feature is immediately apparent under low magnification.
#007138

2728 1882-S MS-64 DPL (NGC). Lightly toned at the rim, this lovely coin has a strong strike and nice reflectivity. A bit of light chatter on the lower cheek but overall this coin has excellent eye appeal.
#097141

2729 1883-CC MS-66 (PCGS). Blazing white surfaces with just a trace of violet and gold toning. Boldly struck, exceptionally brilliant and very attractive.
#007144

2730 Certified Morgan dollar pairing: ☆ **1883-CC MS-64 (NGC).** Silky smooth lustre is attractively accented by clear russet toning that is faint and shimmery ☆ **1890-S AU-58 (PCGS).** Nicely matched russet toning is a touch heavier on this piece, though still fairly light. A good amount of retained frosty lustre. (Total: 2 pieces)

2731 1883-O VAM-36A. "E" Clash. MS-63 (NGC). Half moon iridescent toning on the obverse gives this coin nice character. A few light marks but overall this coin is nice for the grade. A member of the Hot 50 Vam varieties with the "E" clashed below the tail of the eagle.
Hot 50 VAM variety.
#007146

2732 1884-CC MS-66 (PCGS). Highly lustrous, sharply struck and frosty white throughout.
#007152

2733 1884-CC MS-65 (PCGS). Sharply struck with frosty devices. The central portions of Liberty's cheek are free from any contact marks. The plastic case is cracked on the obverse side, but the coin is in no way affected. A true Gem.
#007152



2734 1885-CC MS-65 (PCGS). Strong cartwheel lustre and brilliant frosty surfaces on both sides. There are just a few very light contact marks.
#007160



2735 1885-CC GSA Holder. MS-65. Highly lustrous with creamy white surfaces throughout. Sharply struck.

2736 1885-CC GSA Holder. MS-64 PL. Lightly frosted fields with traces of greater reflectivity that contrasts nicely with the heavily frosted central devices. Fully struck and very appealing.

2737 1885-CC MS-63. A fully vibrant, satin-like glow is highlighted by the slightest trace of overlying lilac toning. Boldly struck on both sides.

2738 Quartet of scarcer date MS-60 silver dollars: ☆ **1885-S.** Delicate obverse toning ☆ **1892.** Splashes of mauve inside the lower obverse periphery ☆ **1899** ☆ **1934-D.** All retain their share of mint frost on both the obverse and reverse. (Total: 4 pieces)



2739 1886 MS-67 (NGC). Blazing white surfaces with no traces of toning anywhere. Boldly struck, exceptionally brilliant, and loaded with eye appeal.
#007166

- 2740 **1887 MS-64 (PCGS).** A satiny coin housed in a first generation PCGS holder that is undergraded by today's standards. A good strike adds to this coin's appeal.
#007172

- 2741 **1887-O MS-64 (PCGS).** Lovely iridescent reverse toning with some light iridescent blue on the obverse. The strike is typically weak above the ear the corresponding area of the eagle's breast. A "PQ" coin that should be viewed closely for its aesthetic possibilities.
#007176

- 2742 **1888 MS-66 (NGC).** Some very pale toning over mostly bright and lustrous fields. The strike is bold and the surfaces are very clean giving this coin immaculate eye appeal.
#007182

- 2743 **1888 VAM-11. Doubled Ear. MS-64 (PCGS).** Nice mint frost gives this coin nice eye appeal. A bit softly struck at the hair and the breast area.
Top 100 VAM variety.
#133916

- 2744 **1888-O VAM-4. Doubled Die Obverse. "Hot Lips." VF-35 (PCGS).** Medium gray surfaces over clean fields. A very famous variety with a sexy moniker. The doubling is plainly seen at the lip area, hence the nickname.
#133919

- 2745 **1888-O VAM-4. Doubled Die Obverse. "Hot Lips." Fine-15 (PCGS).** Strong detail for the grade with light gray toning. The doubling on the lips is plainly visible.
Top 100 VAM variety.
#133919

- 2746 **1889 MS-65 (NGC).** Full frosty mint bloom over surfaces that exhibit a respectable strike. A few light contact marks but none serious enough to keep this coin from the gem category.
#007188



- 2749 **1889-S MS-65 (PCGS).** Medium rose-gold toning over well struck and exceptionally well preserved surfaces. A rare date in Gem with most coins seen in much lower grade.
#007194

- 2750 **Quintet of better date Morgan dollars in AU-58:** ☆ 1889-S ☆ 1891-CC ☆ 1896-O ☆ 1898-S ☆ 1899-S. All are characterized by minor friction and plenty of mint frost. The second coin reveals a light obverse rim bump at 8:00. (Total: 5 pieces)

- 2751 **1890-O MS-64 (PCGS).** Mostly untoned and lustrous with just a trace of pale gold here and there. The strike is better than normally seen for this date including a much stronger breast on the eagle although when compared with other dates from this mint it is still a bit weak. A clean and attractive example that should please most collectors.
#007200

- 2752 **1890-O MS-64 (NGC).** Fully brilliant with marvelous mint lustre present. Very few marks seen with none worth mentioning. The strike is decent but still a bit weak in the central area especially at the eagle's breast.
#007200

- 2753 **1890-O MS-63 (PCGS).** The obverse is bathed in iridescent blue with deep silver and gray toning. The reverse is a kaleidoscope of blue, rose-gold, sea-green and gray toning which is quite attractive. The strike is weak in the central area which is a normal occurrence for this date.
#007200

Pleasing Middle Grade 1889-CC Silver Dollar



- 2747 **1889-CC VF-30.** Balanced, medium gray fields and devices are virtually free of any defects that require special mention. Only a single small grouping of old scratches are present in the central right reverse field. These scratches are to some extent lessened by the overlying toning, and are not unduly offensive, particularly in light of the limited available supply of this "key" Carson City issue. The extent of the hair and wing feather detail displayed on this specimen furthermore, would certainly allow it to fit quite nicely into a middle grade Morgan Dollar set.

- 2748 **1889-O MS-64.** Understated hints of peripheral gold accent a warm velvet-like glow. Both the strike and surface quality are clearly finer than the norm for this issue (the typical Mint State survivor is both weakly struck and very noticeably bagmarked). Scarce this nice.



- 2754 **1891-CC VAM-3. Spitting Eagle. MS-64 (PCGS).** Frosty white lustre throughout. The eagle appears to be spitting an oblong shaped object from its beak.
#007206



- 2755 **1892-CC MS-62 (ANACS).** The obverse shimmers under an attractive white frosting. There are a couple of insignificant reeding nicks on Liberty's cap. The reverse exhibits a more satiny look, though the motifs are fairly frosted. A few die cracks, a lint mark, and some die clashing is noted on the reverse.
#007214



- 2756 **1892-S AU-50 (NGC).** Traces of original lustre remain in the recesses of the eagle's wings, in Liberty's hair, and around the date and legends. There are no distracting contact marks, and the overall appearance of this example is quite pleasing. These coins circulated extensively, and they are quite scarce in Almost Uncirculated or better grades.
#007218

- 2757 **1893 AU-55** in terms of detail, however some light obverse hairline scratches are noted in the left field. Pale lavender-mauve toning is a bit deeper at the peripheries, and elicits character to this richly frosted specimen.

- 2758 **Pair of better date Morgan dollars, each AU-55 (NGC):** ☆ 1893 A great deal of original mint lustre hidden beneath light silver-gray toning ☆ 1894-O Bright and lustrous with an attractive touch of golden yellow toning near the rim. (Total: 2 pieces)

- 2759 **1893 VAM-4. Doubled Stars. EF-40 (PCGS).** Lightly toned with some light hairlines visible. Excellent detail for the grade. The doubling on the stars is easily seen. This coin is very scarce in this grade or higher.
Top 100 VAM variety.
#133942

- 2760 **1893-CC VF-20 (PCGS).** Medium gray toning over surfaces that are quite nice for this well used condition. A nearly problem-free example of this scarce and popular date of which only 677,000 pieces were struck.
#007222

Well-Detailed 1893-S Morgan Dollar



- 2761 **1893-S EF-45 Details (ANACS).** Perhaps cleaned in the past, but now toned to an attractive antique silver gray. Several shallow scratches are present on Liberty's cheek, but they are hardly distracting, and are mentioned merely for the sake of accuracy. Traditionally, the mintage of this scarce Morgan dollar has been reported as 100,000 pieces. Recent research by Nancy Oliver and Richard Kelly, who examined mint records carefully, found this was an error, and the correct figure is 77,000, now listed as such in *A Guide Book of United States Coins*. The 1893-S remains the rarest of all circulation strike issues and is the key to obtaining a complete set of Morgan dollars.
#007226

- 2762 **1894-S MS-60.** Frosty underlying lustre complements wispy traces of golden toning. Well struck and free of any singularly egregious bagmarks, this date is scarce in the condition offered here.



- 2763 **1895-O AU-55 (NGC).** Good mint bloom remains for the grade. The strike is average for the date with some weakness at the ear and the corresponding breast area. Very rare with only 450,000 pieces struck with many available examples in much lower grade.
#007236



- 2764 **1895-O AU-55 (NGC).** Light hairlines in the obverse fields and traces of wear on the highest points only. Boldly struck for this issue, with all of the eagle's breast feathers well defined. Mostly white and lustrous. A small portion of the obverse rim near the date exhibits deep chocolate toning. The reverse is quite Choice for this grade.
#007236



- 2765 **1895-O AU-53.** Golden toning highlights a more than ample degree of underlying frosty mint lustre. The strike is above average for this scarce date, and the surfaces are very aptly balanced.
- 2766 **1897 MS-65 (NGC).** Well struck with rich creamy lustre gives this coin a top rate appearance. One would have to look through many coins of this date to find a better example for the grade.
#007246
- 2767 **1897-O MS-61.** Bright silver-white surfaces display a single easily removable tiny obverse spot on Liberty's cheek. Both the strength of strike, and overall surface quality are otherwise indicative of a somewhat higher numerical grade. Scarce in this condition.



- 2768 **1898-S MS-64 (PCGS)**. Bold, radiant lustre beams off the satiny surfaces of this premium quality, nearly Gem silver dollar. Typical striking weakness above Liberty's ear, but this is more than made up for by the very few contact marks present. A lovely coin.
#007256

- 2769 **1899 MS-63 (NGC)**. Full mint frost with some russet and gold about the edge. The strike is decent and adds further to this coin's appeal. A scarce date because of its low mintage.
#007258

- 2770 **1899-O MS-66 (NGC)**. Full rich lustre with a bit of gold about the rim. Well struck but for a bit of hair above the ear. The cheek is very clean and the fields are clean as well giving this coin superb eye appeal. A very nice coin for the type and well worth a premium bid.
#007260

- 2771 **1900-O/CC MS-62 (NGC)**. Lustrous and sharply struck with traces of attractive violet toning accentuating the major design elements. When the Carson City Mint closed, some reverse dies were shipped back to Philadelphia. The "CC" mintmarks were removed, the "O" mintmark was added and the dies were shipped to New Orleans. Traces of the original "CC" mintmarks were still present, and they can be readily observed on this example.
#007268

- 2772 **1900-S MS-64 (PCGS)**. A bold strike combined with soft full mint lustre gives this coin outstanding eye appeal. The cheek and surrounding fields are nearly mark-free and provide this coin with the look of a much higher grade. Well worth a full inspection.
#007270

- 2773 **1900-S MS-64 (NGC)**. A semi-reflective coin with attractive mint lustre adhering to the surfaces. Well struck with just light chatter marks that keep this coin from a higher designation. A scarce and underappreciated date.
#007270

- 2774 **1901 AU-53 (PCGS)**. Pale gray toning over decent surfaces for the grade. No major marks of other impairments to lessen the visual beauty of this scarce coin.
#007272

- 2775 **1901 AU-53** or a trifle better. The frosty vibrance exhibited on this coin is indicative of a higher grade.



- 2776 **1901-S MS-64 (PCGS)**. Marvelous original medium gold and iridescent blue toning over surfaces that are well above average for the grade. The strike is a bit weak at the ear and corresponding breast area. A very scarce date in this nice high grade. Housed in a PCGS first generation "rattler" type holder.
#007276

- 2777 **1903 MS-65 (PCGS)**. A pleasing coin with vibrant mint lustre and a bold strike will endear this coin to its new owner. This example is what MS-65 Morgan's should look like with virtually no marks of any kind to speak of.
#007284

- 2778 **1903-O MS-64** and virtually worthy of a Gem classification. The strike is chisel sharp, and the fields are drenched in satin-silk cartwheel mint bloom.



- 2779 **1904 MS-64 (PCGS) CAC**. Uniform lilac-gray with pale electric blue at the rims and with deeply imbued cartwheel lustre underneath.
#007290

- 2780 **1904 MS-64 (PCGS)**. Very deep golden toning with a bit of iridescence mixed in for good measure. Well struck with strong central detail. A very scarce date in this grade or higher with gems trading at \$3,000 or more.
#007290

- 2781 **1921-D MS-65 (PCGS)**. Superb original toning that runs the gamut from medium gold to deep russet and iridescent blue. The strike is as strong as one will see on a Morgan Silver Dollar of this date and mint. The fields are clean and the cheek is free from any distractions. Well worth a careful inspection.
#007298

- 2782 **1921-D MS-65 (NGC)**. Surprisingly scarce in high grade, this lustrous and well struck coin will make a very nice prize for the astute numismatist. Some very light contact marks are seen, but they do not detract from the overall appearance of this coin.
#007298



- 2783 **1921-D VAM-1B. "Capped R." MS-65 (NGC)**. Characteristic heavy die cracks and a die chip above R of AMERICA. Tiny dig in the right obverse field. Otherwise, general contact marks are few and far between on this Gem. Brilliant cartwheeling lustre.
Hot 50 VAM variety.
#007298

- 2784 **1921-D VAM-1B. "Capped R." MS-64 (PCGS)**. Frosty surfaces with the strike being first-rate. One of the more easier to recognize Vam varieties with the die crack above the R of AMERICA on the reverse plainly visible.
Hot 50 VAM variety.
#134029

- 2785 **1921-S MS-65 (PCGS).** Deep golden toning over immaculately preserved surfaces. About as full a strike as one can find on this date which is easy to find in the lower grades but very tough in MS-65 or better.
#007300



- 2786 **1921 Peace. MS-64 (NGC).** Lovely gold and gray toning with a trace of pale blue iridescence. The strike is decent but as is usual with these high relief coins there is weakness at the hair above the ear. No major detractors are found which only gives more appeal to this attractive first year of this new design.
#007356

- 2787 **1923 VAM-1A. "Whisker Jaw." MS-63 (PCGS).** Bright mint lustre over surfaces that are well struck. A raised protrusion a Miss Liberty's jaw is seen without magnification.
Top 100 VAM variety.
#133752

- 2788 **Peace dollar threesome: ☆ 1923 MS-63 ☆ 1926 MS-64 ☆ 1934 MS-63.** The second coin is just bordering on a full Gem designation. All enjoy premium visual appeal for their respective numerical grades. (Total: 3 pieces)

- 2789 **1925 MS-65 (PCGS).** Satiny smooth surfaces with a hint of toning defines this lovely coin. The strike is wonderful considering the series and the lustre is superb. Well worth a closer inspection.
#007365

- 2790 **1925-S MS-64 (PCGS).** Great mint lustre with just a trace of light gold toning. The strike is average for the date with so inherent weakness at the hair and the eagle's shoulder. A tough date in the higher grades, especially so this pretty.
#007366



- 2791 **1926-S MS-65 (PCGS).** Frosty surfaces that have a bit of russet toning at the edge. The strike is decent and the lustre is of high quality. A very acceptable example for the collector who needs this date in high grade.
#007369

- 2792 **1927-D MS-64 (PCGS).** Light toning over well struck surfaces. Some very light chatter is seen but no major marks to speak of. A coin that has a huge spread between the assigned grade and MS-65. Should be viewed as this coin is "PQ" for the grade.
#007371

- 2793 **1928 AU-53 or better in terms of wear.** However, there is evidence of rim filing at most of the reverse rim, and a bruise at 4:00. Traces of green and copper iridescence.

- 2794 **1934 MS-65 (PCGS).** Pale russet and gold toning over well struck and handsome surfaces. A single reeding mark in the hair which is very hard to find is this coin's only detractor. A great coin for the grade and certainly worth a premium bid.
#007375

- 2795 **1934 MS-64 (PCGS).** A delightful later-date Peace dollar that exhibits softly glowing mint frost. Light, shimmery toning delicately ices the surfaces with a golden tone. Premium quality, with super clean surfaces.
#007375

- 2796 **1935 MS-65 (PCGS).** Medium gray toning with some light gold mixed in. Well struck with no major marks or other impairments. A wonderful example of this last year of this underappreciated design.
#007378

U.S. SILVER COMMEMORATIVES

- 2797 **1900 Lafayette dollar. AU-50** from the standpoint of detail. Pale golden-tan fields and devices reveal signs of past cleaning. The surfaces otherwise offer a largely smooth presentation.

- 2798 **1935-D Arkansas. MS-65 (NGC).** Deep iridescent and gold toning on the reverse with the obverse showing only a partial helping of the similar toning at the right. Well struck. Only 5,505 pieces struck of this popular Commemorative Half Dollar.
#009234

- 2799 **Three MS-62 commemorative half dollars: ☆ 1936-S Arkansas.** Brilliant with a bit of clouding ☆ **1926 Sesquicentennial.** Pale silver with traces of golden russet toning ☆ **1926 Sesquicentennial.** The obverse is mainly brilliant with areas of green-gold and copper toning. The reverse is completely toned with pretty pink and gold color. A few coppery spots. (Total: 3 pieces)

- 2800 **Threesome of MS-63 silver commemorative half dollars: ☆ 1936-S Bay Bridge.** Whispers of golden toning ☆ **1920 Pilgrim.** Deeper russet gold toning, more so on the reverse ☆ **1936 Rhode Island.** Satiny and untoned. A lovely trio of bright, lustrous commemoratives. (Total: 3 pieces)

- 2801 **Pair of MS-62 commemoratives: ☆ 1936-S Bay Bridge.** Attractively toned, with deep charcoal in the protected areas outlining the design ☆ **1924 Huguenot.** Rich frosty lustre with a tint of pink shimmer. (Total: 2 pieces)

- 2802 **Trio of commemoratives, each graded MS-63: ☆ 1936-S Bay Bridge.** Silky obverse exhibits faint golden rim toning. The reverse is lustrous with deeper russet-gold toning ☆ **1926 Sesquicentennial.** Blast white and untuned. Some chatter over Washington's cheek ☆ **1934 Texas.** The mattelike surfaces show light champagne toning. (Total: 3 pieces)

- 2803 **Trio of MS-64 commemorative half dollars: ☆ 1934 Boone.** Lovely creamy lustre bathes the surfaces. A touch of gold color on the obverse rim and a faint violet patch on Boone's head ☆ **1936 Robinson-Arkansas.** Luminous satiny lustre over very clean surfaces ☆ **1935-S San Diego.** Silky smooth lustre with touches of golden toning. The reverse with a bit of violet and russet-gold color. (Total: 3 pieces)

2804 **Pair of NGC-certified Gem commemorative half dollars:** ☆ 1936 **Bridgeport, MS-65.** An exceptionally brilliant Gem ☆ 1936 **Long Island, MS-65** with very clear, clean surfaces. (Total: 2 pieces)

2805 **1936-S Cincinnati, MS-64 (NGC).** Satiny lustre. Mostly pearl gray surfaces with wisps and tinges of gold and charcoal gray at the borders. Only 5,006 examples of the variety were issued.
#009285

2806 **Trio of MS-60 commemoratives** ☆ 1936 **Cleveland.** Wiped, and hairlined as such. Bright with touches of champagne toning at the rims ☆ 1924 **Huguenot.** Bright silver with some heavy frost on the obverse. The reverse is heavily frosted in its entirety ☆ 1926-S **Oregon.** Dipped. Light golden toning. (Total: 3 pieces)

Gem Proof 1892 Columbian Exposition Half Dollar



(2x photo)

2807 **1892 Columbian, Proof-65 (PCGS).** Deep steel gray with lilac highlights on reflective fields and lightly textured devices. A rare prize that should elicit strong bidding reaction when it crosses the auction block. According to Breen, 103 Proofs of the date were struck and numbered 1 through 100, plus numbers 400, 1492, and 1892. These were distributed at or near the time of production; unfortunately for today's collectors, most of the Proofs still in existence have been separated from their numbered envelopes over the years. Food for thought: this is one of just 11 Proofs of the date called Proof-65 or finer by NGC. Rare and worthwhile to an advanced commemorative half dollar specialist.

PCGS Population: 7; 4 finer within the designation (Proof-67 finest).
#009295



2808 **1893 Columbian, MS-66★ (NGC) CAC.** Frosty golden gray centers yield to rich concentric halos of fiery crimson, sunset gold, and neon blue.
#009297

2809 **1936 Delaware, MS-66 (PCGS) CAC.** Smoky gold and violet toning supported by brisk underlying lustre. Gem quality of the sort anticipated for the assigned grade.
#009301

2810 **1936 Gettysburg, MS-63 (NGC).** Fresh, velvety mint bloom saturates every inch of this lovely commemorative. The surfaces are delightfully free of any serious marks; in fact, there are very few contact marks at all! Quite appealing.
#009305

2811 **1922 Grant, No Star, MS-64 (PCGS).** Wonderful surfaces exhibit a bountiful amount of mint lustre. The strike is above average for this date and this coin is devoid of any major marks that would impair its eye appeal.
#009306

2812 **1924 Huguenot, MS-65.** Satiny white with splashes of toning on the reverse.

2813 **1936 Long Island, MS-65 (PCGS).** The obverse exhibits dazzling mint lustre with the reverse is a bit toned. A good strike and few marks add great visual appeal to this popular commemorative.
#009322

2814 **1934 Maryland, MS-66 (NGC) CAC.** Frosty and lustrous with a nuance of faint champagne toning on both sides.
#009328

2815 **1938 New Rochelle, MS-65 (NGC).** A frosty white Gem with just a trace of light golden and violet toning attesting to the strictly original surfaces of this pleasing example. The obverse features John Pell giving away a fatted calf. This annual act was provided for in the land purchase contract between the Huguenots and Pell.

Rare Norse-American Medal in Gold
Proof-65 MATTE (PCGS)




(2x photo)

- 2816 1925 Norse American Medal. Struck in 22-Karat Gold, 24.5mm. Proof-65 MATTE (NGC).** By James Earle Fraser. Bowers-Jaeger 38, Swoger 24c. Obv. Viking warrior in horned helmet with sword and shield advances from dragon ship, *NORSE AMERICAN CENTENNIAL, 1825 - 1925*. Rev. Dragon ship sailing r. under 4-line inscription, *AUTHORIZED BY/ CONGRESS OF THE/ UNITED STATES/ OF AMERICA.* with date of Leif Erikson's discovery below, *A.D. 1000*. One of 100 struck in gold, 53 of which were melted unsold, leaving a net mintage of only 47. After 83 years, the larger part of this surviving mintage has been lost or destroyed, leaving a mere handful of gold Norse pieces in existence for today's collectors. The present example with its delightfully high grade is a significant rarity, of the greatest interest to collectors of U.S. commemorative coins as well as to the rapidly increasing body of medal enthusiasts. All Norse pieces were struck with octagonal planchets, and the thick and thin silver strikes were almost the same overall diameter as U.S. commemorative half dollars. Coin collectors were made aware of the Norse when the great publishing tycoon Wayte Raymond included spaces for them in his trail-blazing National Albums of American commemorative coins. The gold specimens were unknown to most collectors, and one who remembered them was the late Max Braile of Jackson, Michigan, who long remembered acquiring one for \$20 in the year of issue.
- The guiding spirit behind the Norse issue was Representative Ole Juulson Kvale (1869-1929) of the Seventh Congressional District of Minnesota, which included Minneapolis. A Lutheran pastor,

Kvale officiated at the second wedding of a brash, reform-minded fellow Congressman from New York City, Fiorello H. LaGuardia. Kvale wanted a commemorative half dollar, but since six issues were already authorized for 1925 he had to be content with a medal struck by the Philadelphia Mint with an eight-sided format assuring against confusion with coins. The bold use of Viking imagery has led many collectors to believe that the pieces hailed the voyage of Leif Erikson in 1000 AD. However, the event actually honored took place 800 years later, the arrival of the first organized immigration of Norwegians to the United States. This band of immigrants arrived on the sloop *Restaurationen* in 1825, settling in Orleans County, New York. This sloop appeared on a two-Cent stamp hailing the same anniversary, paired with a five-Cent stamp with the dragon ship. Individual Norwegians had arrived during the Colonial era and more significant numbers came in the 19th century, settling in Minnesota and the upper Northwest. The 1825 event was chosen because of the organized character of the immigration. Commemorative maven Anthony Swiatek researched the Norse in his article "A Proud Heritage, the Story of the 1925 Norse Commemorative" in the June 1982 issue of *The Numismatist*. Noting that the artist's signature *OPUS FRASER* led one dealer to assert, "that must be the brother of James Earle Fraser," when in fact it was Latin for "the work of Fraser." With its romantic history and outstanding rarity, this plain edge gold Norse Centennial piece is destined for inclusion in some great collection.

#009452

- 2817 1936 Robinson-Arkansas. MS-65 (PCGS) **. Satiny lustre glides across the pale golden surfaces. Senator Joseph P. Robinson was alive when his portrait appeared on this issue, an occurrence that is rare in the history of American numismatics.

#009369

- 2818 1936 Robinson-Arkansas. MS-65 (PCGS).** Pale lemon-gold toning over well preserved surfaces. The strike is quite good and the fields have retained all of their natural lustre.

#009369

- 2819 1936-S Texas. MS-65 (PCGS).** Creamy lustre with some light iridescent toning about the reverse rim. The strike is excellent and much to this coin's appeal. A popular issue that was produced to commemorate Texas independence.

#009388

- 2820 1925 Fort Vancouver. MS-61.** Pretty golden gray toning over surfaces that show flashes of iridescent blue and pink color. Well hidden faint obverse hairlines.

U.S. GOLD COMMEMORATIVE

- 2821 1926 Sesquicentennial quarter eagle. MS-60 (ANACS).** Bright yellow lustre with a few marks away from a higher grade.

#007466

U.S. MINT AND PROOF SETS

- 2822 1949 double mint set. MS-65 or better** but for one of the 1949-S half dollars which has some facial marks. Most coins show a lovely array of gold and rose-gold, some with iridescent blue. The strikes are typical for the date but the overall beauty of this set certainly offsets that minor problem. Housed in its original outer mailing envelope. (Total: 28 pieces)
- 2823 Pair of 1950s Proof sets, each Proof-65 and finer:** ☆ 1953 Cameo effect most noticeable on the quarter. Light toning here and there ☆ 1955 Includes Gem Red cent. (Total: 2 sets, 10 pieces)

U.S. MIXED TYPE COIN GROUPS

- 2824 **Trio of high-grade silver type coins:** ☆ 1862 dime. Proof-62 in terms of initial appearance, however there are some signs of an old cleaning ☆ 1893-S dime. MS-61 or better at first glance, however the surfaces have been burnished long ago to simulate a higher grade ☆ 1892-O quarter. AU-50, lightly polished in the distant past. (Total: 3 pieces)
- 2825 **Trio of U.S. silver coins:** ☆ 1939-D dime. MS-66 FB (NGC). Superb iridescent blue toning over steel-gray surfaces. The strike is full including the central bands ☆ 1894-O silver dollar. EF-40 (PCGS). A lightly toned coin which mainly exhibits pale gray surfaces ☆ 1946 Iowa half dollar. MS-64 (PCGS). Light gold over very well struck and nearly pristine surfaces. (Total: 3 pieces)
- 2826 **Pair of Bust half dollars and a trade dollar.** Half dollars: ☆ 1810 O-104a. Rarity-3. Detail of AU-50. Tooling in the left reverse field. Gently polished and subsequently retuned in attractive shades of russet, sunset-gold, and lavender-rose iridescence ☆ 1824 O-104. Rarity-2. Detail of VF-25 or better. Graffiti is visible at Liberty's jaw on the obverse, and above the eagle on the reverse. Trade dollar: ☆ 1876-S AU-50, or nearly so. Signs of gentle cleaning are just a bit more evident on the reverse. (Total: 3 pieces)

U.S. ERROR COIN




- 2827 **2000 error 1c. Reverse Die Cap. Double Struck. MS-65 RD (PCGS).** An eye-arresting error, produced when a struck coin failed to eject from the coining chamber. It was struck a second time, at which time it adhered to the reverse die, with the obverse of the struck coin acting as a die to strike brockage or mirror image coins. As a result of the stress on the soft copper and zinc metals, Lincoln's portrait is greatly distorted and distended. A coin for the specialist or a great collection-starter for the error coin neophyte.
#E3160

U.S. PATTERNS

Rare 1858 Judd-193 Flying Eagle Cent




2x photo

- 2828 **1858 pattern 1c. J-193, P-236. Rarity-5. Proof-65 (PCGS) .** Copper-nickel. Plain edge. The obverse is that of the adopted Longacre design. The reverse displays an oak wreath similar to that adopted on the copper-nickel Indian Cents of 1860 and later, as well as a wide, ornamented shield (rather than the adopted "agricultural" wreath). The strike is remarkably bold, and the fields are quite reflective considering the hardness of the alloy used to mint a coin such as this. Rich golden brown patina is accented by subtle traces of rose.
Only a single example has been graded higher (that being an NGC Proof-66) by either PCGS or NGC.
#011844

1858 Judd-203 Flying Eagle Cent Candidate for Finest Known



2x photo

- 2829 **1858 pattern 1c. J-203, P-247. Rarity-5. Proof-65 CAMEO (NGC) .** Copper-nickel. Plain edge. The obverse displays a small, somewhat scrawny eagle flying left. The reverse features an oak wreath surrounding the legend ONE CENT. Here is an assertive, well-mirrored example that is certainly of premium quality for the indicated third party numerical grade. Rich golden toning laves entirely honest fields and design features. In light of the fact that this lovely piece is at the extreme high end of the grading scale for this particular pattern issue (there are no known recorded specimens bearing a higher numerical grade from either PCGS or NGC), as well as the fact that this specimen is particularly appealing for the condition level, it is certain that this coin is a candidate for the finest known of this pattern issue.
NGC Census: 1; none finer.

Very Choice 1859 Judd-228 Transitional Indian Cent



- 2830 **1859 pattern 1c. J-228, P-272. Rarity-1. MS-64 (PCGS).** Copper-nickel. Plain edge. This transitional issue bears both the obverse and reverse design as adopted in 1860 (the adopted 1859 reverse exhibits a laurel rather than an oak wreath and does not include a shield). The naked eye presentation of this fully struck, velvet-like example is that of a full Gem. Only close examination under magnification uncovers the presence of a few minor obverse flaws that could preclude a higher grading. In fact, the quality of this coin is certainly "high end" for its indicated numerical condition level.

Housed in a somewhat earlier PCGS holder with a green insert.
#011932

Majestic 1859 Judd-235 Paquet Silver Half Dollar



- 2831 **1859 pattern 50c. J-235, P-282. Rarity-6. Proof-61 (PCGS).** Silver. Reeded edge. The obverse of Anthony Paquet's distinctive design displays a seated Liberty supporting a shield with one hand and fasces with the other. The reverse exhibits an eagle holding an unbroken ribbon in its beak that is inscribed E PLURIBUS UNUM. There is a shield that covers the eagle's breast. Only light field hairlines are visible amidst die striations. The degree of reflectivity is far superior to that seen on proof coins within this modest grade range. We are therefore of the opinion that the indicated, somewhat early PCGS grade is on the conservative side, especially by the standards of today. Hints of olive-russet toning accent the peripheral design features on both sides and ably complete this rare and highly regarded pattern issue.

Housed in an earlier PCGS holder bearing a green insert.
#011960

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Rare Judd-356A 1864 No L Indian Cent Struck On A Thick Planchet



- 2832 **1864 pattern 1c. J-356a, P-427. Rarity-6+. Proof-64 BN (PCGS).** Copper. Plain edge. This thick planchet trial piece was struck using the regular obverse (without the L on the Indian's ribbon) and reverse dies as employed to strike both copper-nickel and bronze cents of this date. Chocolate-brown surfaces feature an entirely assertive strike. The fields exhibit delicately muted reflectivity, and are accented by traces of faded mint color on the reverse. Rare and of historical significance due to the change in planchet thickness and composition that took place during this year. It should be noted that Judd lists no less than eleven distinct die trials and/or patterns of this date that employed various alloys on either thick or thin planchets, not to mention the numerous other trial pieces that were coined in both 1863 and 1865. Clearly, this experimentation was at least in part a precursor and/or a direct result of the composition and planchet thickness changes made in this year as well as the fact that the dies were also modified to include an "L" on the ribbon of the Indian's headdress in the latter part of the year. Although regular die trial pieces continued for quite some time using various metals, much of which was intended for the sole purpose of meeting collector demand for such coins, it is evident that the Mint was not entirely satisfied with this denomination. The mint actually struck large cent trial pieces as late as 1868, tiny one cent "nickels" in 1868, 1869 and 1881, "holey" cents in 1884 and 1885, and shield cents of various compositions in 1891, before finally settling into the Lincoln Cent design in 1909.

PCGS Population: 1; 3 finer (Proof-65 BN finest).
#060525

Very Rare Transitional 1865 With Motto Eagle Struck In Copper



- 2833 **1865 pattern \$10. J-450, P-522. Rarity-6+. Proof-64 RB (PCGS).** Copper. Reeded edge. This very rare coin was struck using the regular obverse, as well as the regular "with motto" reverse die as adopted in 1866. Rose-red obverse surfaces exhibit subtle fading, as well as a limited number of scattered light spots. The reverse offers hints of similar underlying rose-red mint color beneath shades of medium brown. In light of the rarity of this pattern in the intended gold metal and the importance of *any* transitional, the significance and desirability of the specimen offered here is very firmly grounded.

PCGS Population: 3; 1 finer (Proof-65 BN finest).
#070637

Cameo Gem Proof 1869 Judd-676 Three-Cent Nickel




- 2834 1869 pattern 3¢ nickel. J-676, P-753. Rarity-5. Proof-65 CAMEO (NGC). Nickel. Plain edge. The design of this three cent nickel pattern is similar to that which was adopted, however the diameter is larger and the Roman numerals on the reverse lack the vertical lines seen on the regular issue. Lovely liquid-mirror fields have frosted legends and design features. A few very minor specks are noted, the most significant of which is situated on the reverse rim at 8:00. Proofs struck in this composition seldom offer the surface vibrance encountered on this noteworthy coin.

NGC Census: 5; none finer within the designation.

Rare Judd-1710 Experimental Alloy Copper-Nickel Five Cent Piece




- 2835 1883 pattern 5¢. J-1710, P-1914. Rarity-5. Proof-65 (NGC) . Nickel. Plain edge. The obverse features a head of Liberty similar to that of the adopted Charles Barber design, however the periphery bears the legend UNITED STATES OF AMERICA rather than a ring of stars. The reverse displays a wreath of wheat, cotton, and corn encircling an indication of the alloy (50 N. / 50 C.). Thirteen stars and the legend FIVE CENTS are just inside the denticles. There is a delicate lilac hue that gently caresses both the obverse and reverse of this compelling specimen. The obverse offers excellent cameo contrast and nearly flawless surface quality. There is a thin reverse lamination that extends from the rim at 10:30 towards the central legends (perhaps such laminations were a problem that proved to be unacceptable on this composition). Despite this imperfection, the overall visual appeal is really quite nice, as the color is lovely and the field reflectivity outstanding. As even any beginning numismatist knows, the Mint adopted the new Liberty Head nickel design and retired the Shield nickel design during this year. Apparently prior to this change, experimentation was performed with regard to the alloy to be used in this new five cent type coin. Whereas the Mint considered and struck trial piece in pure nickel, 75% nickel/25% copper, 50% nickel/50% copper, and 33% nickel/67% copper, it is interesting to note that this experimentation was all for naught; the alloy remained unchanged on the newly adopted design as the Mint retained the 75% nickel/25% copper alloy already in use on Shield nickels and continues to be used in 2008.

NGC Census: 2; 4 finer (Proof-67 finest).

Premium Quality Cameo Gem 1884 Judd-1721 "Holey" Cent



- 2836 1884 pattern 1¢. J-1721, P-1929. Rarity-5. Proof-66 CAM (PCGS) . Nickel. Plain edge. Designed by artist Eastman Johnson, the obverse bears no features but for the date and legend UNITED STATES OF AMERICA encircling the periphery. The reverse displays the words ONE CENT at the upper periphery, along with two wreath stalks and an upside-down shield at the lower periphery. There is a central hole in otherwise plain fields. A glistening mirrored surface highlights the limited number of design elements exhibited on this most unorthodox coin. Any advanced pattern type set would clearly need to include at least one of Johnson's "holey" designs as they are quite distinctive within the pattern series. Johnson designed "holey" one cent and five cent pieces dated both 1884 and 1885. His designs of 1885 are both more elaborate and more pleasing to the eye, however the design offered here shows a simplicity of style that rightfully draws the attention of students within the pattern series.

PCGS Population: 1; none finer. This is the only J-1721 graded at PCGS that has earned the CAMEO designation.

The name Eastman Johnson is certainly not one that comes up very often with regard to numismatics, however this does not at all mean that he was not a significant artist in his day. Known more for his genre and portrait paintings, Johnson was considered to be "the American Rembrandt" of his generation. He designed the coin offered here at the age of 60, continued to work as an artist well into his latter years, and went on to live until 1906.

*From Heritage's sale of June 2005, lot 7453.
#391598*

Extremely Rare Charles Barber Liberty and Shield Judd-1767a Cent



- 2837 1896 pattern 1¢. J-1767a, P-1981. Rarity-7-. Genuine (ANACS). MS-60 (our grade), corroded and cleaned. Pure nickel. Plain edge. Charles Barber's obverse features a ribbon inscribed LIBERTY directly in front of a shield. Two crossed poles support a cap and eagle behind the shield. The reverse features an olive wreath encircling the legend "1 CENT". The peripheral legend UNITED STATES OF AMERICA is positioned just inside a beaded border. Patches of granular corrosion are most evident at 9:00 along the obverse rim, as well as at the lower left wreath and legend. The strike is bold, and the lustre is somewhat muted from a gentle cleaning. Extremely Rare as it is estimated that *no more than 8-12 pieces are extant* of this design struck in the pure nickel composition offered here.

#062221

U.S. GOLD DOLLARS



2x photo

- 2838 1849 Open Wreath, With L. MS-62 (PCGS).** A frosty and sharply struck example with some attractive golden toning. A die crack is seen on the reverse, and the 1 in the date is strongly doubled. An excellent coin for the grade and well worth strong consideration.

#007502

- 2839 Pair of AU-53 gold dollars:** ☆ **1850** Deep yellow gold with plenty of mint frost. Traces of russet toning on the reverse ☆ **1854 Type I.** A nice companion for the first piece in this lot, this example is a similar yellow-gold coin that displays a bit of frosty lustre in the protected areas. Some detritus in the protected areas of the reverse. (Total: 2 pieces)



2x photo

- 2840 1853 MS-63 (PCGS).** A highly attractive example that boasts a strong strike and glittering, honey-gold surfaces. The lustre is satiny and uninterrupted by surface marks. There are some trivial bagmarks, but none that are deep or serious. A thoroughly pleasing Type I gold dollar.

#007521

- 2841 1853-O MS-61.** Well struck, richly frosted fields and design features are accented by pale orange golden toning on both sides. An uncommon date within the grade range offered here.

- 2842 1855 AU-55 (PCGS).** A good deal of mint frost remains on this lightly circulated, orange-gold dollar. Minor contact marks and a few hairlines are noted, but the overall presentation is solid.

#007532

- 2843 1874 MS-62 (PCGS).** The pretty orange-gold surfaces display a wealth of frosty lustre. Free of any distracting marks.

#007575

U.S. QUARTER EAGLES (\$2.50 GOLD)



- 2844 1839 EF-45.** Pleasing olive gold coloration. A few circulation ticks are seen under a glass, the worst of which is a small scratch behind the bust. The originally described as an overdate, modern researchers have concluded that the dies were prepared with a defective punch. A nice representative of the final date from this short undervalued date.

Breen-6148.



- 2845 1843-C Large Date, Plain 4. Fine-12 (NGC).** Medium gold with great eye appeal despite a prolonged stay in commerce. No heavy marks are noted. A scarce date in a highly collectable grade.

#007728

- 2846 1845 AU-58 (NGC).** A pleasing medium gold example that shows just a hint of rub on the high points and scattered shallow contact marks.

#007737

- 2847 1851 MS-62 (NGC).** Bright, frosty lustre with lightly bagmarked, problem-free surfaces.

#007759

- 2848 Pair of quarter eagles.** Each has minor impairments as noted: ☆ **1853 AU-50** details, net EF-40 (ANACS). "Tooled and cleaned." Areas of the surfaces have been smoothed to remove minor marks. An interesting die state with extensive die cracks on the left side of the obverse and clash marks noted on the reverse ☆ **1861 New Reverse.** EF-40, cleaned. Light hairlines seen under reddish hues. (Total: 2 pieces)

- 2849 1861 New Reverse. AU-55.** Only a touch of friction away from a Mint State designation. Bright and lustrous. A minor rim mark at 2:00 on the obverse is the only detriment worthy of mention.

- 2850 1878 MS-61 (PCGS).** Glittering orange-gold frost. Petty bagmarking.

#007828

- 2851 1910 AU-58 or finer.** A lustrous, honey gold coin that displays the smallest amount of friction.

- 2852 Trio of Indian Head quarter eagles:** ☆ **1913 EF-40**, cleaned and scratched on the reverse ☆ **1915 AU-58**, dipped but not overly bright ☆ **1926 AU-58**, the reverse has light scuffy lines. While not perfect, this grouping is an inexpensive way to add some gold to your collection. (Total: 3 pieces)

- 2853 1926 MS-63 (PCGS).** Copious lustre beneath an attractive veil of light red toning on both sides.

#007950

- 2854 1926 MS-62 (PCGS).** Frosty and lustrous, with pretty orange toning. A few shallow contact marks, typical for this grade.

#007950

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- 2855 1927 MS-64 or very nearly so. A premium quality example that is entirely doused in a luxuriant, satin-like warmth. Well struck orange golden fields and design features enjoy a wonderfully "fresh" countenance.

U.S. THREE DOLLAR GOLD

Underrated Low Mintage 1865 \$3 Gold Piece



2x photo

- 2856 1865 AU-58 (NGC). Orange golden surfaces are accented by delicate traces of coppery-red toning. The underlying fields and devices, likewise, retain their fair share of rich mint frost. It should be pointed out that this issue enjoys the third lowest mintage (*a mere 1140 business strikes and 25 proofs were coined*) of any date within the Three Dollar Gold Piece series prior to 1873 (the only lower mintages are the 1854-D and the unique 1870-S). In addition, it is important to mention that the known population of this very elusive date is actually significantly rarer than more highly touted issues such as 1854-D, 1860-S, 1881, and 1885!

#007986

Very Elusive 1881 Three Dollar Gold Piece

One of Only 500 Such Coins Struck



2x photo

- 2857 1881 AU-55 (NGC). Lightly worn, pale orange golden fields and design elements still retain a very noticeable degree of reflectivity in the protected areas. With the exception of the unique 1870-S, and proof-only issues such as 1873 Open 3, 1875 and 1876 (as well as perhaps 1873 Closed 3 for which the mintage is unknown), this very scarce date enjoys the lowest mintage in the entire Three Dollar Gold Piece series. Moreover, the average number of auction appearances in all grades is *well under 10* in any given year.

From the "South Texas Collection" as noted on the NGC label.

#008003

U.S. HALF EAGLES (\$5 GOLD)



- 2858 1834 Classic Head, Plain 4, EF-45 (NGC). A strong coin for the grade with the strike being bold on both sides. A few light marks but none of any severe consequence. One of the most beloved designs in U.S. gold with most collectors wishing to acquire on these prizes.

#008171

- 2859 1836 VF-20. Second Head (the truncation of the bust is distinctly curved and there is a double forelock at Liberty's hair curls). Here is a deep yellow golden example that is accented by traces of coppery toning in the protected areas.

- 2860 **Quartet of Liberty Head half eagles:** ☆ 1881-S MS-60, lightly dipped but not to the complete detriment of the coin. Some reflectivity remains in the fields ☆ 1897 AU-58. Lustre clings below reddish surfaces. A few minor marks are noted ☆ 1900 AU-53. A nice representative for the date with no major distractions ☆ 1902-S AU-58, dipped, but not overly so. (Total: 4 pieces)



- 2861 1891-CC AU-58. Pleasingly lustrous with light hairlines and a minor rim nick at 9:00. A popular and available Carson City half eagle.

- 2862 1895-S MS-62 with claims to a higher grade. The naked eye visual appeal of this rich satiny specimen is clearly finer than the typical survivor at this numerical condition level.

- 2863 **Liberty and Indian Head half eagle duo:** ☆ 1907 AU-58 or better. A pair of minor obverse contact marks at the base of Liberty's jaw and on her neck. Flashy, with plenty of original lustre ☆ 1914-D AU-50. Pale, wheat-gold surfaces with some very light hairlines visible under magnification. (Total: 2 pieces)

- 2864 **Trio of half eagles:** ☆ 1911 AU-53, lightly cleaned. Pleasing coloration despite the cleaning. A small mark is seen on the reverse. ☆ 1912 VF-30, polished. Some signs of mounting in a bezel are seen on the rim ☆ 1915 AU-50, cleaned with the resulting hairlines seen under a glass. A useful lot for those interested in adding some gold to their numismatic holdings. (Total: 3 pieces)

U.S. EAGLES (\$10 GOLD)

- 2865 **1847 EF-40 (ANACS).** Scattered ticks and scuffs from a tour of mid-19th century circulation. This early date saw the largest mintage of eagles until 1893.
#008597

- 2866 **Pair of eagles.** ☆ 1881 EF-40, cleaned, more harshly so on the obverse than reverse ☆ 1882 EF-40. Uncleaned surfaces that are somewhat marred by bag marks and circulation ticks. (Total: 2 pieces)

- 2867 **Pair of ANACS certified eagles:** ☆ 1894 MS-61 ☆ 1898 AU-55. A lustrous pair of high grade ten dollar gold pieces. The 1898 shows some moderate scuffs across the portrait. (Total: 2 pieces)



- 2868 **1901-S MS-63 (NGC).** Sparkling orange-gold frost tumbles over the surfaces. There are some very light bagmarks, a few of which appear on Liberty's cheek or neck. Nicely struck.
#008749

- 2869 **1905-S AU-58.** Blazing bright lustrous surfaces with a hint of reflectivity. A touch of rub away from a low end uncirculated grade. A plethora of tiny marks are seen on the obverse.

- 2870 **1907 Liberty. MS-62 (ANACS).** Only a few minute marks keep this lustrous example of the final year of this long running series from a fully Choice designation.
#008763

- 2871 **1907 Liberty. MS-61.** Frosty mint lustre embellishes evenly struck, yellow golden fields and design elements.

- 2872 **1910 AU-53 (ANACS).** Matte-like surfaces are noted along with circulation ticks.
#008865

- 2873 **1910-D AU-55.** Balanced, ever so delicate rose golden surfaces retain all of their original frosty mint lustre.



- 2874 **1926 MS-62 (PCGS).** A fresh, satiny appearance is accented by wisps of champagne golden toning. Choice were it not for some light marks near the centers on both sides.
#008882

U.S. DOUBLE EAGLES (\$20 GOLD)



- 2875 **1863-S AU Details, NET EF-40 (ANACS).** Although the holder provides "scratched" as the cause for the net grade, they are not particularly deep, and as such, this Civil War date is worthy of closer inspection.
#008940



- 2876 **1878-S MS-60.** A strictly uncirculated coin that has some small marks on the obverse and reverse, as is expected at the MS-60 level. Perhaps lightly wiped in the past with some resulting hairlines seen under a glass. Pleasing original mint lustre.



- 2877 **1884-S MS-62 (NGC).** Frosty honey gold with heavy cartwheel lustre and excellent eye appeal for the grade.

- 2878 **1884-S VF-35.** A decent looking \$20 Liberty that saw extensive use in commerce as seen by the grade and the few scattered marks.



- 2879 **1885-CC VG-10.** Encapsulated in a SEGS holder as Fine-15, "Cleaned/Altered Surfaces." Harshly cleaned long ago to an unnatural olive-gold hue. A "filler" example of a moderately scarce date, one that saw a production run of just 9,450 pieces.

- 2880 **1891-S AU-58 (ANACS).** Bright yellow lustre with some marks noted (as usual for these large gold pieces).
#009018
- 2881 **1892-S AU-58.** A hint of obverse rub away from a full Mint State grade. A few marks from transport with other examples of this heavy denomination are noted.
- 2882 **1898-S MS-60.** Pleasing lustre and original color define this coin that would grade higher if not for a couple of ancient fingerprints that appear before Liberty's profile and corresponding areas on the reverse.
- 2883 **1899 AU-55.** Lustrous with a hint of rub and a dig to the right of the date.
- 2884 **1900 MS-63,** or thereabouts were it not for a thin scratch in the upper left obverse field. Some light hairlines and a dig here and there on the lustrous wheat-gold surfaces. Nicely struck.
- 2885 **1901-S UNC Details, NET AU-55 (ANACS).** Bright and lustrous with a small patch of hairlines at the lower right obverse.
#009040
- 2886 **1903-S MS-60** with respect to presentation. Cleaned. Several tiny rim nicks.
- 2887 **1904 MS-61 (PCGS).** Deep golden toning over well struck surfaces. A minimum amount of contact marks limit the damage done to this coin's eye appeal. A high end example for this grade with the reverse easily choice.
#009045
- 2888 **1904 AU-58 (ANACS).** Bright yellow lustre with only a hint of friction.
#009045
- 2889 **1904-S MS-61 (PCGS).** Well struck with shimmering mint lustre. A few light marks are noted. A good coin for the budget-minded collector.
#009046
- 2890 **1905-S AU-55.** Highly lustrous with a few scratches above and to the right of the 5 in the date.
- 2891 **1906 AU-53 (PCGS).** There is a trivial obverse edge bump at 3:00 that hardly warrants mention. The surfaces are otherwise evenly worn and quite frosty. This uncommon date enjoys a mintage of only 69,596 pieces.
#009049
- 2892 **1907 Saint-Gaudens, Arabic Numerals. MS-60** in terms of initial appearance. Overly bright from a past cleaning. Popular first year of issue.



- 2893 **1908 No Motto. MS-62 (NGC).** A deep yellow golden example that features its fair share of frosty mint bloom.
#009142

- 2894 **1908 No Motto. MS-62.** Frosty obverse fields are indicative of a Choice classification, however two tiny obverse rim marks are noted at 9:00 and 12:30.



- 2895 **1910 MS-61.** Bright yellow gold with heavy cartwheel lustre and a decided olive glow.
- 2896 **1920 MS-60** from a technical standpoint, but we note scrape above the date.
- 2897 **1920 AU-55.** Bright and lustrous honey gold.
- 2898 **1924 MS-63** in terms of initial appearance. Signs of a very light cleaning at and around a planchet flaw on the obverse.
- 2899 **1924 MS-62 (PCGS).** Satiny honey gold with strong lustre and splashes of deep orange toning.
#009177
- 2900 **1924 MS-61 (PCGS).** Honey golden coloration with ample lustre and fewer marks than are usually encountered at the grade level.
Housed in an early, frameless PCGS holder.
#009177
- 2901 **1928 MS-60 (PCGS).** A decent coin finer than one would expect at the MS-60 grade.
Housed in an old style, frameless PCGS holder.
#009189

CALIFORNIA SMALL GOLD

- 2902 **Undated Round 25¢. Liberty Head. BG- 222. Rarity-2. MS-60 (PCGS).** Well struck in green-gold. Middle die state with none of the heavy cracks seen much later with extended die usage. Struck between 1852 and 1858 with most specialists believing that this variety was struck in 1853.
#010407



2x photo

- 2903 **1869 Octagonal 25¢. Liberty Head. BG-748. Rarity-5. MS-62 (PCGS).** A nice prooflike example that was issued by Robert Gray and Co. The color is a pleasing deep gold which is magnified by the reflectivity. A very attractively designed reverse with the denominator in a shield and accentuated by the thin wreath that nearly engulfs it.
#010575
- 2904 **1870 Round 25¢. Liberty Head. BG-835. Rarity-3. AU-55 (PCGS).** Struck from die state I. Attractive light rose over deep gold toning. A Robert Gray and Co. issue that is crudely struck but does have decent original lustre.
#010696

HAWAIIAN COINAGE



- 2905 **HAWAII. Dime (Umi Keneta), 1883. Medcalf-Russell 2CS-1. AU-58 (PCGS).** King Kalakaua head r. with English legend. Reverse shows English and Hawaiian denominations, *ONE DIME, UMI KENETA*. Bold silver lustre permeated both sides of this pleasing San Francisco strike. Although comparatively few of the King's Dimes were reported redeemed, the denomination is one of the scarcest today, offering a challenge to collectors. A few bagmarks are noted along with absolutely minimal wear.

#010979



- 2906 **HAWAII. Quarter (Hapaha), 1883 Medcalf-Russell 2CS-3. MS-63 (PCGS).** Marvelous cartwheel lustre adds materially to the appeal of this silver coin's meticulous strike. This obverse shows the normal date and only a very few scattered bagmarks keep this gleaming example from a higher grade designation. More than half of the total mintage of this important denomination was withdrawn and melted.

#010987



- 2907 **HAWAII. Half Dollar (Hapalua), 1883. AU-53 (PCGS).** Substantial mint lustre laves both sides of this high quality example of the second scarcest denomination of the Silver coinage of Hawaii's "Merry Monarch," King Kalakaua. Delicate golden toning is to be seen with brighter silver in the protected areas. The San Francisco Mint struck 700,000 pieces, of which 612,245 were officially redeemed and melted. Finding high grade specimens such as the present coin today is a task for the determined collector.

#010991

#010991

CIVIL WAR TOKENS

- 2908 **Civil War Merchant Token Quartet:** ☆ **MICHIGAN. GRAND RAPIDS.** J.W. Peirce Dry Goods. Fuld 370H-4A. MS-61 BN (NGC). ☆ **NEW YORK. BROOKLYN.** Braun & Schellworth's Pavilion. Fuld 95A-2A. MS-63 BN (NGC). ☆ **TROY.** Oliver Boutwell, Miller. Fuld 890B-26B. MS-61 (NGC). ☆ **TROY.** Robinson & Ballou, Grocers. Fuld 890E-18. AU-55 (NGC). A high quality selection. (Total: 4 pieces).

SO-CALLED DOLLARS



- 2909 **HK-185. World's Columbian Exposition Arts Palace Dollar, 1893. MS-63 (NGC).** Lauer bust of Columbus I. Rev. Palace view. Aluminum, silvery lustre.



2x photo

- 2910 **HK-360. Alaska-Yukon-Pacific 1 DWT (\$1.00). MS-63 (NGC).** Miner with pick on shoulder. Rev. U.S. shield. One of several colorful types comprising M.E. Hart & Company's Coins of the Golden West.



- 2911 **HK-556A. Oregon Statehood Centennial-Eugene Dollar, 1959. MS-64 (NGC).** Conestoga wagon heading West, lifted from James Earle Fraser's Oregon Trail Half Dollar, *EMERALD EMPIRE*. Rev. Centennial logo.

WORLD COINS

EUROPE



- 2912 **FRANCE. Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1788 K. *Bordeaux*. Head l. of the ill-fated monarch, signed below DU VIV. Rv. Two shields joined and crowned. Four-spoke wheel before date, winged caduceus below head. Gad.363, Fr.474, KM 592.8. Slight adjustment marks obverse center. **MS-63 (NGC)**. (1,000-1,500)



- 2913 **GREAT BRITAIN. Royal Engineers Balloon School Medal, 1907.** White Metal, 32mm. By A. Fenwick. BHM 3697. Obv. King Edward VII and Queen Alexandra, Accession date 1901. Rev. Early rigid airship flies over Woolwich. **MS-62 (NGC)**.



- 2914 **ITALIAN STATES. PARMA. Maria Luigia, 1815-1847.** 40 Lire, 1815. Draped bust of Napoleon's empress l. wearing tiara. Rv. Crowned and draped Arms in Order chain. Fr.933, Cr.32. Light hairlines. **EF-45 (NGC)**. (400-500)

NORTH AND SOUTH AMERICA



- 2915 **BRAZIL. João, Prince Regent, 1799-1818.** 6,400 Reis, 1812 R. *Rio de Janeiro*. Laureate, draped and cuirassed bust r. Rv. Crowned and garnished oval Arms. Fr.93, KM 236.1. Light striations on hair. **MS-63 (PCGS)**. (1,000-1,500)



- 2916 **CANADA. George V, 1910-1936.** 10 Dollars, 1914. Crowned bust l. Rv. Canadian shield on maple bough. **MS-61 (PCGS)**.



- 2917 **CHILE. Fernando VII, 1808-1818.** 8 Escudos, 1812 So FJ. *Santiago*. Laureate, armored bust r. Rv. Crowned Arms in Order chain. Fr.20, KM 78. Minor flan flaws including surface pecking and hairlines. **AU-55 (PCGS)**. (900-1,200)



- 2918 **COLOMBIA. Fernando VII, 1808-1819.** 8 Escudos, 1816 NR JF. *Nuevo Reino de Bogota*. Armored bust r. Rv. Crowned Arms in Order chain. Fr.60, KM 66.1. Surface marks. **VF-30 (NGC)**. (800-900)



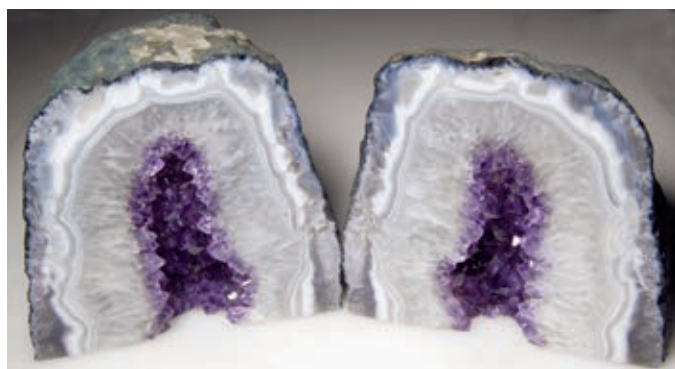
- 2919 **COLOMBIA. Republica de Nueva Granada.** 16 Pesos, 1838 RS. *Bogota*. Draped Libertad bust l. Rv. Arms. Fr.74, KM 94.1. Light bagmarks. **AU-58 (PCGS)**. (800-1,000)



2920 **PERU. Carlos IV, 1788-1808.** 8 Escudos, 1793 IJ. *Lima*. Armored bust r. Rv. Crowned Arms in Order chain. Fr.40, KM 101. Toned. EF-40 (NGC). (800-1,000)

2921 **MEXICO. Republica.** 8 Escudos, 1850 Do JMR. *Durango*. Eagle standing on cactus, eagle in beak, spray below. Rv. Hand inscribing book with liberty-capped quill. Fr.68, KM 383.3. Some hairlines and stacking marks. AU-58 (NGC) (900-1,200)

MINERAL SPECIMENS



2922 **Amethyst Bookends.** 16.5 x 8.0 x 15 cm each. A gorgeous pair of dark purple amethyst bookends. Each half is a superb specimen and as a pair these are as fine as they come. Rio Grande do Sol, Brazil. (450-500)



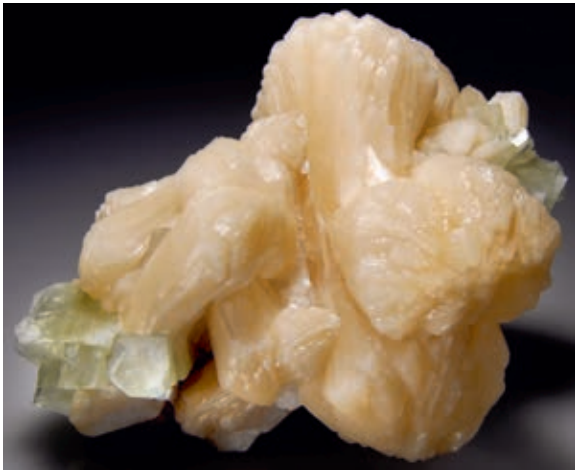
2924 **Quartz variety Amethyst.** 21 x 16 x 10 cm. A gorgeous group of dark purple, parallel stacked amethyst crystals from a famous location in Maine. A great New England classic collected in the late 1960s. Deer Hill, Stowe, Oxford County, Maine. (1,250-1,500)



2923 **Native Gold.** 8.5 x 6.0 x 10 cm. A choice specimen of large needle like crystals of gold on matrix. This attractive specimen was mined July 2006. Olinghouse Mine, Washoe County, Nevada. (5,000-6,000)

2925 **Quartz variety Smoky.** 21 x 9.0 x 7.0 cm. A lovely large doubly terminated smoky quartz crystal collected in 1984. Bartlett, New Hampshire. (500-600)





2926 **Stilbite**. 16 x 10 x 13 cm. Large cream colored stilbite crystals are intergrown with pale green apophyllite. A very pretty specimen. Nasik District, India. (450-500)



2929 **Sikhote Alin Meteorite**. 7.0 x 5.0 x 5.5 cm. The Sikhote Alin meteorite fall was a massive impact event that occurred on February 12, 1947. Thousand of residents witnessed a huge fireball near Vladivostok, Russia. This iron meteorite has a somewhat glassy surface and is quite attractive. It weighs 382 grams. (750-800)



2927 **Tourmaline variety Elbaite and Quartz**. 19 x 9.0 x 7.0 cm. A beautiful transparent quartz crystal studded with numerous green tourmaline crystals. An attractive specimen for the collector or decorator. Minas Gerais, Brazil. (750-800)



2930 **Apatite**. 14.10 ct. total weight. An attractive lot of 12 stones ranging in weight from 0.68ct. to 2.89 ct. Madagascar. (700-750)



2928 **Nantan Meteorite**. 7.0 x 4.0 x 4.0 cm. This meteorite is from one of the earliest witnessed falls on May 1516 in China. This well preserved specimen weighs 240 grams and shows the octahedral pattern that has made these quite famous. (450-500)



2931 **Aragonite**. 19.47 ct. A very pretty light yellow shield shape stone. This stone is of very significant size for the species. Bilin, Czech Republic. (400-450)



2932 **Barite**. 10.21 ct. A very attractive golden colored barite. Karibib, Namibia. (300-350)



- 2933 **Bytownite.** 25.30 ct. total weight. A fifteen piece lot of bright lemon yellow bytownite ranging in weight from 1.04 ct. to 4.82 ct. Mexico. (250-300)



- 2935 **Peridot.** 34.05 ct. total weight. A twelve piece lot of green cabochons of peridot ranging in weight from 0.53 ct. to 4.86 ct. San Carlos, Arizona. (400-450)



- 2934 **Opal.** 7.27 ct. total weight. An attractive 10 piece lot of transparent orange to yellow-orange opals ranging in weight from 0.55 ct. to 1.22 ct. Mexico. (400-450)

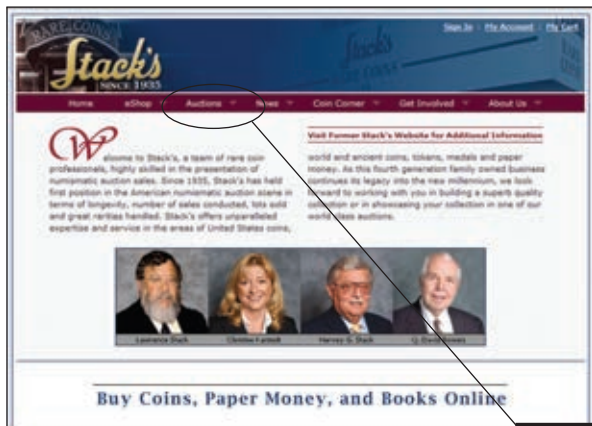


- 2936 **Scapolite.** 5.22 ct. total weight. A lovely 20 piece lot with 10 purple scapolites ranging in weight from 0.25 ct. to 0.36 ct. and 10 colorless scapolites ranging in weight from 0.18 ct. to 0.21 ct., these do exhibit color change to a light baby blue. Afghanistan. (900-1,000)

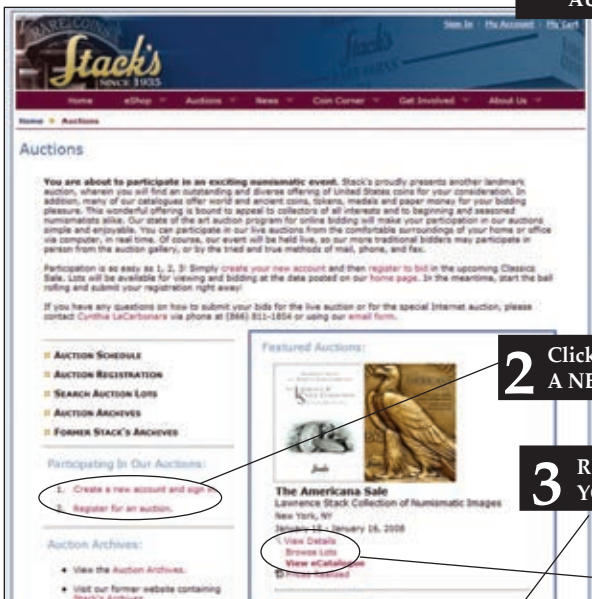
END OF SALE

Thank You

Guide to PRE-SALE ONLINE BIDDING



1 Pull down on
AUCTIONS
Choose
FEATURED
AUCTIONS

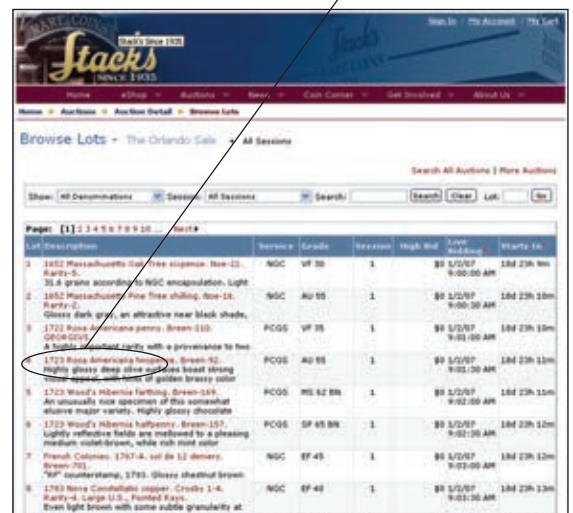
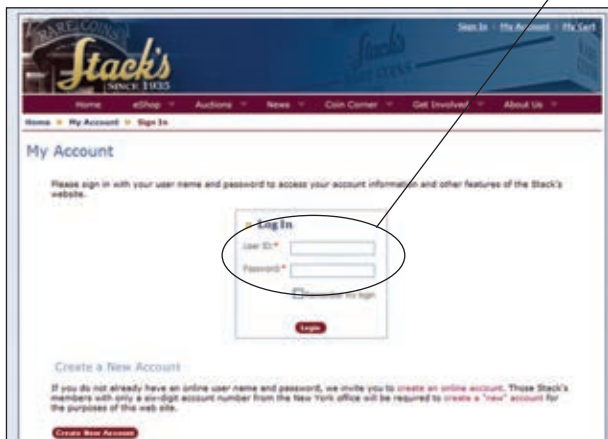


2 Click on CREATE
A NEW ACCOUNT

3 REGISTER AND CREATE
YOUR NEW ACCOUNT

4 Return to auctions page.
Click on BROWSE LOTS

5 Click on lots you wish
to view or bid on



WWW.STACKS.COM

Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Thursday, November 6, 2008, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

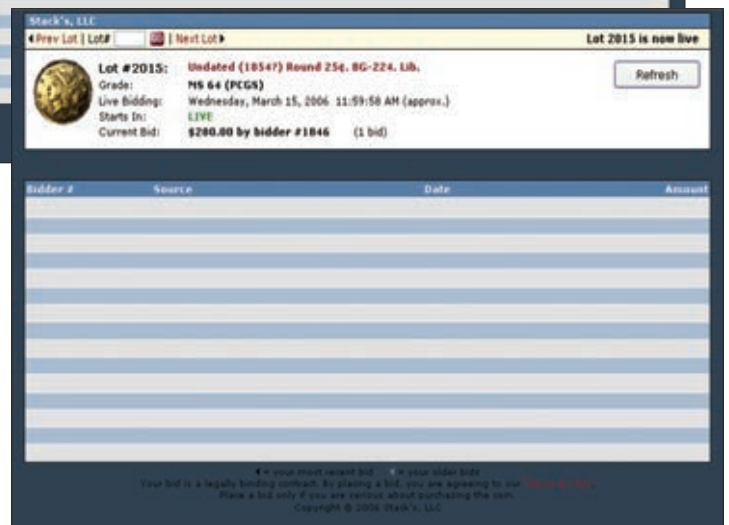
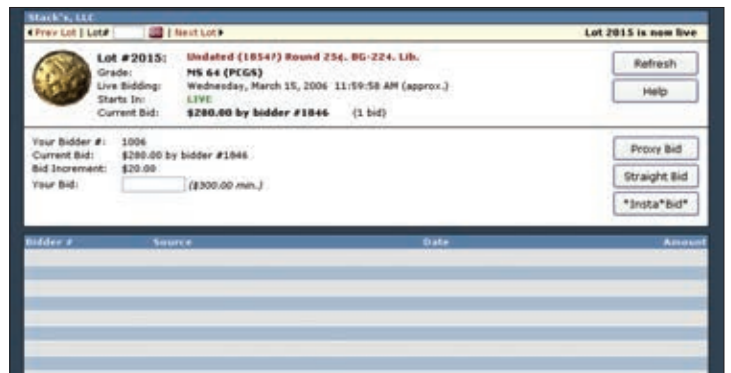
When the live auction begins, pre-registered bidders may access live bidding with a click!



6 Login with user ID and Password to place your bids

**LIVE
ONLINE
BIDDING
AVAILABLE**

Pre-registration required
at www.stacks.com



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THE TERMS OF SALE

1 This sale is by public auction conducted by licensed auctioneer(s). The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the Auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

2 Stack's, LLC, (subsequently referred to as Stack's) reserves the right to postpone or cancel the auction without notice in its sole discretion. Any lot may be withdrawn by Stack's without notice prior to it being opened for bidding. Neither Stack's nor the consignor shall be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.

3 The purchase price shall be the sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of Stack's. Stack's reserves the right to deny participation in the auction if, in Stack's sole discretion, the bidder's prior business dealings with Stack's have been unsatisfactory.

4 Payment shall be by cash in United States funds or checks drawn on United States banks. The purchase price shall be paid upon delivery of the lot or receipt of Stack's invoice for the lot, whichever occurs first. All associated costs for the delivery of the lot such as handling, shipping, insurance, and related charges will be added to the purchase price for lots not picked up after the auction by the winning bidder. On any account not paid within the prescribed terms of sale, Stack's reserves the right to extend credit and to impose periodic finance charges at the rate of 1-1/2% per month (18% per annum) on the unpaid

balance. By bidding in the sale, the bidder grants to Stack's a security interest in all numismatic material purchased by the bidder, amounts due the bidder by Stack's, and any numismatic material of the bidder possessed by Stack's to secure the payment of any present or future indebtedness of the bidder to Stack's and authorizes Stack's to file a financing statement without the bidder's signature. The buyer agrees not to sell, pledge, or hypothecate the lots purchased until paid in full. If the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders shall be responsible for all taxes due as a result of their purchases.

6 Title does not pass from the consignor to the successful bidder until the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

7 Stack's reserves the right to establish the opening bid for any lot, to establish bidding increments, and to refuse any bid. Stack's reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consignor. Stack's will not accept a reserve price from a consignor above the high estimated value shown in the catalog for the auction and any exceptions to this rule will be announced at the auction prior to the opening of bidding on the material. Stack's shall make reasonable efforts to properly enter and execute bids received by mail or by other means. However, Stack's shall not be liable for any errors for incorrectly entered or incorrectly executed bids.

8 Bidders are responsible for their bids including any errors they may make in placing bids. All bids shall be in even dollar amounts and any bids not in whole dollar amounts will be rounded to the next highest dollar. All bid sheets must be signed, and Stack's reserves the right to refuse and reject unsigned bid sheets.

9 All items offered in this auction catalog are guaranteed to be genuine. Buyer agrees that except for questions of authenticity, there is no right of return for any reason whatsoever for any coin certified by any third party certification service. Further,

Buyer agrees that except for questions of authenticity, there is no right of return for lots nor shall Stack's accept any returned lots from any floor bidder or any bidder who examined the lots prior to the sale. Mail, FAX and Internet bidders may make return requests within three days of the receipt of the lot. Coins must be returned to Stack's offices in Wolfeboro, N.H. within 30 days from the date of the auction. Any coin which has been physically altered or removed from its container or holder shall not be returnable nor accepted by Stack's.

10 Bidders by accepting these terms of sale acknowledge that the grading of coins is a subjective process for describing the relative ranking of coins as to their condition. Consequently, the language used to describe any coin in this catalog, including but not limited to the grading of such coin, are statements of subjective opinion by the Stack's staff. No warranty, whether expressed or implied, including the warranty of merchantability, is made with respect to any coin contained in this catalog. In the event of a typographical error or other error, Stack's reserves the right to withdraw any item from the auction with or without notice, to correct the error by verbal announcement before the lot is opened for bidding or, if the error is discovered after the auction, to refund the successful bidder's funds without further obligation. The maximum obligation of Stack's to any bidder shall be the purchase price for any lot in dispute or for which a refund or adjustment is made for any reason.

11 Stack's acts as an auctioneer to sell coins for the various consignors. Therefore, no claims of any kind (except for authenticity) can be considered by Stack's after settlements, which occur 45 days after the auction, have been made with the consignors.

12 Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book, it may be sold, passed over, withdrawn from

the auction, returned to the owner or bought by Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

13 By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

15 Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

16 These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

ADDITIONAL INFORMATION FOR BIDDERS

To insure we receive your bids, please have mail and fax bids to us by 5:00 pm, Eastern Time, Thursday, November 6, 2008.

- There will be pre-sale and live bidding available on the internet at www.stacks.com.
- Pre-registration to bid during the live auction required by Thursday, November 6, 2008.

Phone Descriptions: Any request for phone descriptions should be made by Friday, October 24, 2008.

Prices Realized will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-3875. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500-\$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

SPECIAL BIDDING OPTIONS

TOTAL EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

SINGLE LOT GROUP

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

OPTIONAL PERCENTAGE INCREASE

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Please refer to the following list for appropriate bidding increments:

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion

STACK'S AUCTION SCHEDULE

November 17-19, 2008 — Baltimore, MD

Stack's Auction

December 10, 2008 — New York, NY

Stack's Auction

December 17, 2008 — Coin Galleries

Mail/internet bid

January 5, 2009 — Orlando, FL

January 12, 2009 — New York, NY

World and Ancient Coins

January 13-14, 2009 — New York, NY

The Americana Sale

February 13, 2009 — Tucson, AZ

Minerals

February 18, 2009 — Coin Galleries

Mail/internet bid

March 23-25, 2009 — Baltimore, MD

Stack's Auction

April 23, 2009 — Chicago, IL

World and Ancient Coins

May 19-20, 2009 — New York, NY

Stack's Auction

June 25-26, 2009 — Chicago, IL

Stack's Auction

ORDER OF SALE

Paper Money	3173-3561
The Haverford Collection of U.S. Obsolete Currency Proofs	2001-2172
Obsolete Currency	2173-2260; 2267-2284
Clearing House Certificate Specimens	2261-2266
Obsolete Note-Related Ephemera	2267; 2268
Southern States Notes	2287-2292
Thomas F.X. O'Mara Collection	2293-2394
Continental and Colonial Currency	2395-2517
No lots	2518-2600
Colonial and Early American Coins	2601-2611
Half Cents	2612; 2613
Large Cents	2614; 2615
Small Cents	2616-2629
Two-Cent Pieces	2630
Three-Cent Pieces	2631-2638
Nickel Five-Cent Pieces	2639-2650
Half Dimes	2651-2655
Dimes	2656-2667
Twenty-Cent Pieces	2668
Quarter Dollars	2669-2678
Half Dollars	2679-2695
Silver Dollars	2696-2796
Commemorative Silver Coins	2797-2820
Commemorative Gold Coins	2821
Mint and Proof Sets	2822; 2823
Miscellaneous Coins	2824-2826
Error Coin	2827
Pattern Coins	2828-2837
Gold Dollars	2838-2843
Quarter Eagles	2844-2855
Three-Dollar Gold Coins	2856; 2857
Half Eagles	2858-2864
Eagles	2865-2874
Double Eagles	2875-2901
California Small Denomination Gold	2902-2904
Hawaiian Coins	2905-2907
Civil War Token	2908
So-Called Dollars	2912-2921
World Coins	2435-2437
Mineral Specimens	2922-2936



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